

Иисус, души Спаситель

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Vorspiel

Flöte *rit.*

Oboe *rit.*

Klarinette *rit.*

Fagott *rit.*

Trompete *rit.*

Posaune *rit.*

Mandoline *rit.*

Mandola *rit.*

Akkordeon *rit.* *mp* *mf* *3*

Klavier *mp* *rit.* *mf* *3*

Gitarre *rit.* *mf* *8*

Marimba *rit.*

Triangel *rit.* *mf*

Violine *mp* *rit.* *mf* *V*

Viola *mp* *rit.* *mf* *V*

Violoncello *mp* *rit.* *mf* *V*

Kontrabaß *rit.* *mf* *V*

Duett *rit.*

Иисус, души Спаситель

6 *Tempo 1*
Vers 1

Fl

Ob

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf*

Me

Ma

Akk *mp*

Kv *sempre legato*

Git (I) (III) (I) (III) (I)
Dm Gm Dm Gm Dm

M

Tri

Ve *mp* *mf*

Va *mp* *mf*

Vo *mp* *mf*

Kb *mf*

D *mf*

Иисус, души Спаситель

10

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

M

Tri

Ve

Va

Vo

Kb

D

A7 Dm A7 Dm A7 B Dm A7 Dm

mp *mf*

This musical score is for the hymn 'Иисус, души Спаситель' (Jesus, Savior of Souls). It is a 10-measure excerpt. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Mandolin (M), Triangle (Tri), Violins (Ve), Violas (Va), Vocals (Vo), Double Bass (Kb), and Drums (D). The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and chords. The guitar part includes specific fretting instructions (I) and a sequence of chords: A7, Dm, A7, Dm, A7, B, Dm, A7, and Dm. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Иисус, души Спаситель

Refrain 1

Refrain 1

14

Fl *mf*

Ob *mf*

Kl

Fg

Tr

Pos

Me *mf*

Ma *mf*

Akk

Kv

Git

F C7 F C A7 Dm D7

M *mf*

Tri

Ve

Va

Vo

Kb

D

Иисус, души Спаситель

18

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

M

Tri

Ve

Va

Vo

Kb

D

The musical score is for the hymn 'Иисус, души Спаситель' (Jesus, Savior of Souls). It is written for a large ensemble including woodwinds, brass, strings, and voices. The score begins at measure 18. The key signature has one flat (B-flat). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) and brass (Trombone, Trumpet, Positone) parts are mostly resting. The strings (Violin, Viola, Cello, Double Bass) and keyboard (Piano, Organ) parts provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) are active, with the Soprano and Alto parts featuring melodic lines and the Tenor and Bass parts providing harmonic support. The guitar part is also active, playing a rhythmic pattern. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Gm Dm Gm A A7 Dm

Иисус, души Спаситель

22

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

F C7 F C A7 Dm D7

M

Tri

Ve

Va

Vo

Kb

D

This musical score is for the hymn 'Иисус, души Спаситель' (Jesus, Savior of Souls). It is written for a large ensemble and includes the following parts:

- Fl**: Flute, starting at measure 22 with a melodic line.
- Ob**: Oboe, playing a supporting melodic line.
- Kl**: Clarinet, resting.
- Fg**: Bassoon, resting.
- Tr**: Trumpet, resting.
- Pos**: Trombone, resting.
- Me**: Male voice, singing a melodic line.
- Ma**: Female voice, singing a melodic line.
- Akk**: Accordion, resting.
- Kv**: Keyboard (Piano), providing harmonic accompaniment.
- Git**: Guitar, playing chords and arpeggios. Chords indicated below the staff are F, C7, F, C, A7, Dm, and D7.
- M**: Maracas, providing rhythmic accompaniment.
- Tri**: Triangle, resting.
- Ve**: Violoncello, resting.
- Va**: Viola, resting.
- Vo**: Violin, resting.
- Kb**: Double Bass, playing a rhythmic line with accents (v).
- D**: Drums, resting.

Иисус, души Спаситель

26

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

M

Tri

Ve

Va

Vo

Kb

D

Gm Dm Gm A A7 Dm

Иисус, души Спаситель

Vers 2 + 3

30

Fl *mp* *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Tr

Pos

Me *Pizz.* *mf*

Ma *Pizz.* *mf*

Akk *mf*

Kv *sempre legato*

Git *(I)* *(III)* *(I)* *(III)* *(I)*
8 Dm Gm Dm Gm Dm

M

Tri *mf*

Ve *Pizz.* *mf*

Va *Pizz.* *mf*

Vo *Pizz.* *mf*

Kb *Pizz.* *mf*

D *mf*

Иисус, души Спаситель

34

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

M

Tri

Ve

Va

Vo

Kb

D

mp

mf

mp

A7 Dm A7 Dm A7 B Dm A7 Dm

Иисус, души Спаситель

38

Refrain 2 + 3

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

M

Tri

Ve

Va

Vo

Kb

D

sempre legato

sempre legato

coll'arco

coll'arco

coll'arco

coll'arco

F C7 F C A7 Dm D7

Иисус, души Спаситель

42

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

M

Tri

Ve

Va

Vo

Kb

D

The musical score is for the hymn 'Иисус, души Спаситель' (Jesus, Savior of Souls). It is arranged for a large ensemble. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodion (Me), Mandolin (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (M), Triangle (Tri), Violoncello (Ve), Viola (Va), Violone (Vo), Keyboard (Kb), and Double Bass (D). The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar part includes chord diagrams and labels: Gm, Dm, Gm, A, A7, and Dm. The vocal parts (Me, Ma, Vo) are written in a style that suggests a choir or solo voices. The keyboard part (Kv) provides a harmonic foundation with chords and arpeggios. The guitar part (Git) plays a rhythmic pattern with chords. The other instruments provide a full orchestral texture.

Иисус, души Спаситель

46

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

F C7 F C A7 Dm D7

M

Tri

Ve

Va

Vo

Kb

D

Иисус, души Спаситель

50

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

M

Tri

Ve

Va

Vo

Kb

D

1.

Gm Dm Gm A A7 Dm

Иисус, души Спаситель

This page contains musical staves for various instruments and voices, numbered 54 through 60. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Horn (Me), Piano (Ma), Keyboard (Akk), Violin (Kv), Guitar (Git), Double Bass (Dm), Mellophone (M), Triangle (Tri), Viola (Ve), Violoncello (Va), Voice (Vo), and Keyboard (Kb). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *rit.* (ritardando). There are also articulation marks like accents and slurs, and some specific notation like triplets and sixteenth-note patterns. The bottom of the page shows the beginning of measure 61.