

# ВЕСТЬ ОБ ИИСУСЕ

"Песнь возрождения", №7

Tell me the story of Jesus

**Allegro moderato**

Баритон

The musical score is written for a Baritone voice in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score consists of 11 measures, with measure numbers 9, 15, 31, 39, 47, 53, 58, 67, 72, 82, 89, and 94 indicated at the start of their respective lines. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as crescendos and decrescendos. There are several triplets and slurs. The score includes tempo changes: 'Meno mosso' at measure 47, 'Tempo I' at measure 58, 'Lento' at measure 72, and 'a tempo' at measure 94. The piece concludes with a double bar line at measure 11.

3

*p* *mp*

9

*mf* *dim.*

15

6 4

*p* *mp* *mp*

31

3

*mf* *mp*

39

2

*p*

47

rit. **Meno mosso**

*p* *mp*

53

*mf* *p* *mp*

58

poco a poco accel. **Tempo I**

4

*mf* *f*

67

*mp* *cresc.* *f*

72

poco a poco ritard. **Lento**

3

*mf* *mf*

82

2 3 3

*mp* *cresc.* *f*

89

**Tempo I**

*mf* *f*

94

poco a poco ritard. **a tempo**

11