

# Отче наш

Anthony Arensky

Moderato ♩ = 80

First system of the musical score for 'Our Father'. It consists of two staves, treble and bass, in 4/4 time. The tempo is Moderato (♩ = 80). The first staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, and then a mezzo-forte (*mf*) section. The second staff also follows this dynamic structure. The lyrics are: 'От - че наш, Все-выш - ний, су - щий в не - бе - сах, да свя - тит - ся'.

*p* *pp* *mf*

От - че наш, Все-выш - ний, су - щий в не - бе - сах, да свя - тит - ся

Second system of the musical score. It continues the two-staff format. The first staff has a mezzo-forte (*mf*) section followed by a piano (*p*) section. The second staff also has a mezzo-forte (*mf*) section followed by a piano (*p*) section. The lyrics are: 'и - мя Тво - ё, да при - и - дет цар - стви - е Тво - ё, да бу - дет'.

*mf* *p*

и - мя Тво - ё, да при - и - дет цар - стви - е Тво - ё, да бу - дет

Third system of the musical score. It continues the two-staff format. The first staff has a piano-piano (*pp*) section followed by a piano (*p*) section. The second staff also has a piano-piano (*pp*) section followed by a piano (*p*) section. The lyrics are: 'во - ля Тво - я, как на не - бе, так и на зем - ле. Хлеб наш на - сущ - ный'.

*pp* *p*

во - ля Тво - я, как на не - бе, так и на зем - ле. Хлеб наш на - сущ - ный

13 *tr* *p*

дай в сей день, и про - сти нам дол - ги на - ши, как и

16 *mf* *pp*

мы про - ща - ем дол - жни - кам на - шим. И не вве - ди нас

19 *p*

во ис - ку - ше - ни - е, но из - ба - ви нас от лу -

22 *p*

ка - во - го Ибо Твое есть Царство и сила и слава во веки, А - минь.

Solo Tenor or Bass: