

# Ich danke dir

Moderato

Text & Mel.: Unbekannt  
Arr.: W. Wins 20.12.06 / 2010

Vorspiel

Vers 1

Flöte

Oboe

Klarinette

Fagott

Trompete

Posaune

Mandoline

Mandola

Akkordeon

Klavier

Gitarre

Marimba

Violine

Viola

Violoncello

Kontrabaß

Duett

The musical score is written for a large ensemble. It begins with a 'Vorspiel' (Intro) section. The instruments listed on the left are: Flöte, Oboe, Klarinette, Fagott, Trompete, Posaune, Mandoline, Mandola, Akkordeon, Klavier, Gitarre, Marimba, Violine, Viola, Violoncello, Kontrabaß, and Duett. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, mp, normal), articulation (Pizz), and specific guitar chords (B, F, Es, D, D7). The 'Duett' section at the bottom is marked with 'mf' and 'mf' dynamics. The score is arranged in a standard musical notation format with staves for each instrument and a key signature of one flat.

*Ich danke dir*

[illegible]

*Ich danke dir*

*Refrain 1*

[illegible]

# Ich danke dir

13

Fl *mf*

Ob

Kl *mf*

Fg *mf*

Tr

Pos

Me

Ma

Akk *mf*

Kv *mf*

Git

B D7 Gm Cm6 Cm D7 Gm D7 Gm D7

Mar

Ve *mp*

Va

Vo

Kb

D

This musical score is for the piece 'Ich danke dir'. It features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Horn (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violoncello (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Double Bass (D). The score is written in 4/4 time with a key signature of one flat (B-flat). The guitar part includes chord diagrams for B, D7, Gm, Cm6, Cm, D7, and Gm. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score is divided into measures, with a measure number '13' at the beginning of the first staff.

*Ich danke dir*

*Vers 2*

This musical score is for a piece titled "Vers 2". It is written for a large ensemble and includes the following parts:

- Fl** (Flute): Melodic line with various ornaments and slurs.
- Ob** (Oboe): Melodic line with slurs and ties.
- Kl** (Clarinet): Rested throughout the section.
- Fg** (Fagott/Bassoon): Melodic line with slurs and ties.
- Tr** (Trompete/Trombone): Rested throughout the section.
- Pos** (Posaune/Euphonium): Rested throughout the section.
- Me** (Männerchor/Men's Choir): Vocal line with lyrics, starting with a *mf* dynamic.
- Ma** (Frauenchor/Women's Choir): Vocal line with lyrics, starting with a *mf* dynamic.
- Akk** (Akkordeon/Accordion): Melodic line with slurs and ties.
- Kv** (Klavier/Piano): Accompanying line with slurs and ties.
- Git** (Gitarre/Guitar): Chordal accompaniment with specific chord markings: B, D7, Gm, Cm6, Cm, D, D7, Gm.
- Mar** (Marmelade/Maracas): Percussion line with slurs and ties.
- Ve** (Viola): Melodic line with slurs and ties.
- Va** (Violoncello/Cello): Melodic line with slurs and ties.
- Vo** (Vokal/Voice): Vocal line with lyrics, starting with a *mf* dynamic.
- Kb** (Kontrabaß/Double Bass): Melodic line with slurs and ties.
- D** (Drum): Percussion line with slurs and ties.

The score is written in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

*Ich danke dir*

[illegible]

*Ich danke dir*

*Refrain 2*

[illegible]

*Ich danke dir*

Musical score for measures 29-32. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Piano (Me), Viola (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violoncello (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Drums (D). The key signature has two flats (B-flat and E-flat). Measure numbers 29, 30, 31, and 32 are indicated at the top.



# Ich danke dir

33

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

D

*mp* *mf*

*mf*

*Pizz.*

*Pizz.*

B D7 Gm Cm6 Cm D D7 Gm

The musical score is for a piece titled "Ich danke dir". It is a 4/4 piece in B-flat major. The score is for a full orchestra and a chamber ensemble. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Mar), Vibraphone (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Double Bass (D). The score starts at measure 33. The Flute, Oboe, Bassoon, and Trombone parts are mostly rests. The Clarinet part has a melodic line. The Trumpet part has a melodic line with triplets. The Trombone part has a melodic line. The Mellophone part has a melodic line. The Maracas part has a rhythmic pattern. The Vibraphone part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The Double Bass (D) part has a melodic line. The score includes dynamics such as *mp*, *mf*, and *Pizz.*. There are also articulation marks like accents and slurs. The guitar part (Git) includes chord diagrams for B, D7, Gm, Cm6, Cm, D, and D7.

# Ich danke dir

Vers 3

Zwischenspiel

37

Fl *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Ob *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf*

Me *mf* *Pizz*

Ma *mf* *Pizz*

Akk *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Kv *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Git *mf* *(I)* *(I)* *(VI)* *(V)* *(V)*

B F Es D D7

Mar *mf*

Ve *mf* *Pizz*

Va *mf* *Pizz*

Vo

Kb

D

*Ich danke dir*

41

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

D

normal

mp

normal

mp

(III) (I) (VI) (V) (III) (I) (VI) (V) (V)

Gm F Es D7 Gm F Es D D7

mf

coll'arco

mp cresc. coll'arco

mf

mf

*Ich danke dir*

*Refrain 3*

[illegible]

# Ich danke dir

49

Fl *mf*

Ob

Kl *mf*

Fg *mf*

Tr

Pos

Me *Pizz.* *mf*

Ma *Pizz.* *mf*

Akk *mf*

Kv *mf*

Git

B D7 Gm Cm6 Cm D7 Gm D7 Gm D7

Mar *mf*

Ve *mp*

Va

Vo

Kb

D

Detailed description: This is a musical score for a piece titled 'Ich danke dir'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), strings (Violin, Viola, Violoncello, Double Bass), and a guitar. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The guitar part includes specific chord notation: B, D7, Gm, Cm6, Cm, D7, Gm, D7, Gm, D7. The score is marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano) dynamics. The piece is numbered 49 at the beginning of the first staff.

*Ich danke dir*

[illegible]