

*Слова и музыка  
Сэма Перебиковской*

# О, ИСРАЭЛЬ

Ансамбль  
для 4-х гитар, баса и хора

*Инструментовка С. Перебиковско  
(Переложение Н. Богданова)*

# О, ИСРАЭЛЬ

С. Перебиковский

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Переложение Н. Богданова

**Andante** ♩ = 70

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Bass Guitar

*mf*

*mf*

*mp*

*mp*

*mp*

V

3

VII

V

IV

II

3

③

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

V

VII

*p*

*p*

Am

H<sup>b9</sup>/A

H<sup>#5</sup>

H

3

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Em

D<sup>6</sup>

Cm<sup>#7b5</sup>

Detailed description: This musical score is for measures 1 through 3 of a piece. It features five staves: four for guitar (Gtr.-1 to Gtr.-4) and one for bass. The key signature is one sharp (F#), and the time signature is 4/4.   
 - **Gtr.-1:** Measure 1 has a triplet of eighth notes (F#, A, C) and a half note (D). Measure 2 has a half note (D), a quarter note (E), and a quarter note (F#). Measure 3 has a half note (D), a quarter note (E), and a quarter note (F#).   
 - **Gtr.-2:** Measure 1 has a triplet of eighth notes (F#, A, C) and a half note (D). Measure 2 has a half note (D), a quarter note (E), and a quarter note (F#). Measure 3 has a half note (D), a quarter note (E), and a quarter note (F#).   
 - **Gtr.-3:** Measure 1 has a quarter rest, an eighth note (F#), and an eighth note (A). Measure 2 has a quarter rest, an eighth note (F#), and an eighth note (A). Measure 3 has a quarter rest, an eighth note (F#), and an eighth note (A).   
 - **Gtr.-4:** Measure 1 has a quarter rest, a quarter note (F#), and a quarter note (A). Measure 2 has a quarter rest, a quarter note (F#), and a quarter note (A). Measure 3 has a quarter rest, a quarter note (F#), and a quarter note (A).   
 - **Bass:** Measure 1 has a half note (F#). Measure 2 has a half note (D). Measure 3 has a half note (F#).   
 - **Chords:** The chord progression is Em (measures 1-2), D<sup>6</sup> (measure 2), and Cm<sup>#7b5</sup> (measure 3).   
 - **Other markings:** There are various fingering numbers (1, 2, 3, 4) and dynamic markings (p) throughout the score. A circled '2' is also present in measure 2 of Gtr.-1.



[illegible]



11 VIII

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

ка - менъ твер - дит о том, о Ис-ра-

C<sup>6</sup> H<sup>7</sup>sus<sup>4</sup>

13

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

Em<sup>7</sup>

D<sup>6</sup>

эль, - и каж-дый зна - ет в сте - нах ста -

VII

II

VI

②

1

2

0

1

0

4

0

4

a

m

i

a

i

m

2

1

0

4

3

4

2

1

3

2

3

2

1

2

3

1

①

②

①



15

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

IV I

② ③

рин - ных здесь Бо-жий Дом.

Choir

Bass

C<sup>6</sup> Hm<sup>7</sup> Esus<sup>4</sup> E<sup>7</sup>

Detailed description of the musical score: The score is for a guitar ensemble (Gtr.-1 to Gtr.-4), a choir, and a bass. The key signature is G major (one sharp). The time signature is 4/4. The guitar parts are written in treble clef. Gtr.-1 starts with a triplet of eighth notes (G4, A4, B4) and a bend on G4. Gtr.-2 has a series of eighth notes and a triplet. Gtr.-3 has a triplet of eighth notes and a bend. Gtr.-4 has a series of eighth notes and a triplet. The choir part has lyrics in Russian: "рин - ных здесь Бо-жий Дом." The bass part shows chord changes: C<sup>6</sup>, Hm<sup>7</sup>, Esus<sup>4</sup>, and E<sup>7</sup>.

This musical score is for a piece titled "The Lord's Prayer" (Молитва Господня), featuring guitar and choir. The score is written for five parts: Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, and Choir. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark 17 and a box containing the number 2. The guitar parts (Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4) are written in treble clef. Gtr.-1 features a complex melodic line with fingerings (1, 2, 1, 2, 1, 2, 1, 3, 4, 3) and a triplet. Gtr.-2 has a simpler melodic line. Gtr.-3 and Gtr.-4 provide harmonic support with chords and single notes, including fingerings (i, m, a, 0, 4) and dynamics (p, pp). The choir part is written in treble and bass clefs. The lyrics are in Russian: "Ис - ра - эль, - слы - шу / Ис - ра- эль, - я слы - шу плачь, / Ис - ра - эль, - слы - шу". The score includes various musical notations such as notes, rests, chords, and dynamics (p, pp, f). The guitar parts are labeled with Roman numerals IV, VII, and X, indicating specific fret positions. The choir part includes lyrics in Russian and English: "The Lord's Prayer".

19

I II

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

плачь, Ты слёз не прячь,  
Ис - ра- эль, - Ты слёз не прячь,  
плачь, Ты слёз не прячь,

Em Em7/D Cm#7b5

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It starts at measure 19. The guitar parts are as follows: Gtr.-1 has a melodic line with a bend and a harmonic at measure 20; Gtr.-2 has a triplet of eighth notes followed by a half note; Gtr.-3 has a series of eighth notes with a bend; Gtr.-4 has a complex melodic line with many bends and a harmonic. The choir part has two staves with Russian lyrics. The bass part shows chord changes: Em, Em7/D, and Cm#7b5.

21

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

II V I II V

② ③ ② ③ ② ① ②

3

③

Ис - ра эль, Ис - ра-эль, -мо -

Ис - ра эль, Ис-ра- эль, - мо -

Ис - ра эль, Ис - ра-эль мо -

F#7 Am7

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 21. The key signature has one sharp (F#), and the time signature is 4/4.   
 - **Gtr.-1:** Starts with a quarter note on the 4th fret (F#), marked with a circled 2. This is followed by a triplet of eighth notes on the 2nd, 1st, and 3rd frets, marked with a circled 3. Then, a quarter note on the 1st fret (F) and a quarter note on the 4th fret (F#) are beamed together. This is followed by a quarter rest, a half note on the 4th fret (F#), and a quarter note on the 1st fret (F). The second measure continues with a quarter note on the 4th fret (F#), a quarter note on the 1st fret (F), a quarter note on the 3rd fret (D#), and a quarter note on the 4th fret (F#). The third measure has a quarter note on the 1st fret (F), a quarter note on the 4th fret (F#), a quarter note on the 2nd fret (D), and a quarter note on the 1st fret (F). The fourth measure has a quarter note on the 1st fret (F), a quarter note on the 4th fret (F#), a quarter note on the 2nd fret (D), and a quarter note on the 1st fret (F). The fifth measure has a quarter note on the 1st fret (F), a quarter note on the 4th fret (F#), a quarter note on the 2nd fret (D), and a quarter note on the 1st fret (F). The sixth measure has a quarter note on the 1st fret (F), a quarter note on the 4th fret (F#), a quarter note on the 2nd fret (D), and a quarter note on the 1st fret (F).   
 - **Gtr.-2:** Starts with a quarter note on the 3rd fret (D#), marked with a circled 3. This is followed by a quarter note on the 0th fret (open string), a quarter note on the 4th fret (F#), and a quarter note on the 0th fret (open string). The second measure has a quarter note on the 2nd fret (D), a quarter note on the 0th fret (open string), a quarter note on the 4th fret (F#), and a quarter note on the 0th fret (open string). The third measure has a quarter note on the 4th fret (F#), a quarter note on the 0th fret (open string), a quarter note on the 4th fret (F#), and a quarter note on the 0th fret (open string).   
 - **Gtr.-3:** Starts with a quarter rest, a quarter note on the 3rd fret (D#), a quarter note on the 2nd fret (D), a quarter note on the 0th fret (open string), and a quarter note on the 4th fret (F#). The second measure has a quarter note on the 2nd fret (D), a quarter note on the 0th fret (open string), a quarter note on the 4th fret (F#), and a quarter note on the 0th fret (open string). The third measure has a quarter note on the 4th fret (F#), a quarter note on the 0th fret (open string), a quarter note on the 4th fret (F#), and a quarter note on the 0th fret (open string).   
 - **Gtr.-4:** Starts with a quarter note on the 2nd fret (D), a quarter note on the 4th fret (F#), a quarter note on the 3rd fret (D#), and a quarter note on the 0th fret (open string). This is followed by a quarter note on the 4th fret (F#), a quarter note on the 3rd fret (D#), a quarter note on the 2nd fret (D), and a quarter note on the 0th fret (open string). The second measure has a quarter note on the 4th fret (F#), a quarter note on the 3rd fret (D#), a quarter note on the 2nd fret (D), and a quarter note on the 0th fret (open string). The third measure has a quarter note on the 4th fret (F#), a quarter note on the 3rd fret (D#), a quarter note on the 2nd fret (D), and a quarter note on the 0th fret (open string).   
 - **Choir:** The vocal lines are in G major. The lyrics are: "Ис - ра эль, Ис - ра-эль, -мо -". The melody is simple, with notes on the 4th, 3rd, 2nd, and 1st lines of the staff.   
 - **Bass:** The bass line is simple, with two chords: F#7 and Am7. The F#7 chord is on the 4th fret (F#), and the Am7 chord is on the 0th fret (open string).

**rit.**

23

Gtr.-1

V IV I

Gtr.-2

V

Gtr.-3

Gtr.-4

i m a i m a II

*p* *p*

Choir

ЛИСЬ.

ЛИСЬ.

ЛИСЬ.

*f*

2.О Ис-па

Bass

H<sup>7</sup>sus<sup>4</sup> H<sup>7</sup> H<sup>7</sup>sus<sup>4</sup> H<sup>7</sup>

25 3

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Эль, - Все выш - ним из - бран, хра-нит Он

Bass

Em<sup>7</sup> D<sup>6</sup>

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It is in G major (one sharp) and 4/4 time. The guitar parts are numbered 1 through 4. Gtr.-1 starts at measure 25 with a box around the number 3. Gtr.-2, Gtr.-3, and Gtr.-4 have various fret numbers and notes. Gtr.-3 has fret numbers 'a', 'm', 'i' above notes. Gtr.-4 has fret numbers 'i', 'm', 'a' above notes. The choir staff has Russian lyrics. The bass staff has chords Em7 and D6.

27

Gtr.-1

I IV VI III II

Gtr.-2

Gtr.-3

a i m II IV

p

Gtr.-4

i m i a i m i a i m i a i m i

p p

Choir

неж - но Сво - ей ру - кой, о Ис - ра

Bass

C<sup>6</sup> H<sup>7</sup>sus<sup>4</sup>

29

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Эль, -                      скло-ня-ясь низ - ко,                      под-се-нью

Bass

Em<sup>7</sup>                      D<sup>6</sup>

Detailed description of the musical score:  
 - **Gtr.-1:** Starts at measure 29. Features a double bar line and a second ending bracket labeled 'II' spanning measures 30 and 31. The melody consists of eighth and sixteenth notes with fret numbers 0, 1, 2, and 3.  
 - **Gtr.-2:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. Fret numbers 3, 4, and 3 are indicated.  
 - **Gtr.-3:** Features a melodic line with eighth notes. Accents 'a', 'm', and 'i' are placed above the notes in measures 29, 30, and 31 respectively. Fret numbers 2, 1, and 0 are indicated.  
 - **Gtr.-4:** Features a complex guitar part with many fret numbers (0, 1, 2, 3, 4) and fingerings. It includes a double bar line and a second ending bracket labeled 'II' spanning measures 30 and 31.  
 - **Choir:** Features a vocal line with Russian lyrics: 'Эль, -                      скло-ня-ясь низ - ко,                      под-се-нью'. The lyrics are aligned with the notes in measures 29, 30, and 31.  
 - **Bass:** Features a bass line with a double bar line and a second ending bracket labeled 'II' spanning measures 30 and 31. Chord changes from Em<sup>7</sup> to D<sup>6</sup> are indicated above the staff.





33 4

Gtr.-1

I II IV V VII

Gtr.-2

V IV

Gtr.-3

i m a

i m a i

Gtr.-4

V i m i i a m i i m i IV

Choir

*pp*

Ис - - ра - - эль, - слы - шу

*f*

Ис - ра- эль, - я слы - шу плачь,

Ис - - ра - - эль, - слы - шу

*pp*

Am H<sup>b9</sup>/A H

Bass

35

Gtr.-1

III 3 IV I 3 II

Gtr.-2

V

Gtr.-3

Gtr.-4

VII

Choir

плачь, Ты слёз не прячь,

Ис - ра- эль, - Ты слёз не прячь,

плачь, Ты слёз не прячь,

Em Em<sup>7</sup>/D Cm<sup>#7b5</sup>

Bass

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It starts at measure 35. Gtr.-1 plays a complex melodic line with triplets and various fretboard techniques, indicated by Roman numerals III, IV, I, and II. Gtr.-2 plays a simpler part with a triplet and a bend. Gtr.-3 plays a rhythmic pattern. Gtr.-4 plays a complex part with triplets, bends, and various techniques, indicated by Roman numerals II and VII. The Choir part has two staves with Russian lyrics. The Bass part shows chord changes: Em, Em<sup>7</sup>/D, and Cm<sup>#7b5</sup>.

37

Gtr.-1

II V

Gtr.-2

Gtr.-3

Gtr.-4

Ис - ра - эль,

Choir

Ис - ра - эль,

Ис - ра - эль,

Bass

F#7

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 37. The key signature has one sharp (F#). The time signature is 4/4.   
 - **Gtr.-1:** Starts with a single note G4. Then a triplet of F#4, G4, A4. A bend on A4, followed by a slide to B4. Then a triplet of B4, C5, D5.   
 - **Gtr.-2:** Starts with a double sharp sign (F#) and a note G4. Then a triplet of G4, A4, B4.   
 - **Gtr.-3:** Starts with a whole rest. Then a note G4. Then a triplet of G4, A4, B4.   
 - **Gtr.-4:** Starts with a double sharp sign (F#) and a note G4. Then a triplet of G4, A4, B4.   
 - **Choir:** The lyrics are 'Ис - ра - эль,'. The melody is G4 - A4 - B4.   
 - **Bass:** A single note F#7.

38

Gtr.-1

I II V V IV I

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Ис - ра - эль, - мо - лись.

Ис-ра- эль, - мо - лись.

Ис - ра - эль мо - лись.

Am<sup>7</sup> H<sup>7</sup>sus<sup>4</sup>

Bass

rit.

40

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

H<sup>7</sup>

Am

The musical score is written for five parts: Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, and Bass. The key signature is one sharp (F#). The score begins at measure 40, marked with a 'rit.' (ritardando) instruction. Gtr.-1 features a melodic line with a triplet of eighth notes (F#, A, C#) and a sequence of notes including G, A, B, and C, with a '5' in a box indicating a fifth fret. Gtr.-2 plays a triplet of eighth notes (F#, A, C#) and a sequence of notes including G, A, B, and C. Gtr.-3 plays a triplet of eighth notes (F#, A, C#) and a sequence of notes including G, A, B, and C, with a 'p' (piano) dynamic marking. Gtr.-4 plays a triplet of eighth notes (F#, A, C#) and a sequence of notes including G, A, B, and C, with a 'p' (piano) dynamic marking. The Choir part is silent. The Bass part plays a sequence of notes including G, A, B, and C, with a 'H<sup>7</sup>' (dominant seventh) chord marking and an 'Am' (A minor) chord marking.

42

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

V

IV

I

H<sup>b9</sup>/A

H<sup>#5</sup>

H

Em

D<sup>6</sup>





46

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Am<sup>7</sup>

H<sup>7</sup>sus<sup>4</sup>

V III II

3

3

3

I

V

m i m a

p

**rit.**

48 V **6**

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

3. По - рой не - вер - ность про - яв -

H<sup>7</sup> Em<sup>7</sup>

Detailed description of the musical score: The score is for a guitar quartet, choir, and bass. The key signature is G major (one sharp). The time signature is 4/4. The score starts at measure 48. The guitar parts are labeled Gtr.-1, Gtr.-2, Gtr.-3, and Gtr.-4. Gtr.-1 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5). Gtr.-2 has a quarter note (G4), then a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5), then a quarter note (E5), then a quarter note (F#5), then a quarter note (G5). Gtr.-3 has a quarter note (G4), then a quarter note (A4), then a quarter note (B4), then a quarter note (C5), then a quarter note (D5), then a quarter note (E5), then a quarter note (F#5), then a quarter note (G5). Gtr.-4 has a quarter note (G4), then a quarter note (A4), then a quarter note (B4), then a quarter note (C5), then a quarter note (D5), then a quarter note (E5), then a quarter note (F#5), then a quarter note (G5). The choir part has the lyrics "3. По - рой не - вер - ность про - яв -". The bass part has a quarter note (G2), then a quarter note (A2), then a quarter note (B2), then a quarter note (C3), then a quarter note (D3), then a quarter note (E3), then a quarter note (F#3), then a quarter note (G3). The score includes various musical notations such as triplets, bends, and harmonics. The score is marked 'rit.' (ritardando) and includes a measure number '48' and a section marker '6'.

50

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

ля - я За - ко - ном Прав - ды не до - ро -

D<sup>6</sup> C<sup>6</sup>

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 50. The key signature is G major (one sharp). The time signature is 4/4. The guitar parts are as follows: Gtr.-1 plays a melodic line with triplets and bends. Gtr.-2 plays a similar melodic line. Gtr.-3 plays a bass line with triplets and bends. Gtr.-4 plays a complex line with triplets, bends, and specific fretting (e.g., 2, 0, 1, 4, m, a, m, i). The choir part has two vocal lines with lyrics in Russian: 'ля - я За - ко - ном Прав - ды не до - ро -'. The bass line includes chord symbols D<sup>6</sup> and C<sup>6</sup>.

52

Gtr.-1

III

7

① 3 ② ①

Gtr.-2

3

Gtr.-3

I ----- I

Gtr.-4

i m a i m 3 i m 3 i m 3

i m a a i m i a i m i a i m i

p p p

I ----- I

Choir

ЖИМ... Люб-ви Свя - той не - по - ни -

Bass

H<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> Fm<sup>7</sup>

54

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

ma - я гре - хом об - ма - нут, в по-ро-ках

$E_b^6$   $D_b^6$   $Cm^7$

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 54. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.   
 - **Gtr.-1**: Features a melodic line with a bend on the first measure, followed by a triplet of eighth notes in the second measure, and another triplet in the fourth measure.   
 - **Gtr.-2**: Provides a harmonic accompaniment with a steady eighth-note pattern.   
 - **Gtr.-3**: Includes a melodic line with a bend and a triplet of eighth notes.   
 - **Gtr.-4**: Features a complex melodic line with many bends, slides, and triplets.   
 - **Choir**: Sings the lyrics "ма - я гре - хом об - ма - нут, в по-ро-ках". The melody is simple and follows the natural inflection of the Russian words.   
 - **Bass**: Provides a harmonic foundation with chords  $E_b^6$ ,  $D_b^6$ , and  $Cm^7$ .

The musical score is for the song "Жизнь" (Life) and consists of five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

- Gtr.-1:** Starts at measure 56 with a quarter note G4 (fingering 2). Measure 57 has a whole rest. Measure 58 has a half note G4 (fingering 3) and a VI chord symbol. Measure 59 has a quarter note G4 (fingering 1) and a VI chord symbol. Measure 60 has a quarter note G4 (fingering 1) and a VI chord symbol.
- Gtr.-2:** Starts at measure 56 with a quarter note G4 (fingering 3). Measure 57 has a whole rest. Measure 58 has a half note G4 (fingering 4) and a VI chord symbol. Measure 59 has a quarter note G4 (fingering 3) and a VI chord symbol. Measure 60 has a quarter note G4 (fingering 4) and a VI chord symbol.
- Gtr.-3:** Starts at measure 56 with a quarter note G4 (fingering 1) and a IV chord symbol. Measure 57 has a whole rest. Measure 58 has a half note G4 (fingering 2) and a IV chord symbol. Measure 59 has a quarter note G4 (fingering 3) and a IV chord symbol. Measure 60 has a quarter note G4 (fingering 1) and a IV chord symbol.
- Gtr.-4:** Starts at measure 56 with a quarter note G4 (fingering 1) and a I chord symbol. Measure 57 has a whole rest. Measure 58 has a half note G4 (fingering 2) and a I chord symbol. Measure 59 has a quarter note G4 (fingering 3) and a I chord symbol. Measure 60 has a quarter note G4 (fingering 1) and a I chord symbol.
- Choir:** Starts at measure 56 with a quarter note G4 (fingering 1) and a I chord symbol. Measure 57 has a whole rest. Measure 58 has a half note G4 (fingering 2) and a I chord symbol. Measure 59 has a quarter note G4 (fingering 3) and a I chord symbol. Measure 60 has a quarter note G4 (fingering 1) and a I chord symbol.
- Bass:** Starts at measure 56 with a quarter note G4 (fingering 1) and a I chord symbol. Measure 57 has a whole rest. Measure 58 has a half note G4 (fingering 2) and a I chord symbol. Measure 59 has a quarter note G4 (fingering 3) and a I chord symbol. Measure 60 has a quarter note G4 (fingering 1) and a I chord symbol.

58

Gtr.-1 IX ③ p p

Gtr.-2 V 3

Gtr.-3 I i m a m p

Gtr.-4 I ④

Choir

эль, - слы - шу плачь, Ты

слы - шу плачь, Ис - ра- эль, - Ты

эль, - слы - шу плачь, Ты

Bass C<sup>b9</sup>/B<sup>b</sup> C Fm Fm<sup>7</sup>/E<sup>b</sup>

60 VII

Gtr.-1

Gtr.-2 VI

Gtr.-3 I

Gtr.-4 I

Choir

Bass

Ис - ра-эль,

слёз не прячь, Ис - ра-эль,

слёз не прячь, Ис - ра-эль,

слёз не прячь, Ис - ра-эль,

Dm<sup>7b5</sup> G<sup>7</sup>

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 60. Gtr.-1 plays a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a series of eighth notes with bends. Gtr.-2 plays a single eighth note (B-flat) followed by a triplet of eighth notes (B-flat, E-flat, A-flat). Gtr.-3 and Gtr.-4 play a series of eighth notes with bends. The choir part has three staves with Russian lyrics: 'Ис - ра-эль,' and 'слёз не прячь, Ис - ра-эль,'. The bass part plays a series of eighth notes with bends. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is 60. The guitar parts feature various techniques like triplets, bends, and slides. The choir part has Russian lyrics. The bass part provides harmonic support with chords Dm7b5 and G7.



62

Gtr.-1 VI V II I

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Ис - ра - эль, - мо - лись.

Ис - ра - эль, - мо - лись.

Ис - ра - эль мо - лись.

Bass Bbm<sup>7</sup> C<sup>7</sup>sus<sup>4</sup>

64 **rit.** 9  $\frac{4}{4}$

Gtr.-1 I II III ② ① ③

Gtr.-2 I 3 ③

Gtr.-3 ④ ② I

Gtr.-4 VIII I ④

Choir 4. О Ис-ра - эль, - Зем-ля Вла

Bass  $C^7$   $Fm^7$

66

Gtr.-1

XI

IX

Gtr.-2

Gtr.-3

Gtr.-4

Choir

ды - ки! Спе - шит на по - мощь Ма - ши - ах

Bass

$E^b6$

$D^b6$

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 66. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.   
 - **Gtr.-1**: Features two measures with bends. The first measure is marked 'XI' and the second 'IX'. Both measures show a bend from the 2nd fret to the 1st fret.   
 - **Gtr.-2**: A melodic line with notes on the 2nd, 4th, 5th, and 6th strings, including a slide from the 4th to the 5th string.   
 - **Gtr.-3**: Features a melodic line with a dashed line indicating a bend or slide. It includes a triplet of eighth notes in the second measure.   
 - **Gtr.-4**: A complex melodic line with many fretted notes and slides, including a triplet of eighth notes.   
 - **Choir**: Sings the lyrics 'ды - ки! Спе - шит на по - мощь Ма - ши - ах' in Russian. The melody is simple, with notes on the 2nd, 4th, and 5th lines of the staff.   
 - **Bass**: Provides harmonic support with sustained notes and chords. It includes a chord marked  $E^b6$  and another marked  $D^b6$ .

68 VIII

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

твой! О, Ифа - эль! На-род ве - ликий, боль-но -му

$C^7_{sus4}$   $C^7$   $Fm^7$   $Eb^6$

71

**Gtr.-1**

**rit.**  
V

**Gtr.-2**

**Gtr.-3**

**Gtr.-4**

**Choir**

серд - цу сле-зу о - трёт.

**Bass**

Db<sup>6</sup> Cm<sup>7</sup> Fsus<sup>4</sup> F