

Guitar-1

С. Перебиковский

О, ИСРАЭЛЬ

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Переложение Н. Богданова

Andante ♩ = 70

The score is written for a single guitar part in 4/4 time, key of D major (one sharp). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The piece consists of 32 measures, divided into four systems of eight measures each. The notation includes various guitar-specific techniques: triplets (marked '3'), slurs, and specific fingerings (1-4). Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *rit.* (ritardando), *rall.* (rallentando), *Tempo I*, *sfz* (sforzando), *sp* (sustained piano), and *mp* (mezzo-piano). There are also markings for 'V', 'VI', 'VII', 'VIII', 'IX', and 'X' which likely refer to fret positions or specific techniques. The score includes several repeat signs and first/second endings. The piece concludes with a final *mp* marking.

Measures 1-8: *mp*, *cresc.*, *mf*, *p*, *dim.*, *rit.*, *rall.*, *Tempo I*.

Measures 9-16: *p*, *cresc.*, *mp*, *sfz*, *sp*, *mp*.

Measures 17-24: *mp*, *sfz*, *sp*, *mp*, *cresc.*, *sfz*, *sp*, *mp*.

Measures 25-32: *mp*, *cresc.*, *mp*.

35 **III** **IV** **I** **II** **II** **V**

38 **I** **II** **V** **V** **IV** **I** **rit.** **V** **3** **VII**

41 **5** **dim.** **V** **IV** **3** **3**

45 **VI** **III** **II** **V** **III** **II** **cresc.** **V** **rit.** **Tempo I**

49 **6** **mf** **dim.** **p** **cresc.** **3** **1** **2**

53 **7** **rit.** **accel.** **8** **VI** **i** **m**

58 **IX** **VII** **sp** **cresc.** **3** **2** **1** **3**

62 **VI** **V** **II rit.** **I** **rall.** **I** **II** **III** **Meno mosso**

65 **9** **XI** **IX** **VIII** **1** **1** **2**

70 **VIII** **pp** **rit.** **III** **rall.** **V** **rit.** **cresc.** **1** **2**

dim.