

Слова неизвестного автора.

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Переложение для мужского хора  
и ф-но В. Иванова.

First system of the musical score. It features a vocal melody for a men's choir and a piano accompaniment. The tempo is marked as quarter note = 50. The music is in a minor key (one flat). The vocal part starts with a piano (*p*) dynamic and includes the lyrics: "И-щи-те Бо-га, и-щи-те слёз-но, и-щи-те, лю-ди, по-ка не". The piano accompaniment also starts with a piano (*p*) dynamic and includes the markings *crescendo* and *poco a poco*. The system ends with a double bar line and a dashed line indicating an octave shift (*8vb*).

Second system of the musical score, starting at measure 5. It continues the vocal melody and piano accompaniment. The vocal part includes the lyrics: "позд-но. И-щи-те всю-ду, и-щи-те каж-дый, и вы най-дё-те Е-го од-". The piano accompaniment continues with the same dynamics and markings as the first system. The system ends with a double bar line and a dashed line indicating an octave shift (*8vb*).

9

наж - ды. И бу - дет ра - дость пре-вы - ше не - ба! Но так и -

9

(8<sup>vb</sup>)

12

щи - те, как ни-щий — хле - ба. И - щи-те всю - ду, и - щи - те

12

(8<sup>vb</sup>)

15

каж - дый, и вы най - дё - те Е - го од -

15

17 *poco diminuendo*

наж - ды. И - щи - те Бо - - га, и - щи - те

17 *poco diminuendo*

19 *p*

слёз - но, и - щи-те, лю - ди, по - ка не позд - но.

*p*

19

*p*