

Где же ты

Протяжно

1

Голос

1. Где же ты, — тот бла- жен - ный я-

Малая

Альтовая

p

Баян

p

Протяжно

1

Гитара

trp

Бас

p

The musical score is arranged in five systems. The first system includes the vocal line with lyrics, piano (Mалая and Альтовая), and bayan. The second system includes guitar and bass. The tempo/mood is marked 'Протяжно' (Ad libitum) and the first ending is marked with a '1' in a box. The key signature is one sharp (F#) and the time signature is 12/8. The vocal line begins with a rest for four measures, followed by the lyrics '1. Где же ты, — тот бла- жен - ный я-'. The piano and bayan parts provide harmonic support with chords and arpeggios. The guitar part features a melodic line in the right hand and a bass line in the left hand, with a trill (trp) in the final measure of the first ending. The bass line consists of simple quarter notes.

2

10

лик - нись, слы-шишь брать - ев тво- их го-ло - са? Ждут те - бя всех сто- ле - тий свя

The vocal line is written on a single staff in G major. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes D5, E5, and F5. This is followed by a half note G5, a quarter rest, and quarter notes A5, B5, and C6. The line concludes with a half note G5, quarter notes F5, E5, and D5.

The piano accompaniment for the first system consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes D5, E5, and F5. This is followed by a half note G5, a quarter rest, and quarter notes A5, B5, and C6. The line concludes with a half note G5, quarter notes F5, E5, and D5. The left hand plays a similar melodic line an octave lower, with a dynamic marking of *mp*.

The piano accompaniment for the second system consists of a single staff. It features a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes D5, E5, and F5. This is followed by a half note G5, a quarter rest, and quarter notes A5, B5, and C6. The line concludes with a half note G5, quarter notes F5, E5, and D5. The dynamic marking is *mf*.

2

The piano accompaniment for the third system consists of two staves. The right hand begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. There is a quarter rest, then eighth notes D5, E5, and F5. This is followed by a half note G5, a quarter rest, and eighth notes A5, B5, and C6. The line concludes with a half note G5, quarter notes F5, E5, and D5. The left hand plays a similar melodic line an octave lower, with a dynamic marking of *mf*.

ты - е, ждут те - бя не-бе-св зо-ло - ты - е, ждёт те - бя наш Спа-си - тель, Он

mf

Detailed description: This is a musical score for a voice and piano piece. It consists of five systems of staves. The first system is a vocal line in G major, with lyrics in Russian. The second system contains two piano staves: the upper staff has a melodic line starting in measure 7 with a mezzo-forte (*mf*) dynamic, and the lower staff has a supporting line. The third system shows a piano accompaniment with chords and moving lines. The fourth system continues the piano accompaniment. The fifth system shows the final measures of the piano accompaniment, including a bass line.

18

лю - бит. Где же ты? Где ты? 2. Вот пос

mp

p

mp

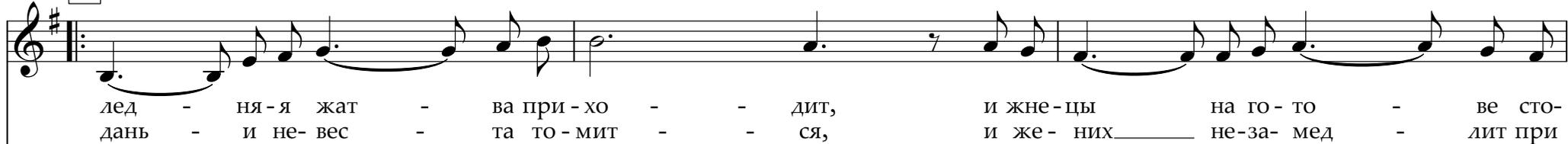
mp

p

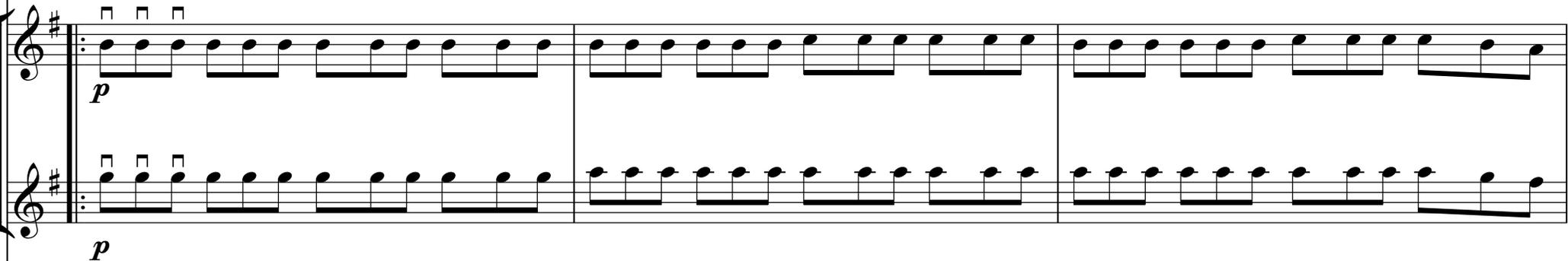
The musical score consists of five staves. The top staff is the vocal line in G major, with lyrics in Russian. The second and third staves are the piano accompaniment, with dynamic markings *mp* and *p*. The fourth staff is a piano accompaniment line with dynamic marking *mp*. The fifth staff is the piano accompaniment in bass clef with dynamic marking *p*. The score is divided into four measures.

6
22

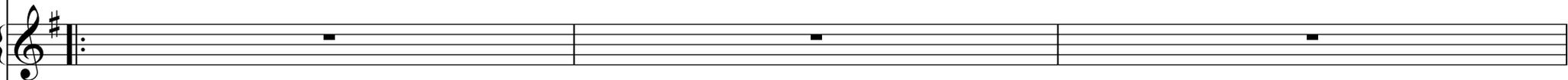
3



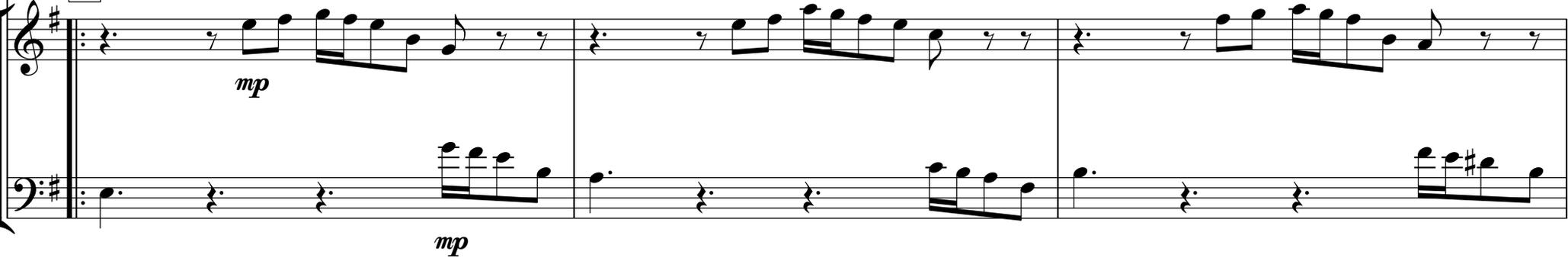
лед - ня - я жат - ва при - хо - дит, и жне - цы на го - то - ве сто -
дань - и не - вес та то - мит - ся, и же - них не - за - мед - лит при



p



3



mp

mp

25

ят. _____ Лишь те - бя _____ мой Гос- подь _____ не на - хо - - дит, _____ чтоб от
 дти. _____ Толь-ко где - то долж- но _____ со-вер шить - - ся, _____ кто пос

ми - ра гре хов - но - го взять. Ко - ло - сят - тся пос - лед - ни - е
лед - не - е ска - жет "Прос - ти". Мо - жет быть ты сей - час ря - дом

Two staves of piano accompaniment. The upper staff features a melodic line with accents and a dynamic marking of *f*. The lower staff provides harmonic support with chords and a dynamic marking of *f*.

A single staff of piano accompaniment featuring a rhythmic pattern of chords and a dynamic marking of *f*.

Two staves of piano accompaniment. The upper staff has a dynamic marking of *f* and a *p* marking. The lower staff has a dynamic marking of *f*.

ни - - вы, где - же ты, ко-ло сок мол-ча - ли - вый? Где же ты в сор-ня - ках за-те-
с на - - ми? Ми-лый друг, по-ка-я - нья сле - за - ми о - ро - си ис - том - лён - ну-ю

p

p

p

p

p

p

1. 2.

рял - ся7 Где же ты? Где ты? 3. Во - жи// ты? Где
ду - шу. Где же

mp *p* *mp* *mp* *p*

1. 2.

mp *p* *p*

Detailed description: This is a musical score for a voice and piano piece. It consists of five staves. The top staff is the vocal line, featuring a melody with lyrics in Russian. The lyrics are: "рял - ся7 Где же ты? Где ты? 3. Во - жи// ты? Где ду - шу. Где же". The score is divided into two systems, each with a first and second ending. The piano accompaniment includes a right-hand part with flowing sixteenth-note passages and a left-hand part with sustained chords and bass lines. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout. The key signature has one sharp (F#), and the time signature is 3/4.

о - - ка, и тог - да _____ при пос- лед - ней тру - бе _____ у-ле-

f

sp

Detailed description: This is a musical score for a voice and piano piece. It consists of five systems of staves. The first system is a vocal line in G major (one sharp) with lyrics in Russian: "о - - ка, и тог - да _____ при пос- лед - ней тру - бе _____ у-ле-". The second and third systems are piano accompaniment for the right hand, featuring flowing sixteenth-note patterns and melodic lines with slurs. The fourth system is piano accompaniment for the left hand, showing chords and arpeggiated figures. The fifth system is the bass line, providing a steady harmonic foundation. Dynamics include *f* (forte) and *sp* (sotto piano). Performance markings include slurs, accents, and fingering (V for fingers 4 and 5).

48

тим от-зем- ли мы до- лё ко. Наш Гос подь, воз-не-сём - ся к те- бе. Там на-

p *mf* *mf*

Detailed description: This is a musical score for a voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system contains the vocal line with lyrics in Russian. The second system contains the vocal line with a long melisma line. The third system contains the vocal line with a long rest. The fourth system contains the piano accompaniment, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) in the final measure. The fifth system contains the piano accompaniment, also starting with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

14
52

7

Музыкальная запись для голоса. Пять тактов в тональности D-мажор. Под нотами указаны русские слова: ве - ки с то-бо - ю пре - бу - дем, все пе - ча - ли зем- ны - е за - бу - дем. Лишь те-

Музыкальная запись для фортепиано, первая система. Два голоса. Первые три такта содержат паузы. В четвертом такте начинается мелодия в правой руке с динамикой *mf*. В пятом такте мелодия продолжается в левой руке.

Музыкальная запись для фортепиано, вторая система. Один голос. Такты содержат аккорды и мелодические фрагменты. Динамика *mf* указана в начале.

Музыкальная запись для фортепиано, третья система. Два голоса. Первый такт начинается с динамикой *mf* и содержит ритмический рисунок. Остальные такты содержат аккорды и паузы. В начале первого такта также присутствует цифра 7.

56

Музыкальный фрагмент, состоящий из пяти систем нот. Первая система — вокальная линия с русскими текстами: «бя мы сей-час о-жи-да-ем. Где-же ты? Где ты?». Вторая и третья системы — фортепиано, верхний и нижний регистры. Четвертая система — фортепиано, левый регистр. Пятая система — фортепиано, правый регистр. Музыка написана в тональности D-мажор (один диэз) и 4/4 такта. В начале четвертой системы есть динамический знак *p.* (пиано).

б^я мы сей-час о-жи-да-ем. Где-же ты? Где ты?