

ВЕРНОСТЬ ТВОЯ ВЕЛИКА

Great Is Thy Faithfulness

Автор стихов

Thomas Chisholm (1866–1960)

(Перевод Д. А. Ясько)

Автор музыки

William M. Runyan (1870–1957)

Инструментовка для ОРНИ

М. Парафейника

# ВЕРНОСТЬ ТВОЯ ВЕЛИКА

## Great Is Thy Faithfulness

Thomas Chisholm (1866–1960)

Перевод Д. А. Ясько

William M. Runyan (1870–1957)

Инструментовка М. Парафейника

**Moderato**

Пикколо  
Малые I  
Малые II  
Альтовые I  
Альтовые II  
Басовые I  
Басовые II  
Флейта I  
Флейта 2  
Гобой  
Баян I  
Баян II  
Баян III  
С.  
А.  
Т.  
В.  
Примы  
Секунды  
Альты  
Басы  
Контрабасы

**Moderato**

3

ВЕРНОСТЬ ТВОЯ ВЕЛИКА

3 **Piu mosso**

Д. пик. *mf*

Д. м. I *unis.*

Д. м. II *f div.*

Д. а. I *f*

Д. а. II *f*

Д. б. I *f*

Д. б. II *f*

Фл. I

Фл. 2

Гб.

Бн. I

Бн. II

Бн. III

**Refrain**

*f*

От - чей люб - ви.  
всё нам да - ёшь.  
вер - ность Тво - я.

*f*

Вер - ность ве - ли - ку-ю! Вер - ность ве - ли - ку-ю ут - ро за

**Piu mosso**

Б. п. *f*

Б. с. *f*

Б. а. *f*

Б. б. *f*

Кб. *f*



38 8 3. *allarg.*

Д. пик. *mf* *f*

Д. м. I *f*

Д. м. II *f*

Д. а. I *f*

Д. а. II *f*

Д. б. I *f*

Д. б. II *f*

Фл. I *f* *tr*

Фл. 2 *f*

Гб. *f*

Бн. I *f*

Бн. II *f*

Бн. III *f*

ли - ка - я, Гос - подь, Тво - я. Вер - ность ве - ли - ка - я, Гос - подь, Тво - я.

Б. п. *allarg.*

Б. с. *f*

Б. а. *f*

Б. б. *f*

Кб. *f*

ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

**Moderato**

*mf*

**1** **2**

*mp* *mf*

**3** **Piu mosso**

*f* *rit.*

**4** **Tempo I**

*mf*

**41** **3.** *allarg.*



ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

**Moderato**

*mf*

8

1

2

3

*p*

18

*mp*

*mf*

*rit.*

3

**Piu mosso**

*f*

32

4

**Tempo I**

1, 2.

*mf*

41

3.

*f*

*allarg.*

ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

**Moderato**

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music.

- Staff 1:** Measures 1-7. Dynamics: *mf*. Features a long melodic line with a slur and a crescendo hairpin.
- Staff 2:** Measures 8-18. Dynamics: *p*. Includes a first ending bracket labeled '1' (measures 8-10), a 'div.' (divisi) instruction with a slur (measures 11-13), and a second ending bracket labeled '2' (measures 17-18) with a '3' above it.
- Staff 3:** Measures 19-26. Dynamics: *mp*, *mf*, *f*. Includes a 'unis.' (unison) instruction (measures 21-23), a 'rit.' (ritardando) hairpin (measures 24-25), and a third ending bracket labeled '3' (measures 25-26) with 'Piu mosso' and 'div.' above it.
- Staff 4:** Measures 27-36. Dynamics: *f*. Includes a fourth ending bracket labeled '4' (measures 35-36) with 'Tempo I' above it.
- Staff 5:** Measures 37-42. Dynamics: *mf*, *f*. Includes a first ending bracket labeled '1, 2. unis.' (measures 37-40) and a second ending bracket labeled '3.' (measures 41-42) with 'allarg.' (allargando) above it.

ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

Musical score for Alto I of the hymn "Great Is Thy Faithfulness". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Moderato". The score consists of six staves of music, with measures numbered 8, 18, 27, 35, and 41. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes to "Piu mosso" at measure 35 and back to "Tempo I" at measure 41. The score ends with a double bar line at measure 48.

**Moderato**

8 *mf*

1

2

3

8 *p* *mp*

18 *mf* *f*

3 **Piu mosso**

27 *rit.* *mf*

4 **Tempo I**

35 1, 2.

41 3. *f* *allarg*

ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

**Moderato**

The musical score is written for Alto II in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic 'mf'. The second staff starts with a first ending bracket labeled '1' and a piano dynamic 'p'. The third staff begins with a second ending bracket labeled '2' and a mezzo-forte dynamic 'mp'. The fourth staff starts with a third ending bracket labeled '3' and a tempo change to 'Piu mosso'. The fifth staff begins with a fourth ending bracket labeled '4' and a tempo change to 'Tempo I'. The sixth staff starts with a measure number '40' and a forte dynamic 'f', followed by a section marked 'allarg.' (allargando). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

**1**

**2**

**3**

**4**

**Piu mosso**

**Tempo I**

**1, 2.**

**3.**

**allarg.**

ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

**Moderato**

*mf*

1

6

*mp*

2

21

*mf*

*rit.*

*f*

3 **Piu mosso**

28

*mf*

4 **Tempo I**

37

1, 2.

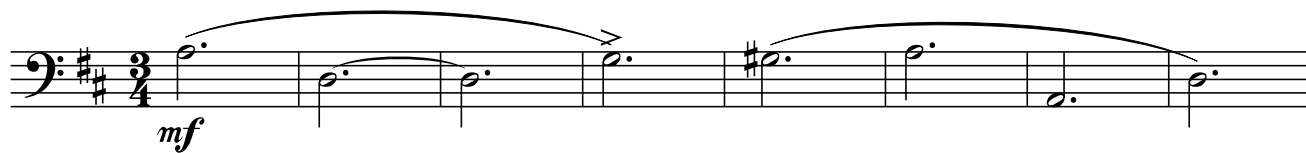
3.

*allarg.*

*f*

ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

Moderato



1

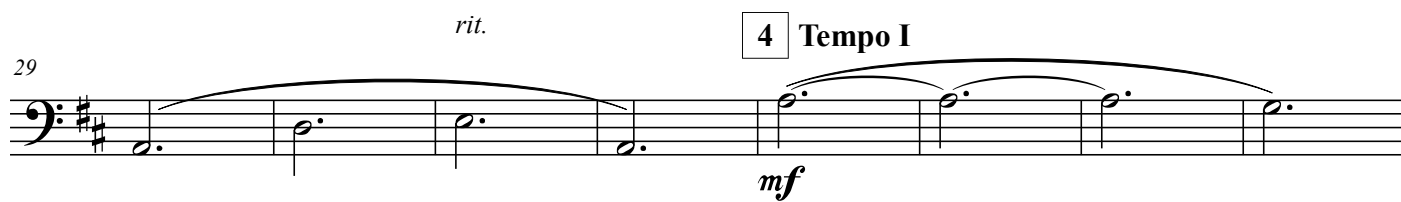


22

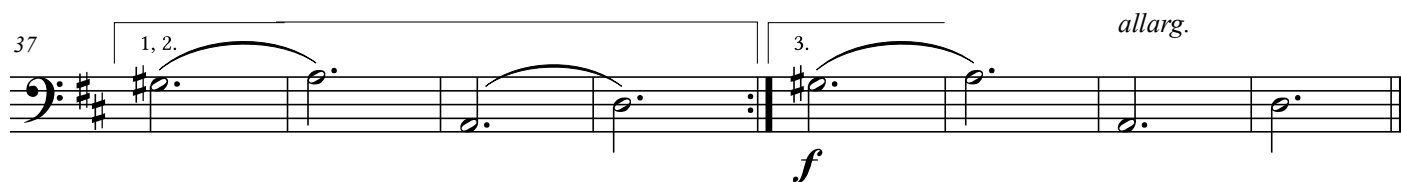


rit.

29



37



ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

**Moderato**

1

4

*mf*

13

*mp*

2

3

20

*mf*

3

**Piu mosso**

8

4

**Tempo I**

*mf*

1, 2.

3.

*f*

*allarg.*

39

5

Флейта II

ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

**Moderato**

1

4

*mf*

8

2

3

*mf*

8

**Piu mosso**

4

**Tempo I**

1, 2.

4

3.

*f*

*tr*

*allarg.*

The musical score is written for Flute II in D major (two sharps) and 3/4 time. It consists of three systems of music. The first system, marked 'Moderato', begins with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, and ending with a half note. A first ending bracket labeled '1' covers the final 8 measures, which are a whole rest. The second system, marked 'Piu mosso', starts with a 3-measure rest, followed by a melodic line starting on G4, moving up to B4, then down to G4, and ending with a half note. A second ending bracket labeled '3' covers the final 8 measures, which are a whole rest. The third system, marked 'Tempo I', begins with a 4-measure rest, followed by a 4-measure rest, then a repeat sign. The first ending bracket labeled '1, 2.' covers the next 4 measures, which are a whole rest. The second ending bracket labeled '3.' covers the final 4 measures, which are a melodic line starting on G4, moving up to B4, then down to G4, and ending with a half note. The score includes dynamic markings of *mf* and *f*, and performance instructions such as *tr* (trill) and *allarg.* (ritardando).



Гобой

ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

**Moderato**

1

4

*mf*

8

2

3 **Piu mosso** 4 **Tempo I**

8

4

37

1, 2.

4

3.

*f*

*allarg.*

ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

Moderato

*mf*

1 2

8

4

*p*

18

*mf*

3 4

Piu mosso 4 Tempo I

8

1, 2.

39

2

3.

*f*

*allarg.*

Detailed description: This is a musical score for a Bajan (concertina) in the key of D major (two sharps) and 3/4 time. The score is divided into five systems. The first system starts with a 'Moderato' tempo marking and a mezzo-forte (*mf*) dynamic. It features a melodic line with a long slur and a repeat sign. The second system begins at measure 8 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamics shift to piano (*p*). The third system starts at measure 18 and returns to mezzo-forte (*mf*). The fourth system begins at measure 39 and includes a 'Piu mosso' tempo change, followed by a 'Tempo I' marking. It features a first ending bracket labeled '3' and a second ending bracket labeled '1, 2.'. The dynamics shift to forte (*f*) and the tempo is marked 'allarg.' (ritardando). The score concludes with a final double bar line.

ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

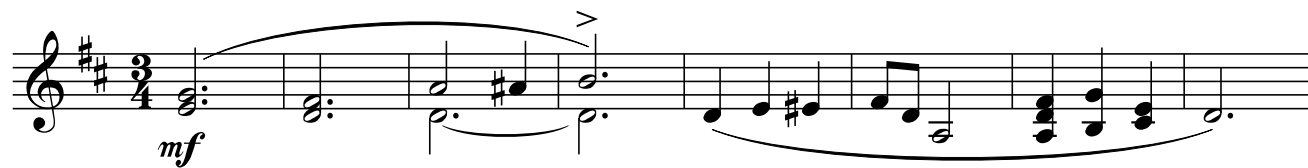
Moderato

The musical score is written for Bajan II in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves of music.

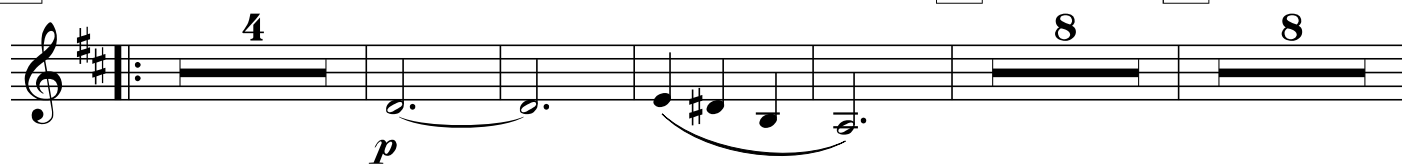
- Staff 1:** Starts with a *mf* dynamic. The tempo is marked **Moderato**. The melody is composed of eighth and quarter notes, with a long slur covering the first two measures.
- Staff 2:** Contains a first ending bracket labeled **1** and a second ending bracket labeled **2**. The melody continues with a *p* dynamic. A measure rest of 4 is indicated between the first and second endings.
- Staff 3:** Contains a third ending bracket labeled **3** and a fourth ending bracket labeled **4**. The tempo changes to **Piu mosso** for the third ending and **Tempo I** for the fourth. A measure rest of 8 is indicated before the third ending. The tempo returns to **Tempo I** after the fourth ending.
- Staff 4:** Contains a measure rest of 8 and a first ending bracket labeled **1, 2.**. The tempo is **Piu mosso**.
- Staff 5:** Starts at measure 39. It contains a measure rest of 2 and a first ending bracket labeled **2**. The tempo is **Piu mosso**. After the first ending, there is a measure rest of 3 and a second ending bracket labeled **3.**. The tempo is **Tempo I**. The piece concludes with a *f* dynamic and an *allarg.* (allargando) marking.

ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

Moderato



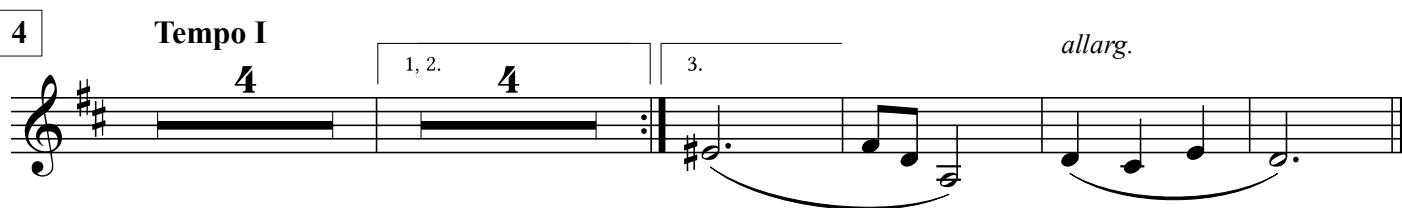
1



2

3

Piu mosso



4

Tempo I

1, 2.

4

3.

allarg.

# ВЕРНОСТЬ ТВОЯ ВЕЛИКА

## Great Is Thy Faithfulness

Thomas Chisholm (1866–1960)

Перевод Д. А. Ясько

William M. Runyan (1870–1957)

Moderato

1

8 *mp*

1. Вер - ность Тво - я ве - ли - ка, о мой Бо - же!  
2. Ле - то и зи - му, по - се - вы и жат - ву,  
3. Мир по - сто - ян - ный, гре - хов всех про - ще - нье,

8 *mp*

2

*cresc.*

13

Муд - рость и ми - лость Ты ди - вно я - вил. Ты не - из - ме - нен, от  
солн - це и звёз - ды, и ве - тер, и дождь Ты у - чре - дил; нам сло -  
див - ну - ю по - мощь в раз - лич - ных скор - бях, стой - кость в борь - бе и на -  
*cresc.*

19 *mf*

ве - ка Ты тот же, полн со - стра - да - нья и От - чей люб - ви.  
ва их по - нят - ны: всем у - прав - ля - ешь Ты, всё нам да - ёшь.  
деж - ду спа - се - нья веч - но да - ру - ет нам вер - ность Тво - я.

*mf*

Piu mosso

Refrain

3

*f*

Вер - ность ве - ли - ку - ю! Вер - ность ве - ли - ку - ю ут - ро за ут - ром яв -

*f*

31 *rit.* **4** **Темпо I** *mf* 1, 2.

ля - ет Гос - подь: *mf* Всё что мне нуж - но для жиз - ни, да - ёт Он. Вер - ность ве - ли - ка - я,

39 Гос - подь, Тво - я. *f* 3. *allarg.* Вер - ность ве - ли - ка - я, Гос - подь, Тво - я.

ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

**Moderato**

The musical score is written for a piano in 3/4 time, key of D major. It consists of several staves of music with various dynamics and tempo markings. The first staff begins with a **Moderato** tempo marking and a **mf** dynamic. The second staff contains two first endings, marked with '1' and '2' in boxes, with a **mp** dynamic. The third staff starts at measure 19, marked with a **mf** dynamic, and includes a **Piu mosso** section marked with a '3' in a box and a **f** dynamic. The fourth staff begins at measure 27, marked with a **rit.** (ritardando) marking. The fifth staff contains a **Tempo I** section marked with a '4' in a box, followed by a section marked '1, 2.' and '3.' in boxes, and ends with an **allarg.** (allargando) marking.

**mf**

**1**

**mp**

**2**

**mp**

19

**mf**

**3** **Piu mosso**

**f**

27

**rit.**

**4** **Tempo I**

1, 2.

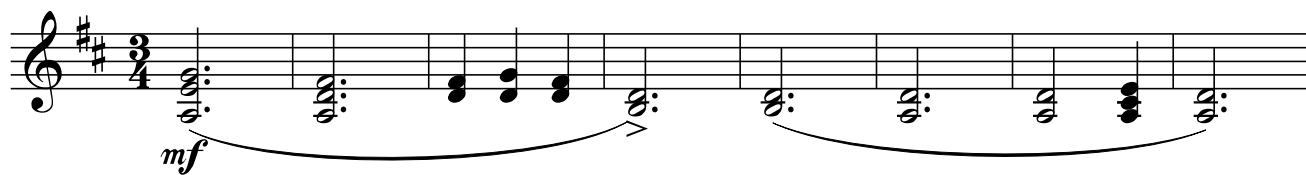
3.

**allarg.**

# ВЕРНОСТЬ ТВОЯ ВЕЛИКА

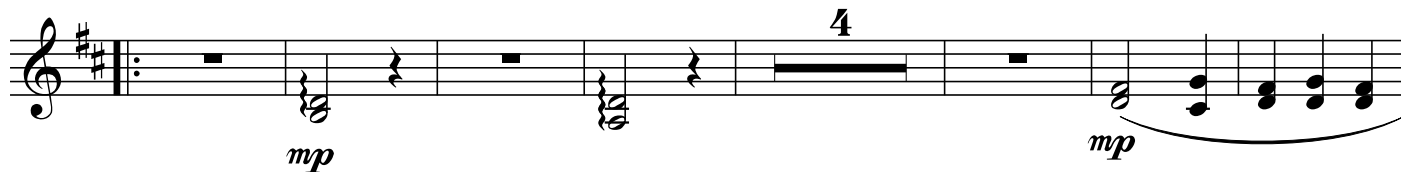
## Great Is Thy Faithfulness

Moderato

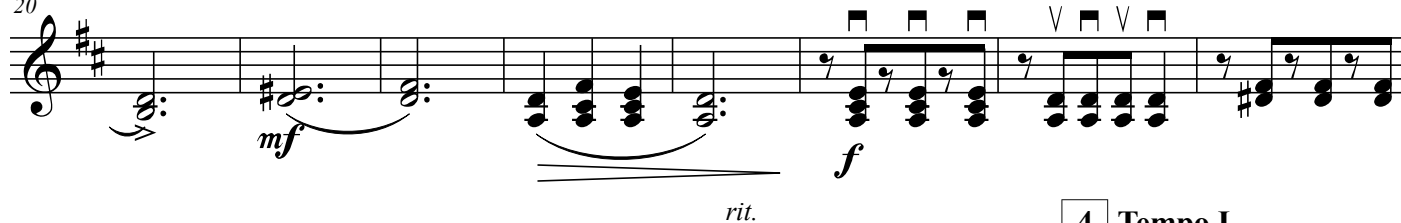


1

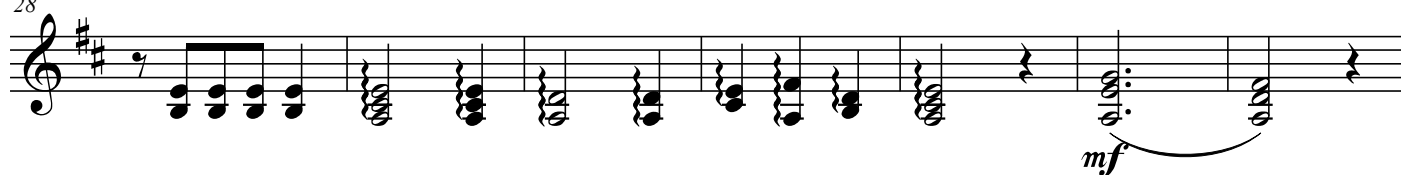
2



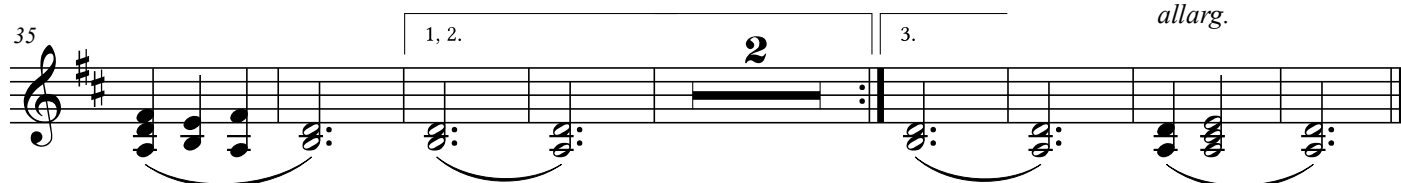
20



28



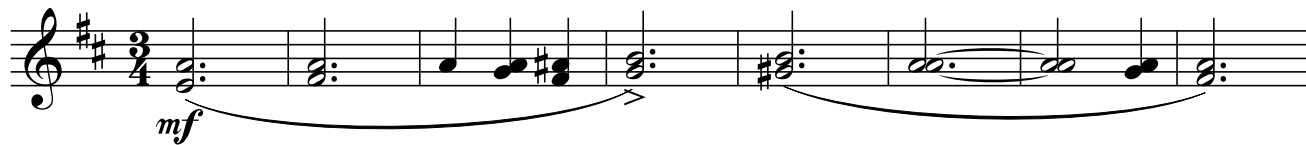
35





ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

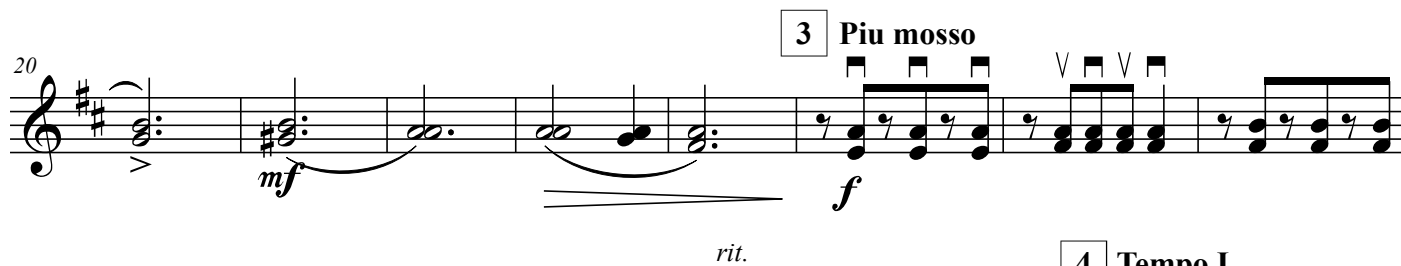
Moderato



1



2



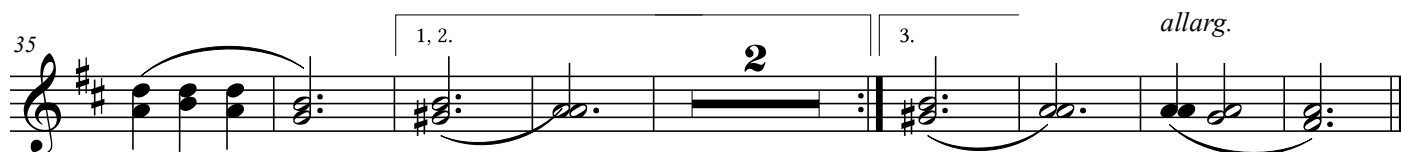
3

Piu mosso



4

Tempo I



35

1, 2.

2

3.

allarg.

ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

Moderato

8 **1** *mf*

16 **2** *mp* *mf*

24 **3** *Piu mosso* *f*

31 *rit.* **4** *Tempo I* 1, 2. *mf*

39 3. *allarg.* *f*

ВЕРНОСТЬ ТВОЯ ВЕЛИКА  
Great Is Thy Faithfulness

Moderato

*mf*

1

8

*p*

2

16

*mp* *mf*

3 Piu mosso

24

*f*

*rit.*

31

4 Tempo I

1, 2.

39

3.

*f*

*allarg.*