

АЛЬТОВЫЕ II

Пусть не золота изделия

Не спеша

10 1

mp

16 *mf*

22 2

27

32 3 *allarg.* *a tempo* *ff*

37 4 4 4

Detailed description: This is a musical score for Alto II, measures 1 through 40. The score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Не спеша' (Ad libitum). The score is divided into four measures, each marked with a box containing a number (1, 2, 3, 4). Measure 1 (measures 1-10) starts with a rest for 10 measures, followed by a half note G4, a quarter note A4, and a half note B4. Measure 2 (measures 11-16) continues with a half note C5, a quarter note D5, and a half note E5. Measure 3 (measures 17-22) features a half note F#5, a quarter note G5, and a half note A5. Measure 4 (measures 23-27) continues with a half note B5, a quarter note C6, and a half note D6. Measure 5 (measures 28-32) features a half note E6, a quarter note F#6, and a half note G6. Measure 6 (measures 33-37) continues with a half note A6, a quarter note B6, and a half note C7. Measure 7 (measures 38-40) features a half note D7, a quarter note E7, and a half note F#7. The score includes various musical notations such as rests, notes, and dynamic markings (*mp*, *mf*, *ff*). The tempo changes from 'Не спеша' to 'allarg.' (ritardando) and then back to 'a tempo'.