

СЕРДЦЕ ТРЕПЕТНО СЖАЛОСЬ

Con dolore

Басы I 

Agitato

First staff of music: Bass clef, 12/8 time signature. The key signature has two flats (B-flat major). The notation begins with a whole rest, followed by a series of eighth and quarter notes, including rests, with dynamics markings *p* and *mp*.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three measures. The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a half note D2, a quarter note C2, and a quarter note B1. The third measure contains a half note A1, a quarter note G1, and a quarter note F1. The piece ends with a double bar line.