

СЛУШАЙ, ЧТО ГОВОРIT ГОСПОДЬ

Hore, Israel

Часть из оратории "Илия"

F. Mendelssohn (1809-1847)

Adagio

Гобой

5

mp

cresc.

mp

cresc.

mp

cresc.

f

p

rit.

a tempo

pp

cresc.

f

dim.

mp

Piu adagio

The musical score is written for Oboe (Гобой) in treble clef, key of D major (two sharps), and 3/8 time. It begins with a five-measure rest, followed by a series of eighth and sixteenth note passages. The tempo is marked 'Adagio'. Dynamics include mezzo-piano (mp), crescendo (cresc.), piano (p), fortissimo (f), pianissimo (pp), and decrescendo (dim.). The tempo changes to 'Piu adagio' towards the end of the piece. The score consists of 11 staves of music.