

Великий праздник воскресенья!

Е.П.

Andantino cantabile ♩ = 100

Ю.Х.

Д.малые 1

Д.малые 2

Д.альт

Д.бас

Flute

Clarinet in B♭

Accordion

Triangle

Choir

Бал.прима и альт

Бал.секунда

Contrabass

Вместо хора или хоровой группы можно спеть трио(как в авторском варианте), или соло.

Detailed description: This is a musical score for a piece titled 'Великий праздник воскресенья!'. The tempo is 'Andantino cantabile' with a metronome marking of ♩ = 100. The score is arranged for a large ensemble. The woodwind section includes two piccolo flutes (Д.малые 1 and 2), an alto flute (Д.альт), and a bass flute (Д.бас). The string section consists of a flute (Flute), a clarinet in B-flat (Clarinet in B♭), an accordion, a triangle, and a choir. The choir part includes a note that it can be replaced by a trio or solo. The piano section features a first and second violin (Бал.прима и альт, Бал.секунда) and a contrabass (Contrabass). The score is written in 4/4 time and includes various musical notations such as rests, notes, and slurs.

5

1. Be -
2. От
3. Он

9 **1**

С F G C A

ли - кий празд-ник вос-кре-сень - я! Ли - ку - ют и по - ля и
 сна при - ро - да про-бу - ди - лась, на - пол - нен счасть-ем мир чу-
 ис - це - лит и ус - по - ко - ит, в Нём див - ных благ не пе-ре-

1

лес Зву - чит тор-жес твен - но - е пень - е: Хрис-тос вос-
 дес: и воз - ве - ща - ет Божь-ю ми - лость: Хрис-тос вос-
 честь, бла - гос - ло - вит Сво - ей ру - ко - ю: Хрис-тос воск

крес!
крес! Хрис-тос воск - рес! Спе - ши пред Гос по-дом скло
рес!

3

The first system of the piano accompaniment consists of three measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with sustained notes and chords. A fermata is placed over the final note of the first measure in both hands.

The second system continues the piano accompaniment with three measures. It features more complex melodic patterns in the right hand, including triplets and sixteenth-note runs, supported by the left hand.

The third system of the piano accompaniment consists of three measures, maintaining the harmonic and melodic themes established in the previous systems.

A horizontal line with a double bar line in the center, indicating a section break or the start of a new musical phrase.

The vocal entry begins with the lyrics "нить - ся, судь - бу до-верь Твор-цу не - бес. Спе -". The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords C, F, G7, and C are indicated above the vocal line. The piano accompaniment provides a steady harmonic support with chords and moving lines.

The piano accompaniment for the vocal phrase consists of three measures. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simpler harmonic line. The system concludes with a double bar line.

21 4

Е Am F Dm⁷ G C

ши в мо-лит-ве об-но-вить - ся: Хрис-тос вос крес! Хрис-тос вос-крес!

4