

# Милость Божия

## Инструментальный ансамбль

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Инструментовка LSS

1

Violino

*mf*  
*pizz.*

Cello

*mf*

Accordion

*p*

Corno in Fa

Metallofono  
soprano

Piano

Bass Guitar

6 7 8 9 10

Vn.

Vc.

Acc.

Cor. (Fa)

Mlf. s.

Pno.

Bass

Detailed description: This is a musical score for measures 6 through 10 of a piece titled 'Милость Божия'. The score is arranged in six staves. The first two staves are for Violin (Vn.) and Viola (Vc.), both in treble clef with a key signature of one flat. The Violin part features a melodic line with eighth and quarter notes, while the Viola part provides a harmonic accompaniment with eighth and quarter notes. The next three staves are for Accordion (Acc.), Cor Anglais (Fa), and Mellophone (Mlf. s.), all in treble clef. The Accordion part has a melodic line with eighth and quarter notes, while the Cor and Mellophone parts provide a harmonic accompaniment with eighth and quarter notes. The final two staves are for Piano (Pno.) and Bass, both in treble clef. The Piano part features a melodic line with eighth and quarter notes, while the Bass part provides a harmonic accompaniment with eighth and quarter notes. The measures are numbered 6 through 10 at the top of each staff.

11 12 13 14 15 (2)

Vn. *pp*

Vc.

Acc. *pp*

Cor. (Fa)

Mlf. s. *mf*

Pno.

Bass

Detailed description: The musical score is for measures 11 through 15. Measure 11 starts with a double bar line. The Violin (Vn.) staff has a treble clef and a key signature of one flat. It plays a half note G4 in measure 11, a half note A4 in measure 12, a half note B4 in measure 13, a half note C5 in measure 14, and a half note D5 in measure 15. The Viola (Vc.) staff has a bass clef and a key signature of one flat. It plays a half note G3 in measure 11, a half note A3 in measure 12, a half note B3 in measure 13, a half note C4 in measure 14, and a half note D4 in measure 15. The Accordion (Acc.) staff has a treble clef and a key signature of one flat. It plays a half note G4 in measure 11, a half note A4 in measure 12, a half note B4 in measure 13, a half note C5 in measure 14, and a half note D5 in measure 15. The Cor Anglais (Fa) staff has a treble clef and a key signature of one flat. It plays a half note G4 in measure 11, a half note A4 in measure 12, a half note B4 in measure 13, a half note C5 in measure 14, and a half note D5 in measure 15. The Mellophone (Mlf. s.) staff has a treble clef and a key signature of one flat. It plays a half note G4 in measure 11, a half note A4 in measure 12, a half note B4 in measure 13, a half note C5 in measure 14, and a half note D5 in measure 15. The Piano (Pno.) staff has a treble clef and a key signature of one flat. It plays a half note G4 in measure 11, a half note A4 in measure 12, a half note B4 in measure 13, a half note C5 in measure 14, and a half note D5 in measure 15. The Bass staff has a bass clef and a key signature of one flat. It plays a half note G3 in measure 11, a half note A3 in measure 12, a half note B3 in measure 13, a half note C4 in measure 14, and a half note D4 in measure 15. Measure 15 is the end of the section, marked with a double bar line and a circled '2'. Dynamics include pp (pianissimo) for Vn. and Acc., and mf (mezzo-forte) for Mlf. s. in measure 15.

16 17 18 19

Vn. *mp* arco

Vc. *mp*

Acc. *mp*

Cor. (Fa)

Mlf. s.

Pno.

Bass *mf*

Detailed description: This page of a musical score covers measures 16 through 19. The score is for a string quartet (Violin, Viola, Cello, Double Bass), an Accordion, a French Horn, and a Piano. The key signature has one flat (B-flat). The Violin part (Vn.) is marked *mp* arco and features a melodic line with a slur over measures 16-17 and a grace note in measure 19. The Viola part (Vc.) is marked *mp* and provides harmonic support with sustained notes. The Accordion (Acc.) is marked *mp* and plays a rhythmic pattern of eighth notes with slurs. The French Horn (Cor. (Fa)) has rests in measures 16 and 17, followed by a melodic line in measures 18 and 19. The Mellophone (Mlf. s.) and Piano (Pno.) parts have whole rests throughout all four measures. The Double Bass (Bass) is marked *mf* and plays a steady bass line.

20 21 22 23

Vn.

Vc.

Acc.

Cor. (Fa)

Mlf. s.

Pno.

Bass

Detailed description: This is a musical score for measures 20 through 23 of a piece titled 'Милость Божия'. The score is written for a full orchestra and includes parts for Violin (Vn.), Viola (Vc.), Accordion (Acc.), Cor Anglais (Fa), Mellophone (Mlf. s.), Piano (Pno.), and Bass. The key signature has one flat (B-flat). Measures 20 and 21 are marked with a '20' and '21' respectively. Measures 22 and 23 are marked with a '22' and '23' respectively. The Violin part (Vn.) features a melodic line with a slur over measures 20-21 and a repeat sign at the start of measure 22. The Viola part (Vc.) has a similar melodic line. The Accordion part (Acc.) plays a rhythmic pattern of eighth notes. The Cor Anglais part (Fa) has a melodic line with a slur over measures 20-21 and a repeat sign at the start of measure 22. The Mellophone part (Mlf. s.) and Piano part (Pno.) are marked with a '20' and '21' respectively. The Bass part (Bass) has a melodic line with a slur over measures 20-21 and a repeat sign at the start of measure 22.

24 25 26 27

Vn.

Vc.

Acc.

Cor. (Fa)

Mlf. s.

Pno.

Bass

Detailed description: This page contains measures 24 through 27 of a musical score. The score is written for six parts: Violin (Vn.), Viola (Vc.), Accordion (Acc.), Cor Anglais (Fa), Mellophone (Mlf. s.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 24 and 25 feature a melodic line in the Violin and Viola parts, with the Viola part having a double bar line at the end of measure 25. Measures 26 and 27 continue the melodic line in the Violin and Viola parts. The Accordion part has a continuous melodic line across all four measures. The Cor Anglais part has a melodic line across all four measures. The Mellophone and Piano parts have a continuous melodic line across all four measures. The Bass part has a continuous melodic line across all four measures.

28 29 30 31

Vn. *mf*

Vc. *mf*

Acc. 28 29 30 31

Cor. (Fa) 28 29 30 31

Mlf. s. 28 29 30 31

Pno. 28 29 30 31 *mp*

Bass 28 29 30 31

3

Detailed description: This is a musical score for measures 28 through 31 of a piece titled 'Милость Божия'. The score is written for seven instruments: Violin (Vn.), Viola (Vc.), Accordion (Acc.), Cor Anglais (Fa), Mellophone (Mlf. s.), Piano (Pno.), and Bass. Measures 28, 29, 30, and 31 are indicated above the staves. The key signature has one flat (B-flat). Measure 28: Vn. has a half note G4; Vc. has a half note F3; Acc. has a quarter rest; Cor. (Fa) has a half note G4; Mlf. s. has a whole rest; Pno. has a whole rest; Bass has a half note G2. Measure 29: Vn. has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; Vc. has a half note F3; Acc. has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; Cor. (Fa) has a half note G4; Mlf. s. has a whole rest; Pno. has a whole rest; Bass has a half note G2. Measure 30: Vn. has a half note G4; Vc. has a half note F3; Acc. has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; Cor. (Fa) has a half note G4; Mlf. s. has a whole rest; Pno. has a whole rest; Bass has a half note G2. Measure 31: Vn. has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; Vc. has a half note F3; Acc. has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4; Cor. (Fa) has a whole rest; Mlf. s. has a whole rest; Pno. has a half note G4, half note F4; Bass has a half note G2. Dynamics: *mf* (mezzo-forte) is marked for Vn. and Vc. in measure 31. *mp* (mezzo-piano) is marked for Pno. in measure 31. A circled '3' is placed above measure 31.

32 33 34 35 36

Vn.

Vc.

Acc.

*mp*

Cor. (Fa)

Mlf. s.

Pno.

Bass

*mf*

Detailed description: This is a page of a musical score for measures 32 through 36. The score is written for six instruments: Violin (Vn.), Viola (Vc.), Accordion (Acc.), Cor Anglais (Cor. (Fa)), Mellophone (Mlf. s.), and Piano (Pno.) with a Bass line. The key signature has one flat (B-flat). Measure numbers 32, 33, 34, 35, and 36 are indicated above the staves. The Violin and Viola parts have melodic lines with some rests. The Accordion part plays a steady accompaniment of eighth-note chords, marked *mp*. The Cor Anglais and Mellophone parts have whole rests. The Piano part plays a steady accompaniment of eighth-note chords. The Bass line has a melodic line with some rests, marked *mf*.



37 38 39 40

Vn.

Vc.

Acc.

Cor. (Fa)

mp

Mlf. s.

Pno.

Bass

Detailed description: This is a page of a musical score for measures 37 through 40. The score is written for six instruments: Violin (Vn.), Viola (Vc.), Accordion (Acc.), Cor Anglais (Fa), Mellophone (Mlf. s.), and Piano (Pno.), plus a Bass line. The key signature has one flat (B-flat). Measure 37: Vn. has a quarter rest, Vc. has a quarter note G2, Acc. has a half note F#3, Cor. (Fa) has a whole rest, Mlf. s. has a whole rest, Pno. has a half note G2, and Bass has a whole note F#1. Measure 38: Vn. has a quarter note A2, Vc. has a quarter note A2, Acc. has a half note G3, Cor. (Fa) has a whole rest, Mlf. s. has a whole rest, Pno. has a half note G2, and Bass has a half note G1. Measure 39: Vn. has a quarter note B2, Vc. has a quarter note B2, Acc. has a half note F#3, Cor. (Fa) has a whole rest, Mlf. s. has a whole rest, Pno. has a half note A2, and Bass has a whole note G1. Measure 40: Vn. has a half note C3, Vc. has a half note C3, Acc. has a half note F#3, Cor. (Fa) has a half note G2, Mlf. s. has a whole rest, Pno. has a half note Bb2, and Bass has a half note A1. A dynamic marking of *mp* is placed below the Cor. (Fa) staff in measure 40. A slur is present over the Acc. staff in measure 40, covering the last two notes.

41 42 43 44

Vn.

Vc.

Acc.

Cor. (Fa)

Mlf. s.

Pno.

Bass

*mf*

*mf*

Detailed description: This is a musical score for measures 41 through 44 of the piece 'Милость Божия'. The score is written for a full orchestra and includes parts for Violin (Vn.), Viola (Vc.), Accordion (Acc.), Cor Anglais (Fa), Mellophone (Mlf. s.), Piano (Pno.), and Bass. The key signature has one flat (B-flat). Measures 41 and 42 are marked with a '41' and '42' above the staff. Measures 43 and 44 are marked with a '43' and '44' above the staff. The Violin part (Vn.) features a melodic line with a half note and a quarter note. The Viola part (Vc.) features a rhythmic pattern of eighth notes. The Accordion part (Acc.) features a melodic line with a half note and a quarter note. The Cor Anglais part (Fa) features a melodic line with a half note and a quarter note. The Mellophone part (Mlf. s.) features a rhythmic pattern of eighth notes. The Piano part (Pno.) features a harmonic accompaniment of chords. The Bass part (Bass) features a melodic line with a half note and a quarter note. The dynamic marking *mf* (mezzo-forte) is present in measures 42 and 43.

4

Vn.

Vc.

Acc.

Cor. (Fa)

Mlf. s.

Pno.

Bass

45 46 47 48 49

*mf* *pizz.*

*mf*

*mp*

*mp*

*mf*

*p* *mf*

Detailed description of the musical score: The score is for measures 45 to 49. Measure 47 is the focal point, marked with a circled '4'. The Violin (Vn.) part has a melodic line with a fermata in measure 47, marked *mf* *pizz.*. The Viola (Vc.) part has a similar melodic line, marked *mf*. The Accordion (Acc.) part has a sustained chord in measure 47, marked *mp*. The Cor Anglais (Fa) part has a sustained chord in measure 47, marked *mp*. The Mellophone (Mlf. s.) part has a sustained chord in measure 47, marked *mf*. The Piano (Pno.) part has a sustained chord in measure 47, marked *p* *mf*. The Bass part has a sustained chord in measure 47, marked *p* *mf*. The key signature has one flat, and the time signature is 4/4.

50 51 52 53 54 55

Vn.

Vc.

Acc.

Cor. (Fa)

Mlf. s.

Pno.

Bass

Detailed description: This musical score page contains six staves for measures 50 through 55. The instruments are Violin (Vn.), Viola (Vc.), Accordion (Acc.), Cor Anglais (Fa), Male Soprano (Mlf. s.), Piano (Pno.), and Bass. The key signature has one flat (B-flat). Measures 50-55 show various musical textures: Vn. has a melodic line with a long note in 51 and 52; Vc. provides a bass line; Acc. plays sustained chords; Cor. (Fa) has a simple harmonic line; Mlf. s. has a melodic line; Pno. has a rhythmic accompaniment; and Bass provides a steady bass line. The score ends with a double bar line and repeat signs at the bottom right.

56 57 58 59 60

Vn. *f* *pp*

Vc. *f*

Acc. *mf* *pp*

Cor. (Fa) *mf* *pp*

Mlf. s. *f* *pp*

Pno. *f* *pp*

Bass *mf* *p*

Detailed description: This musical score page contains seven staves for measures 56 through 60. The instruments are Violin (Vn.), Viola (Vc.), Accordion (Acc.), Cor Anglais (Fa), Mellophone (Mlf. s.), Piano (Pno.), and Bass. The key signature has one flat (B-flat). Measure 56: Vn. has a half note B-flat, Vc. has a half note B-flat, Acc. has a whole note B-flat, Cor. (Fa) has a whole note B-flat, Mlf. s. has a half note B-flat, Pno. has a half note B-flat, and Bass has a whole note B-flat. Measure 57: Vn. has a half note C, Vc. has a half note C, Acc. has a whole note C, Cor. (Fa) has a whole note C, Mlf. s. has a half note C, Pno. has a half note C, and Bass has a whole note C. Measure 58: Vn. has a half note D, Vc. has a half note D, Acc. has a whole note D, Cor. (Fa) has a whole note D, Mlf. s. has a half note D, Pno. has a half note D, and Bass has a whole note D. Measure 59: Vn. has a half note E, Vc. has a half note E, Acc. has a whole note E, Cor. (Fa) has a whole note E, Mlf. s. has a half note E, Pno. has a half note E, and Bass has a whole note E. Measure 60: Vn. has a half note F-sharp, Vc. has a half note F-sharp, Acc. has a whole note F-sharp, Cor. (Fa) has a whole note F-sharp, Mlf. s. has a half note F-sharp, Pno. has a half note F-sharp, and Bass has a whole note F-sharp. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Slurs and hairpins are used to indicate phrasing and volume changes.

Милость Божия

14

5

61

62

63

64

Vn.

Vc.

*p*

*mp*  
arco

Acc.

61

62

63

64

*mp*

Cor. (Fa)

61

62

63

64

*mf*

Mlf. s.

61

62

63

64

Pno.

*mp*

61

62

63

64

*mf*

Bass

*mf*

65 66 67 68

Vn.

Vc.

Acc.

Cor. (Fa)

Mlf. s.

Pno.

Bass

Detailed description: This page contains the musical notation for measures 65 through 68 of a piece titled 'Милость Божия'. The score is arranged in six staves. The first staff (Vn.) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a half note in measure 65, a whole note in measure 66, and a quarter note in measure 67, followed by a half note in measure 68. The second staff (Vc.) is in bass clef with a key signature of one flat. It has a whole note in measure 65, a whole note in measure 66, and a half note in measure 67, followed by a half note in measure 68. The third staff (Acc.) is in treble clef with a key signature of one flat. It contains a continuous eighth-note accompaniment pattern across all four measures. The fourth staff (Cor. (Fa)) is in treble clef with a key signature of one flat. It has a whole rest in measure 65, followed by eighth-note accompaniment in measures 66 and 67, and a half note in measure 68. The fifth staff (Mlf. s.) is in treble clef with a key signature of one flat. It features a melodic line with a half note in measure 65, a whole note in measure 66, and a quarter note in measure 67, followed by a half note in measure 68. The sixth staff (Pno.) is in treble clef with a key signature of one flat. It has a whole rest in measure 65, followed by eighth-note accompaniment in measures 66 and 67, and a half note in measure 68. The seventh staff (Bass) is in bass clef with a key signature of one flat. It has a whole note in measure 65, a whole note in measure 66, and a half note in measure 67, followed by a half note in measure 68.

69 70 71 72

Vn.

Vc.

Acc.

Cor. (Fa)

Mlf. s.

Pno.

Bass

Detailed description: This page contains the musical notation for measures 69 through 72 of the piece 'Милость Божия'. The score is arranged in six staves. The top staff is for Violin (Vn.) in treble clef, showing a melodic line with a half note in measure 69, a dotted half note in measure 70, and a half note in measure 71. The second staff is for Viola (Vc.) in bass clef, with a half note in measure 69, a dotted half note in measure 70, and a half note in measure 71. The third staff is for Accordion (Acc.) in treble clef, featuring a continuous eighth-note melody across all four measures. The fourth staff is for Cor Anglais (Fa) in treble clef, with a half note in measure 69, a dotted half note in measure 70, and a half note in measure 71. The fifth staff is for Mellophone (Mlf. s.) in treble clef, with a half note in measure 69, a dotted half note in measure 70, and a half note in measure 71. The bottom staff is for Piano (Pno.) in treble clef, with a half note in measure 69, a dotted half note in measure 70, and a half note in measure 71. The seventh staff is for Bass in bass clef, with a half note in measure 69, a dotted half note in measure 70, and a half note in measure 71. The key signature is one flat (B-flat), and the time signature is common time (C).



73 74 75 76

Vn.

Vc.

Acc.

Cor. (Fa)

Mlf. s.

Pno.

Bass

*p*

*p*

Detailed description: This is a musical score for measures 73 through 76. The score is written for six instruments: Violin (Vn.), Viola (Vc.), Accordion (Acc.), Cor Anglais (Fa), Mellophone (Mlf. s.), and Piano (Pno.), with a Bass line at the bottom. The key signature has one flat (B-flat). Measure 73 features a whole note in the Vn. and Vc., and a half note in the Bass. Measure 74 has a half note in the Vn., a whole note in the Vc., and a half note in the Bass. Measure 75 has a half note in the Vn., a whole note in the Vc., and a half note in the Bass. Measure 76 has a whole note in the Vn., a whole note in the Vc., and a whole note in the Bass. The Acc. part features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 75. The Cor. (Fa) part has a melodic line with eighth and sixteenth notes, including a sharp sign in measure 75. The Mlf. s. part has a melodic line with eighth and sixteenth notes, including a sharp sign in measure 75. The Pno. part has a melodic line with eighth and sixteenth notes, including a sharp sign in measure 75. The Bass part has a simple harmonic line. Dynamics include a piano (*p*) marking in measure 76 for the Cor. (Fa) and Pno. parts.

77 78 79 80

Vn. *p* *mf*

Vc. *p* *mf*

Acc. *p* *mf* *mp*

Cor. (Fa) *f*

Mlf. s. *mp*

Pno. *f*

Bass *mf*

Detailed description: This page contains the musical score for measures 77 through 80 of the piece 'Милость Божия'. The score is arranged in six staves, each for a different instrument. The key signature is one flat (B-flat major or D minor). Measure 77: Vn. and Vc. play a half note G4 (Vn.) and F4 (Vc.) with dynamics *p* and *mf* respectively. Acc. plays a half note G4 with dynamics *p*. Cor. (Fa) has a whole rest. Mlf. s. has a whole rest. Pno. has a whole rest. Bass plays a half note G3 with dynamics *mf*. Measure 78: Vn. and Vc. play a half note A4 (Vn.) and G4 (Vc.) with dynamics *mf*. Acc. plays a half note A4 with dynamics *mf*. Cor. (Fa) plays a half note A4 with dynamics *f*. Mlf. s. has a whole rest. Pno. plays a half note A4 with dynamics *f*. Bass plays a half note A3 with dynamics *mf*. Measure 79: Vn. and Vc. play a half note Bb4 (Vn.) and A4 (Vc.) with dynamics *mf*. Acc. plays a half note Bb4 with dynamics *mp*. Cor. (Fa) plays a half note Bb4 with dynamics *f*. Mlf. s. has a whole rest. Pno. plays a half note Bb4 with dynamics *f*. Bass plays a half note Bb3 with dynamics *mf*. Measure 80: Vn. and Vc. play a half note C5 (Vn.) and Bb4 (Vc.) with dynamics *mf*. Acc. plays a half note C5 with dynamics *mp*. Cor. (Fa) plays a half note C5 with dynamics *f*. Mlf. s. has a whole rest. Pno. plays a half note C5 with dynamics *f*. Bass plays a half note C4 with dynamics *mf*.

81 82 83 84

Vn.

Vc.

Acc.

Cor. (Fa)

Mlf. s.

Pno.

Bass

Detailed description: This page contains a musical score for measures 81 through 84. The score is written for seven instruments: Violin (Vn.), Viola (Vc.), Accordion (Acc.), Cor Anglais (Fa), Mellophone (Mlf. s.), Piano (Pno.), and Bass. The key signature is one flat (B-flat major or D minor). Measure 81 features a whole note in Vn. and Vc., and a half note in Bass. Measure 82 features a half note in Vn. and Vc., and a half note in Bass. Measure 83 features a half note in Vn. and Vc., and a half note in Bass. Measure 84 features a whole note in Vn. and Vc., and a whole note in Bass. The Acc. part features a melodic line with eighth and sixteenth notes, including a key signature change to two sharps (F# and C#) in measure 83. The Cor. (Fa) part features a melodic line with eighth and sixteenth notes, including a key signature change to two sharps (F# and C#) in measure 83. The Mlf. s. part features a melodic line with eighth and sixteenth notes, including a key signature change to two sharps (F# and C#) in measure 83. The Pno. part features a melodic line with eighth and sixteenth notes, including a key signature change to two sharps (F# and C#) in measure 83.