

# Сумрак ночной

"...наказание мира нашего было на Нем, и ранами Его мы исцелились."

Исаия 53:5

Perebikovschi.S.

**Adagio**

Flute

Oboe

Bassoon

Horn in F

Trumpet in B♭

Trumpet in B♭

Trombone

Tuba

Piano

Voice

**Adagio**

Violin 1

Violin 2

Violin 3

Violoncello

Contrabass

8

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

15 **molto accel.** . . . . .

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

**molto accel.**

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

18

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

20

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

*tr*

*p leggiero*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*p*

*solo*

*p leggiero*

5

25 rit.

Fl.

Ob.

Bsn.

Hn.

*mp*

Tpt.

Tpt.

Tbn.

Tba.

Pno.

*f* *espress.*

Voice

rit.

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

**A tempo**

32

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

**A tempo**

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 32 through 36. The tempo is marked 'A tempo'. The score includes parts for Flute, Oboe, Bassoon, Horn, two Trumpets, two Trombones, Tuba, Piano, Voice, Violin I, Violin II, Violoncello, and Contrabass. Measures 32-35 are mostly rests for the woodwinds and brass, with the Horn playing a short phrase in measure 32. The Piano has a complex accompaniment in the right hand and a bass line in the left. The Voice part begins in measure 35. In measure 36, the Violin I part enters with a half note, and the Violin II, Violoncello, and Contrabass parts enter with half notes. Dynamic markings include *p* for Violin I and *pp* for the other strings.

37

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

The musical score for measures 37-41 is written for a large ensemble. The Flute part begins with a measure rest in measure 37, then enters in measure 38 with a melodic line. The Oboe and Bassoon parts have measure rests throughout. The Horn, Trumpet, Trombone, and Tuba parts also have measure rests. The Piano part features a complex arpeggiated accompaniment. The Voice part has a melodic line. The Violin I and II parts have sustained notes and moving lines. The Viola part has a low, sustained line. The Cello part has a low, sustained line.



42

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

Detailed description: This page of a musical score covers measures 42, 43, and 44. The woodwind section (Flute, Oboe, Bassoon) and strings (Horn, Trumpet, Trombone, Tuba) are mostly silent, with the Oboe and Bassoon playing a melodic line starting in measure 43. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The Voice part has a simple melodic line. The string section includes Violins 1 and 2, Violoncello, and Contrabass, with Violins 2 and Cello/Double Bass playing more active parts in measures 43 and 44. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

45

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

Detailed description: This page of a musical score covers measures 45 through 49. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), two Trumpets (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The piano (Pno.) part features a complex texture with arpeggiated chords in the right hand and sustained bass notes in the left hand. The voice part has a melodic line with some chromaticism. The string section consists of Violin I (Vln. 1), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The Violins play a rhythmic pattern of eighth notes, while the Viola and Cello provide harmonic support with longer note values.

50

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

[illegible]

62

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

$\emptyset$

$\emptyset$

*mf*

*mf*

*mf*

*mf*

*mf*

68

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

71

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

The musical score is written for a full orchestra and voice. It begins at measure 71. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. The Piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Voice part has a single melodic line. The string section (Violins I and II, Viola, Cello) provides a rich harmonic texture. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Tuba) are mostly silent in this section, with only the Bassoon playing a few notes in measure 71. The Violin I part has a trill in measure 74, and the Cello part has a tremolo in measure 74.

75

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

Detailed description: This page of a musical score covers measures 75, 76, and 77. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The piano (Pno.) part features a complex rhythmic pattern in the right hand with frequent sixteenth-note runs and rests, while the left hand plays a steady quarter-note accompaniment. The vocal line (Voice) consists of a single melodic line. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.), all playing a consistent eighth-note accompaniment. Various musical notations such as accents, slurs, and dynamic markings are present throughout the score.



78

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

[illegible]

84

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

accel.



rit.

89

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. II

Vc.

Cb.

accél.

rit.