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СНЕГОПАД ШУРШИТ ПО ВЕТКАМ

Ансамбль
для 3-х гитар, баса, флейты, скрипки
и вокального трио

*Инструментовка П. Цумана
(Переложение Н. Богданова)*

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Moderato ♩ = 80

Flute

Violin

Guitar-1

Guitar-2

Guitar-3

Bass Guitar

p *mp* *p* *mf* *mp* *p* *mp*

6

S.

Fl.

Vln.

Gtr.-1

Gtr.-2

Gtr.-3

Bass

mp *mf* *mf* *mf*

1 Em H C D G

19 3 Em H C D G G Am D⁷ G

S. *mp*

Fl. *mp*

Vln. *mp*

Gtr.-1 3 *p* *mp*

Gtr.-2 *p* *mp*

Gtr.-3 *mp*

Bass *p* *mp*

24 E Am 4 *mp* Em H⁷ Em

S. *p* *mp*

T. Solo *mp*

Fl. *p* *f* *tr*

Vln. *p* *f* *tr* *mp*

Gtr.-1 4 *p* *f* *mp*

Gtr.-2 *p* *f* *mp*

Gtr.-3 *p* *mp*

Bass *p* *mp*

28 Am Em H⁷ Em

S.

T. Solo

Fl.

Vln.

Gtr.-1

Gtr.-2

Gtr.-3

Bass

mp

mp

mp

mp

mp

32 Em H C D G G Am

S.

Fl.

Vln.

Gtr.-1

Gtr.-2

Gtr.-3

Bass

mf

mf

mf

mf

mf

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo (Soprano and Tenor Solo) and a full instrumental ensemble. The score begins at measure 38, marked with a box containing the number 6. The key signature is one sharp (F#), and the time signature is 3/4. The vocal parts feature complex, syncopated rhythms with many beamed sixteenth and thirty-second notes. The instrumental parts include a Flute, Violin, and three Guitars (Gtr.-1, Gtr.-2, Gtr.-3) plus a Bass. The guitar parts are characterized by heavy use of tremolos and sustained chords. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). Chord symbols (Em, H7, Am) are placed above the vocal staves. The piece concludes with a final measure in 3/4 time, marked with a double bar line and a repeat sign.