

В тихий вечер склоняю

Контрабас

11

14 **1** **12** **2**

mp cresc. *mf*

30 *f*

34 **3** *p*

38 **4** **11** **3** *rit.* *pp*

Detailed description: This is a musical score for a contrabass, written in 4/4 time with a key signature of one flat (B-flat). The score is divided into five systems. The first system starts with a measure rest for 11 measures, followed by a half note B-flat. The second system begins at measure 14 with a first ending bracket (1) for 12 measures, then a second ending bracket (2) for 2 measures. Dynamics include *mp cresc.* and *mf*. The third system starts at measure 30 with a *f* dynamic. The fourth system starts at measure 34 with a *p* dynamic and a third ending bracket (3). The fifth system starts at measure 38 with a fourth ending bracket (4), followed by an 11-measure rest, a 3-measure rest, and a *pp* dynamic. A *rit.* (ritardando) marking is placed above the 3-measure rest.