

Adagio ♩ = 80

rit.

The score is written for guitar in treble clef, key of D major (one sharp), and 12/8 time. It consists of 12 measures. The tempo is Adagio (♩ = 80) and the dynamics range from *mf* to *p*. The score includes various musical notations such as fingerings (1, 2, 3, 4, 0), slurs, and articulation marks. There are also performance instructions like *mf*, *p*, and *Fine*. The score is divided into systems, with measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11-12. There are also some specific markings like 'V' and 'II' above the staff, and 'a' and 'm i' below the staff. The score ends with a double bar line and a repeat sign.

1 *mf* *rit.* *Fine* *p*

2 *p*

4 *p*

6 *p*

8 *p*

10 *p*

12 *p*

14 mp 2

16 VII V

18 II V

20

22 Solo mf

23 V

24 V ① ③

25 ① V 1.2. II a m i p

Detailed description: This is a guitar score for the first guitar part, spanning measures 14 to 25. The music is written in treble clef with a key signature of one sharp (F#). Measure 14 begins with a melodic line and a bass line, marked mp (mezzo-piano), and includes a box containing the number '2'. Measure 16 features a melodic line with a 'VII' chord marking and a bass line with a 'V' marking. Measure 18 continues with a melodic line and a bass line, with 'II' and 'V' markings. Measure 20 shows a melodic line and a bass line. Measure 22 is marked 'Solo' and mf (mezzo-forte), featuring a melodic line and a bass line. Measure 23 has a 'V' marking and a melodic line. Measure 24 has a 'V' marking and a melodic line, with circled numbers 1 and 3 indicating specific notes. Measure 25 has a 'V' marking and a melodic line, with circled numbers 1 and 3 indicating specific notes. The score concludes with a double bar line and a 'p' (piano) marking.