

Adagio $\text{♩} = 70 \text{ } \text{♩}$

3 *simile* *ppp*

7

12

15 *rit.* **1** *mp* *pp*

19 *mp* *pp* *mp* *pp*

23 **2** *Принев* *mp* *pp*

27

31 **1.** **2.**

35 **3** *mp*

40 *rit.* *Meno mosso* $\text{♩} = 68$

The musical score is written for a balalaika in G major (one sharp) and 12/8 time. It begins with a tempo of Adagio at 70 beats per minute. The first measure is a whole rest, followed by a triplet of eighth notes. The melody is characterized by slurs and dynamic markings such as ppp, mp, and pp. There are two repeat signs with first and second endings. The tempo changes to Meno mosso at 68 bpm in the final section. The score ends with a double bar line.