

Adagio $\text{♩} = 60$

The score is written for guitar in a single system with 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The time signature changes to 2/4 at the beginning of the first staff.

The notation includes various guitar-specific symbols:

- Accents:** *p* (piano) at measure 2, *mf* (mezzo-forte) at measure 26, *cresc.* (crescendo) at measure 37, and *dim.* (diminuendo) at measures 14, 18, and 37.
- Articulation:** Slurs, ties, and breath marks (vibrato lines) are used throughout.
- Technique:** Fingerings (1-4), natural harmonics (marked with H_2), and a trill (marked with tr) are indicated.
- Rehearsal Marks:** Roman numerals I, III, IV, and VII are placed above the staff to denote sections.
- Repeat Signs:** First and second endings are marked with '1.' and '2.' at measures 29-32 and 33-36 respectively.
- Capo:** A capo symbol is present at the beginning of the first staff.

The piece concludes with a final chord and a fermata. The overall mood is contemplative and serene, consistent with the 'Adagio' tempo.