

# Аве Мария

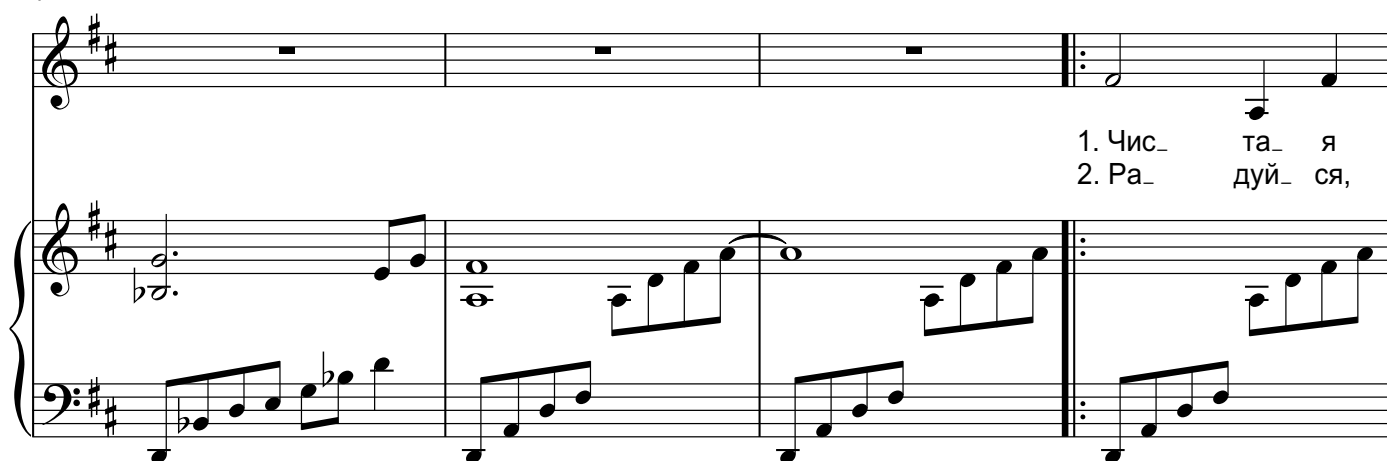
А.Звертовская, 2007

Сопрано соло

Фортипиано



4



1. Чис\_ та\_ я  
2. Ра\_ дуй\_ ся,

8



Де\_ ва, Божь\_ ей кра\_ со\_ ты пол\_ на, Ты сре\_ ди  
ра\_ дуй\_ ся, пре\_ крас\_ на\_ я же\_ на! Ма\_ терь зем\_

12

жён бла\_ го\_ сло\_ вен\_ на\_ я. Ду\_ хом сми\_  
на\_ я, ми\_ ро\_ дат\_ на\_ я. Стать Бо\_ го\_

16

рен\_ ным ми\_ лость Бо\_ га об\_ ре\_ ла, в до\_ бро\_ де\_ тель\_ ной люб\_  
род\_ но\_ ю до\_ стой\_ на Ты од\_ на\_ Бо\_ гом из\_ бра\_ на бы\_

20

ви не\_ из\_ мен\_ на\_ я. А\_  
ла, бла\_ го\_ дат\_ на\_ я.

24

ве, А\_

28

1.

ве Ма\_ ри\_ я, Ма\_ ри\_ я.

33

2.

я, Ма\_

37

ри\_ я.

41

Сопрано соло

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А.Звертовская, 2007

6



1. Чис\_ та\_ я Де\_ ва, Божь\_ ей кра\_ со\_ ты пол\_  
2. Ра\_ дуй\_ ся, ра\_ дуй\_ ся, пре\_ крас\_ на\_ я же\_

10



на, Ты сре\_ ди жён бла\_ го\_ сло\_ вен\_ на\_ я.  
на! Ма\_ терь зем\_ на\_ я, ми\_ ро\_ дат\_ на\_ я.

15




Ду\_ хом сми\_ рен\_ ным ми\_ лость Бо\_ га об\_ ре\_ ла, в до\_ бро\_  
Стать Бо\_ го\_ род\_ но\_ ю до\_ стой\_ на Ты од\_ на — Бо\_ гом

19



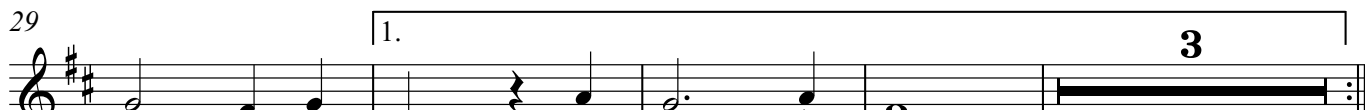
де\_ тель\_ ной люб\_ ви не\_ из\_ мен\_ на\_ я.  
из\_ бра\_ на бы\_ ла, бла\_ го\_ дат\_ на\_ я.

23



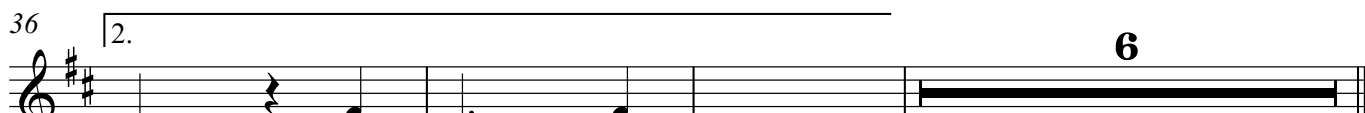
А\_ ве, А\_ ве Ма\_

29



ри\_ я, Ма\_ ри\_ я.

36



я, Ма\_ ри\_ я.

# Аве Мария

А.Звертовская, 2007

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Musical notation for measures 5-8. Measure 5 begins with a repeat sign. The melodic line continues with eighth notes, and the accompaniment remains consistent.

9

Musical notation for measures 9-12. The right hand introduces chords and rests, while the left hand continues with eighth-note accompaniment.

13

Musical notation for measures 13-16. The right hand features a series of chords, and the left hand continues with eighth-note accompaniment.

17

Musical notation for measures 17-20. The right hand continues with chords, and the left hand concludes with eighth-note accompaniment.

21

Musical notation for measures 21-24. The piece is in D major (two sharps). The right hand starts with a whole chord of D major (F#-A-C#) and then plays a series of chords with eighth-note patterns. The left hand plays a steady eighth-note bass line.

25

Musical notation for measures 25-28. The right hand continues with chords and eighth-note patterns. The left hand maintains the eighth-note bass line.

29

Musical notation for measures 29-32. Measure 29 is marked with a first ending bracket. The right hand has chords and eighth notes. The left hand has eighth notes and rests.

33

Musical notation for measures 33-36. Measure 33 is marked with a second ending bracket. The right hand has chords and eighth notes. The left hand has eighth notes and rests.

37

Musical notation for measures 37-40. The right hand has chords and eighth notes. The left hand has eighth notes and rests.

41

Musical notation for measures 41-44. The right hand has chords and eighth notes. The left hand has eighth notes and rests.