

Нашу судьбу свершает...

Flauto $\text{♩} = 70$

Oboe

Clarinet in Bb

Fagotto

Tromba in Sib

Violino I

Violino II *mf*

Viola

Violoncello

Contrabasso

Arpa

Piano

Timpani

Percussion $\text{♩} = 70$

Cornetto

Alto Horn

Detailed description: This is a page of a musical score for a symphony or concert piece. The title is "Нашу судьбу свершает..." (Our fate is fulfilled...). The score is written for a large orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 70. The instruments listed are Flauto, Oboe, Clarinet in Bb, Fagotto, Tromba in Sib, Violino I, Violino II, Viola, Violoncello, Contrabasso, Arpa, Piano, Timpani, Percussion, Cornetto, and Alto Horn. The Flauto part has a melodic line starting in the second measure. The Violino II part has a melodic line starting in the second measure, marked *mf*. The Piano part has a rhythmic accompaniment. The Percussion part has a rhythmic pattern starting in the second measure. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second systems.

7

Fl.

Ob.

B♭ Cl.

Fag.

Tr. (Sib)

Vn. I

Vn. II

Vi.

Vc.

Cb.

Ar.

Pno.

Timp.

Perc.

Crt.

A. Hn.

19

Fl.

Ob.

B♭ Cl.

Fag.

Tr. (Sib)

Vn. I

Vn. II

VI.

Vc.

Cb.

Ar.

Pno.

Timp.

Perc.

Crt.

A. Hn.

f

mp

pp

Fl.

Ob.

Bb Cl.

Fag.

Tr. (Sib)

Vn. I

Vn. II

VI.

Vc.

Cb.

Ar.

Pno.

Timp.

Perc.

Crt.

A. Hn.

pp

f

31

Fl.

Ob.

Bb Cl.

Fag.

Tr. (Sib)

Vn. I

Vn. II

Vi.

Vc.

Cb.

Ar.

Pno.

Timp.

Perc.

Crt.

A. Hn.

mf

3

55

This page contains the musical score for measures 55 through 60 of a symphony. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 55-60, starting with a whole rest in measure 55 and playing a melodic line from measure 56.
- Ob.** (Oboe): Measures 55-60, starting with a whole rest in measure 55 and playing a melodic line from measure 56, marked *mf*.
- B♭ Cl.** (B-flat Clarinet): Measures 55-60, starting with a whole rest in measure 55 and playing a melodic line from measure 56.
- Fag.** (Bassoon): Measures 55-60, starting with a whole rest in measure 55 and playing a melodic line from measure 56.
- Tr. (Sib.)** (Trumpet in B-flat): Measures 55-60, playing a rhythmic pattern of eighth notes.
- Vn. I** (Violin I): Measures 55-60, playing a rhythmic pattern of eighth notes.
- Vn. II** (Violin II): Measures 55-60, playing a rhythmic pattern of eighth notes.
- VI.** (Viola): Measures 55-60, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 55-60, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Measures 55-60, playing a rhythmic pattern of eighth notes.
- Ar.** (Arapiano): Measures 55-60, playing a rhythmic pattern of eighth notes.
- Pno.** (Piano): Measures 55-60, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 55-60, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Measures 55-60, playing a rhythmic pattern of eighth notes.
- Crt.** (Corno): Measures 55-60, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Measures 55-60, playing a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo and dynamics are not explicitly marked on this page.

61

Fl.

Ob.

B♭ Cl.

Fag.

Tr. (Sib)

Vn. I

Vn. II

Vi.

Vc.

Cb.

Ar.

Pno.

Timp.

Perc.

Crt.

Hn.

mf

67

Fl.

Ob.

B♭ Cl.

Fag.

Tr. (Sib)

Vn. I

Vn. II

Vi.

Vc.

Cb.

Ar.

Pno.

Timp.

Perc.

Crt.

Hn.

f

mp

3

Detailed description: This page of a musical score covers measures 67 through 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Fag.). The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Arco (Ar.), Piano (Pno.), Timpani (Timp.), and other Percussion (Perc.). The score is in a key signature of two flats and a 3/4 time signature. Measures 67-70 show the woodwinds playing a melodic line with eighth-note patterns. The strings provide a rhythmic accompaniment with eighth-note chords. Dynamic markings include *f* (forte) for the Oboe and *mp* (mezzo-piano) for the B-flat Clarinet. A triplet of eighth notes is marked with a '3' in measures 67, 68, and 70. The score concludes with a repeat sign at the end of measure 72.

73

Fl.

Ob.

B♭ Cl.

Fag.

Tr. (Sib)

Vn. I

Vn. II

Vi.

Vc.

Cb.

Ar.

Pno.

Timp.

Perc.

Crt.

Hn.

Detailed description: This is a page of a musical score, page 73. It contains 17 staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line starting in the third measure, with a slur over two notes. The Violin I (Vn. I) and Violin II (Vn. II) parts also have a melodic line starting in the third measure, with a slur over two notes. The Viola (Vi.) part is mostly silent. The Cello (Cb.) and Double Bass (Vc.) parts have a rhythmic accompaniment of quarter notes starting in the first measure. The Piano (Pno.) part has a rhythmic accompaniment of quarter notes starting in the first measure. The other instruments (B♭ Clarinet, Bassoon, Trumpet, Arpeggiator, Timpani, Percussion, and Horn) are mostly silent.