

Благословляет Бог

Слова Л.П.

Оранжевая Б.В.

A **Vivo**

The musical score is arranged in a system with the following parts and details:

- Choir:** Two staves (treble and bass clef) in 5/4 time, both containing whole rests.
- Piano:** Treble and bass clef staves. The treble staff begins with a sixteenth-note scale ascending, marked with a '6' (sixteenth notes) and an '8va' (octave up) marking. The bass staff begins with a sixteenth-note scale descending, marked with a '6' and an '8vb' (octave down) marking. The piece is marked *f* (forte).
- Flute:** Treble clef staff in 5/4 time, containing a whole rest.
- Accordion:** Treble clef staff in 5/4 time, containing a whole rest.
- Violin I:** Treble clef staff in 5/4 time, playing a long note with a slur, marked *p* (piano).
- Violin II:** Treble clef staff in 5/4 time, playing a long note with a slur, marked *p*.
- Violoncello:** Bass clef staff in 5/4 time, playing a long note with a slur, marked *p*.
- Contrabass:** Bass clef staff in 5/4 time, starting with a whole rest, then playing a series of notes marked *arco* (arco) and *pizz.* (pizzicato). The piece is marked *mf* (mezzo-forte).

3

Two empty musical staves, one treble and one bass clef, with a 3/4 time signature at the end of each.

Musical score for a piano piece. The treble staff contains a melodic line with sixteenth-note runs and slurs. The bass staff contains a supporting line with sixteenth-note runs. Dynamic markings include *mp* and accents. Performance instructions include *8va*, *6*, and *8vb*.

An empty musical staff with a treble clef and a 3/4 time signature at the end.

An empty musical staff with a treble clef and a 3/4 time signature at the end.

Musical score for a string quartet. It consists of four staves: two treble clefs and two bass clefs. The top two staves have a melodic line with a slur and a fermata. The bottom two staves have a bass line with a slur and a fermata. Dynamic markings include *mp*. Performance instructions include *arco* and *pizz.*



Fine **B**
5

Two empty musical staves, one treble and one bass clef, in 3/4 time signature.

Piano accompaniment for the first system, featuring chords in the right hand and rests in the left hand. The right hand starts with a piano (*p*) dynamic.

Musical staff with a rhythmic pattern of eighth notes and a dynamic sequence of *mp*, *mf*, *mp*, *mf*, *mp*.

Musical staff with a rhythmic pattern of eighth notes and accents, with a dynamic of *mf*.

Fine **B**

A multi-staff musical system for the second system, including piano accompaniment and a melodic line. The piano accompaniment is marked *p* in all parts.

C

10

mf

mf

mf *mp* *mf*

mf *p*

C

mp *mp* *mf* *pizz.* *mf*

13

cresc.

cresc.

The musical score consists of several systems. The first system features a vocal line in treble clef and a bass line in bass clef, both marked with *cresc.* (crescendo). The second system shows a grand piano with rests in both staves. The third system contains two staves of piano accompaniment. The fourth system continues the piano accompaniment with more complex rhythmic patterns. The fifth system shows a grand piano with notes in both staves, and a final bass line staff at the bottom.

16

Musical notation for the first system, measures 16-18. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 16 starts with a half note chord in the treble and a half note in the bass. Measure 17 continues with similar rhythmic patterns. Measure 18 concludes with a half note chord in the treble and a half note in the bass.

Two empty musical staves, one for the treble clef and one for the bass clef, indicating a section where the instrument is silent.

Musical notation for the third system, measure 19. It is a single treble clef staff with a long, sweeping slur over the entire measure, indicating a continuous melodic line.

Musical notation for the fourth system, measure 20. It is a single treble clef staff with a long, sweeping slur over the entire measure. The dynamics are marked *mf* (mezzo-forte).

Musical notation for the fifth system, measure 21. It is a single treble clef staff with a long, sweeping slur over the entire measure. The dynamics are marked *mp* (mezzo-piano).

Musical notation for the sixth system, measure 22. It is a single treble clef staff with a long, sweeping slur over the entire measure. The dynamics are marked *mp* (mezzo-piano).

Musical notation for the seventh system, measure 23. It is a single bass clef staff with a long, sweeping slur over the entire measure. The dynamics are marked *mp* (mezzo-piano).

Musical notation for the eighth system, measure 24. It is a single bass clef staff with a long, sweeping slur over the entire measure. The dynamics are marked *mp* (mezzo-piano). The word *arco* is written below the staff, indicating that the instrument should be played with the bow.

21 *f* *mf*

mp *mp* *mp*

D

24

D

arco

27 *cresc.*

The musical score consists of six systems of staves. The first system shows the vocal line with a *cresc.* marking. The second system is the piano accompaniment, featuring sixteenth-note runs in both hands, with the number '6' indicating sixteenth notes. The third system continues the piano accompaniment with a *f* dynamic. The fourth system shows a vocal line with a *f* dynamic. The fifth system shows a vocal line with a *f* dynamic. The sixth system shows the piano accompaniment with various melodic lines in both hands.

29

mf

mf

p

mp

p

mp

mp

arco

pizz.

33 *f* D.S. al Fine

D.S. al Fine

Choir

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Оранжевка Б.В.

A *Vivo* **4** **Fine** **B** **5** *mf*

12 **C**

15 *cresc.*

19 *mf* *f* *mf* *f* *mp*

23 *mf* **D** *mf*

27 *cresc.*

Musical notation for measures 27-30. The treble staff begins with a whole note chord (G4, B4, D5) and continues with a melodic line of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A *cresc.* (crescendo) marking is present above both staves.

31 *mf*

Musical notation for measures 31-32. The treble staff features a melodic line with a *mf* (mezzo-forte) dynamic marking. The bass staff continues the accompaniment. A double bar line is present at the end of measure 32.

33 *f* **D.S. al Fine**

Musical notation for measures 33-34. The treble staff begins with a *f* (forte) dynamic marking. The piece concludes with a **D.S. al Fine** instruction. The notation includes a final cadence with a repeat sign and a fermata over the final notes.

19

24 **D**

mf cresc. 6

25

26

27

30 **D.S. al Fine**

Flute

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Оранжевка Б.В.

A **Vivo** **4** **Fine B**

8 **mf** **mp** **mf** **mp**

12 **C** **mf**

16 **mf**

21 **D** **mf**

28 **f** **3**

33 **mp** **f** **D.S. al Fine**

Accordion

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Оранжевка Б.В.

A **Vivo** **Fine** **B**

4

mf > *mf* > *mf* >

11

C

p

15

mf

19

D

3

p cresc.

26

f

29

3

mp *f*

D.S. al Fine

Violin I

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Оранжевка Б.В.

A Vivo

5/4

p *mp*

Fine
5 **B**

p

11 **C**

mp

16

mp

20

f *mp*

23 **D**

mp *p*

29

mp *p*

33 **D.S. al Fine**

f

Violin II

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Оранжевка Б.В.

A Vivo

5/4

p *mp*

Fine
5 **B**

p

11 **C**

mp

16

mp

20

f *mp*

23 **D**

mp *p*

29

mp *p*

33 **D.S. al Fine**

f

Violoncello

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Оранжевковка Б.В.

A Vivo

Staff 1: Measures 1-4. Bass clef, 5/4 time signature. Dynamics: *p* (measures 1-2), *mp* (measures 3-4). The music features a melodic line with a fermata over the final note.

Fine
5

B

Staff 2: Measures 5-10. Bass clef, 3/4 time signature. Dynamic: *p*. The music consists of a rhythmic pattern of eighth notes.

11

C

Staff 3: Measures 11-15. Bass clef, 4/4 time signature. Dynamic: *mf*. The music features a melodic line with a fermata over the final note.

16

Staff 4: Measures 16-19. Bass clef, 4/4 time signature. Dynamic: *mp*. The music features a melodic line with a fermata over the final note.

20

Staff 5: Measures 20-23. Bass clef, 4/4 time signature. Dynamics: *f* (measures 20-21), *mp* (measures 22-23). The music features a melodic line with a fermata over the final note.

24

D

Staff 6: Measures 24-29. Bass clef, 4/4 time signature. Dynamics: *mp* (measures 24-25), *p* (measures 26-27), *mp* (measures 28-29). The music features a melodic line with a fermata over the final note.

30

D.S. al Fine

Staff 7: Measures 30-34. Bass clef, 4/4 time signature. Dynamics: *p* (measures 30-31), *f* (measures 32-34). The music features a melodic line with a fermata over the final note.

Contrabass

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Оранжевка Б.В.

A **Vivo**
arco pizz. arco pizz. arco pizz. arco

Fine 5 **B** 6 pizz. **C**

15 arco pizz.

21 arco **D** pizz.

28 arco

32 pizz. arco **D.S. al Fine**

mf *mf* *f* *mp cresc.* *f*