

Бог Всемогущий, Твоё Имя...

Andantino ♩ = 90

сл. и муз. В.С.

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth notes and a repeat sign at the end of the first phrase. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

5

Measures 5-8 of the piano introduction. The right hand continues the melodic line with chords and eighth notes. The left hand maintains the accompaniment with eighth-note patterns and chords.

9 Andantino ♩ = 90

Measures 9-12 of the vocal line. The melody is in 4/4 time with a key signature of one sharp. It consists of a series of eighth and quarter notes, ending with a half note.

Бог Все-мо - гу-щий, Тво - ё И - мя, Тво - ё И - мя так свя -

Andantino ♩ = 90

Measures 9-12 of the piano accompaniment. The right hand features a melodic line with chords and eighth notes. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

12

то! Бог Все-мо-гу-щий, Тво-ё И-мя, Тво-ё

15

И-мя так свя-то, Так свя-то Бог Все-мо-гу-щий, Тво-ё

18

И-мя, Тво-ё И-мя так свя-то! Так свя-то

21

Бог, Тво - ё И - мя, Чуд - но -
 Бог как пре-крас-но Тво - ё И - мя, - ве - ли - ко - е, чуд - но -

24

е. Чуд - но - е! Бог, как пре-крас-но Тво - ё И - мя, ве -
 е.

27

-ли - ко - е, Чуд - но - е! Чуд - но - е! Бог, как пре-крас-но Тво - ё

30 **Moderato** ♩ = 108

И - мя, ве - ли - ко - е, Чуд - но - е!

Moderato ♩ = 108

33

Ве - ли-ко-е И - мя! Свя - то! Так Свя - то.

3/4

37 **Moderato** ♩ = 108

Все воз - дай - те Бо - гу сла - ву, воз - дай - те Бо - гу

Moderato ♩ = 108

3/4

40

Веч - но - му, За спа - сс - нье в Сы - не Бо - жьем - И -

43

су - се Хри - сте. В И - су - се Хри -

46

сте! В И - су - се Хри - сте! Про -

49

сла - вьте, Бо - га про - сла - вьте! Бо - га про - сла - вьте!

52

Див - но - го, Веч - но - го Сы - на И - су - са Хри - ста, Сы - на Бо - га Спа -

55

си - те - ля! Бог, Тво -
Бог Всемогущий Твоё

59

ё И - мя, И - мя так Свя - то!
И - мя, Тво - ё И - мя так Свя - то!

62

Бог Все-мо - гу - щий, Тво - ё И - мя, Тво - ё И - мя так свя -

65

-то! Так свя - то. Бог Все-мо - гу - щий, Тво - ё И - мя, Тво - ё И - мя,

68

И - мятак свя - то! Про - славь хва -

71

лой, Про - славь Твор - ца!

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4 3

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Бог Все-мо-гу-щий, Тво-ё И-мя, Тво-ё И-мя так свя -

12

25

Бог, как пре-крас-но Тво-ё И - мя, ве - ли - ко - е, Чуд - но - е! Чуд - но - е!

29

Moderato ♩ = 108

Бог, как пре-крас-но Тво-ё И - мя, ве - ли - ко - е, Чуд - но - е! Ве -

34

Moderato ♩ = 108

ли - ко - е И - мя! Свя - то! Так Свя - то. Все воз - дай - те Бо - гу

38

сла - ву, воз - дай - те Бо - гу Веч - но - му, За спа - сс - нье в Сы - не

42

Бо - жьем - И - су - се Хри - сте. В И - су - се Хри - сте! В И - су - се Хри - сте! Про -

49

сла-вте, Бо-га про-сла-вте! Бо-га про-сла-вте! Див-но-го, Веч-но-го Сы-на И-су-са Хри

54

ста, Сы-на Бо - га Спа - си - те - ля! Бог, Тво -
Бог Все-мо-гу-щий, Тво-ё

59

-ё И - мя, И - мя так свя - то Бог Все-мо-гу-щий, Тво-ё
И - мя, Тво-ё И - мя так Свя - то!

63

И-мя, Тво-ё И-мя так свя - то! Бог Все-мо-гу-щий, Тво-ё И-мя, Тво-ё
Так свя - то. И-мя,

68

И-мя так свя - то! Про славь хва - лой, Про славь Твор - ца!

Piano

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The first system of the musical score, measures 1-4. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 90 beats per minute. The music features a complex melodic line in the right hand with many sixteenth notes and a more rhythmic bass line. A repeat sign is present at the end of measure 2.

The second system of the musical score, measures 5-8. It continues the piece with similar melodic and harmonic textures. Measure 5 begins with a fermata over a chord. The piece concludes with a final chord in measure 8.

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The third system of the musical score, measures 9-11. The tempo remains 'Andantino'. The right hand continues with a steady melodic flow, while the left hand provides harmonic support with chords and single notes.

The fourth system of the musical score, measures 12-15. The melodic line in the right hand continues, showing some chromatic movement. The bass line remains consistent with the previous systems.

The fifth system of the musical score, measures 16-19. This system concludes the piece with a final melodic flourish in the right hand and a sustained bass line.

21

26

30 **Moderato** ♩ = 108

34

37 **Moderato** ♩ = 108

40

44

Musical notation for measures 44-46. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a steady accompaniment of quarter notes.

47

Musical notation for measures 47-48. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

49

Musical notation for measures 49-51. At measure 49, the time signature changes to 4/4. The right hand continues with eighth-note patterns, and the left hand accompaniment changes to half notes.

52

Musical notation for measures 52-54. The right hand continues with eighth-note patterns, and the left hand accompaniment consists of quarter notes.

55

Musical notation for measures 55-56. The right hand continues with eighth-note patterns, and the left hand accompaniment consists of quarter notes.

57

Musical notation for measures 57-59. The right hand continues with eighth-note patterns, and the left hand accompaniment consists of quarter notes.

59

Musical notation for measures 59-63. The system consists of a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords and moving lines. The bass clef provides a harmonic accompaniment with chords and single notes.

64

Musical notation for measures 64-67. The system consists of a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with a similar pattern of chords and moving lines. The bass clef accompaniment remains consistent.

68

Musical notation for measures 68-70. The system consists of a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef becomes more active with sixteenth-note runs. The bass clef accompaniment continues with chords and single notes.

71

Musical notation for measures 71-72. The system consists of a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features a continuous sixteenth-note pattern. The bass clef accompaniment provides a steady harmonic base.

73

Musical notation for measures 73-76. The system consists of a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with sixteenth-note runs. The bass clef accompaniment concludes the section with a final chord and a double bar line.