

## Боже, наповни

*mf* *rit.* *a tempo*

Бо- же, на- по- вни се- рце лю- бо- вью, Си- ло- ю  
O to be like Thee! full of com- pas- sion, Lov- ing, for

The first system of the musical score for 'Bozhe, napovni'. It features a treble and bass staff in G major (one sharp) and 3/8 time. The tempo markings are *mf*, *rit.*, and *a tempo*. The lyrics are in Ukrainian and English.

5

Ду- ха і спі- вчу- ттям. Щоб по- ма- га- ти тим, хто вто- ми- вся, Шлях ві- дшу-  
giv- ing, ten- der and kind; Help- ing the help- less, cheer- ing the faint- ing, Seek- ing the

The second system of the musical score, starting at measure 5. It continues the melody and accompaniment with the same tempo markings. The lyrics continue in Ukrainian and English.

9 *rit.* *tr* *a tempo*

ка- ти до ма- йбу- ття. Зро- би ме- не та- ким, як Ти. Зро- би Сво- їм ди-  
wan- d'ring sin- ner to find. Lord, lay some soul up- on my heart, And love that soul through

The third system of the musical score, starting at measure 9. It includes a trill (tr) marking. The tempo markings are *rit.*, *tr*, and *a tempo*. The lyrics continue in Ukrainian and English.

14 *rit.* *Slower* *pp*

тям. Ві- дда- ти хо- чу я То- бі у- се сво- є жи- ття, жи- ття.  
me; And may I al- ways do my part To win that soul for Thee, for Thee.

The fourth system of the musical score, starting at measure 14. It includes *rit.*, *Slower*, and *pp* markings. The lyrics conclude in Ukrainian and English.