

Музыка: В. Кевра

БОЖИЙ ПОРТРЕТ

Ансамбль
для 4-х гитар, баса и 3-х голосов
(женское трио)

Инструментовка Н. Богданова

БОЖИЙ ПОРТРЕТ

В. Кевра

Arranger: N. Bogdanov

Andante [Не спеша] ♩ = 60

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Voice

Bass Guitar

The musical score is written for a four-guitar ensemble, a voice, and a bass guitar. The tempo is Andante, with a tempo marking of 60 beats per minute. The key signature is one flat (B-flat). The score includes various musical notations such as chords (V, IV, V, I, III, V), fingerings (1, 2, 3, 4, 0), and dynamics (f, mf, mp, p). The voice part is currently empty.

4

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Voice

Bass

p

p

p

p

f

Solo S.

1. Я ви - жу

Detailed description of the musical score: The score is for a piece featuring four guitars, voice, and bass. Gtr.-1 and Gtr.-2 play melodic lines with various fingerings (0, 3, 1, 2, 4) and dynamics (p). Gtr.-3 provides harmonic support with chords and single notes. Gtr.-4 plays a bass line with fingerings (3, 2, 1, 4, 1) and dynamics (p). The voice part has a 'Solo S.' section with the lyrics '1. Я ви - жу' and a forte (f) dynamic. The bass line provides a steady accompaniment.

6 1

Gtr.-1 IV

Gtr.-2

Gtr.-3 *p*

Gtr.-4 Fl.8 искусств.фл. -----
mf

Voice

Бо - га в о - зё - рах си - них, я слы - шу

Bass

8

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Voice

Bass

Бо - га в ды-ха - нье вет - ра. Он за - жи -

Detailed description of the musical score: The score is for a guitar and voice piece. It begins with a measure number '8'. Gtr.-1 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with bends and vibrato, followed by a measure with a 'V' marking above it. Gtr.-2 also has a treble clef and one sharp, playing a similar melodic line. Gtr.-3 has a treble clef and one sharp, with a more complex rhythmic pattern including sixteenth notes. Gtr.-4 has a treble clef and one sharp, playing a simpler line with some bends. The Voice part has a treble clef and one sharp, with the lyrics 'Бо - га в ды-ха - нье вет - ра. Он за - жи -' written below. The Bass part has a bass clef and one sharp, playing a simple harmonic line.

10 2

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Voice

Bass

га - ет ду-ши све - тиль - ник, про-ник - но

Detailed description of the musical score: The score is for a guitar trio and voice. It begins with a measure marked '10' and a box containing the number '2'. Gtr.-1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing a '4' above the staff. Gtr.-2 follows a similar pattern. Gtr.-3 and Gtr.-4 have more complex parts, including triplets and bends. The voice part enters in the third measure with the lyrics 'га - ет ду-ши све - тиль - ник, про-ник - но'. The bass line is a simple eighth-note accompaniment.

12

1. 2. ②

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

VIII VII

p

voice

вен - но лу-чис - тым све - том, Он за - жи- // све - том.

Bass

15

Gtr.-1

pp

Gtr.-2

pp

Gtr.-3

mf

Gtr.-4

Fl.8 искусств.фл. -----

mf

Voice

Soli S

2.Он о-че - ви - ден в у-лыб-ке солн - ца, Он слы-шен

Bass

pp

18

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Voice

Bass

в шу - ме дож-дя и сне - га. Я ви - жу

Detailed description of the musical score: The score is for a guitar ensemble and voice. It starts at measure 18. Gtr.-1 plays a melodic line with a sixth interval, followed by a triplet of eighth notes, and then a series of notes with fingerings (0, 1, 3, 0, 1, 0, 2, 3, 0, 2, 0, 2, 0). Gtr.-2 plays a similar melodic line with a sixth interval and a triplet. Gtr.-3 plays a bass line with notes and fingerings (0, 2, 0, 3, 4, 0, 1, 0, 1, 0, 1, 4, 0). Gtr.-4 plays a bass line with notes and fingerings (0, 3, 3, 0, 2, 3). The Voice part has the lyrics: "в шу - ме дож-дя и сне - га. Я ви - жу". The Bass part plays a simple harmonic line with notes and fingerings (0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0).

20 **4**

Gtr.-1

mf 6

Gtr.-2

Gtr.-3

V III I

Gtr.-4

V I

Voice

Бо - га в мер ца - нье звёзд - ном и слы - шу

Bass

22

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Voice

Bass

в гро ме зву ча - щем с не - ба, я ви жу // с не - ба.

Detailed description of the musical score: The score is for a guitar ensemble (Gtr.-1 to Gtr.-4) and a voice part. It begins at measure 22. Gtr.-1 and Gtr.-2 have first and second endings. Gtr.-3 and Gtr.-4 feature complex fretwork and bends, with Gtr.-4 including trills labeled VIII and VII. The voice part has two lines of Russian lyrics. The bass line provides a simple harmonic foundation. Dynamics include piano (p) and forte (f). Fret numbers are indicated throughout the guitar parts.

28

6

Gtr.-1

mf

Gtr.-2

mf

Gtr.-3

mf

Gtr.-4

f

Voice

Soli. S

3. Я ве-рю в Бо-га, и в Бо-ге силь-ном я воз-рас-та-ю в люб-ви и

Bass

32 7

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Voice

Bass

III-----| I-----|

i m a V-----| III-----| I-----|

ве - ре. Е-му сла - га - ю хва ле - нья гим - ны, вни-ма - я

35

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Voice

Bass

1.

2.

чу - ду Е - го тво - рень - я, Е - му сла - // рень - я.

38

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Voice

Bass

Detailed description: This musical score page contains five staves. The first four staves are for guitar parts (Gtr.-1 to Gtr.-4) and the fifth is for bass. The guitar parts feature various techniques including triplets, bends, and specific fretting patterns. Measure 38 starts with a treble clef and a key signature of one flat. Measure 39 includes a 'III' section for Gtr.-3 and a 'VIII' section for Gtr.-4. Measure 40 concludes the sequence. The bass staff provides a simple harmonic foundation. The voice staff is empty, indicating no vocal part for this section.

III

VIII