

Буду я співати!

Пс.56

М. Медяник

♩ = 110

Soprano
Alt

Tenor
Bass

Piano

Бу - ду я спі - ва - ти! Бу - ду я спі - ва - ти! сла-ва

♩ = 110

S

B

Pno.

Бу - ду я спі - ва - ти, Бо - га, прос-лав - ля - ти. Бо, то є ве -

11

S

— ли - ка ми лість Тво - я Бу - ду я спі - ва - ти,

B

Pno.

16

S

Бо - га прос - лав - ля - ти. Ми - лість Тво - я о, Бо - же

B

tr

Pno.

21

S

мій. _____ Йо - - - го
 Кли - чу Йо-го, Бать - ка мо-го, і Він чу - є!

B

Йо - - - го

Pno.

26

S

І Він чу - є, і спа - се ме не. Бу - ду я спі -

B

і спа - се

Pno.

31

S

ва - ти! Бу — ду я спі - ва - ти! сла-ва Бу — ду я спі - ва - ти,

B

Pno.

31

S

Бо — га прос-лав - ля - ти! ду — ша Мо - я ду - ша, до Те - бе

B

Pno.

36

36

The image shows a musical score for a song. It is divided into two systems. The first system covers measures 31 to 35, and the second system covers measures 36 to 40. Each system includes a vocal line (Soprano and Bass), a piano accompaniment (Pno.), and lyrics in Ukrainian. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal lines are written in a simple, accessible style with some melisma (long lines) under the lyrics.

41

S

ли — не. Сер - це мо - є бла - га - є Те - бе, Бо - же, по - ми - луй!

B

мо - - є

Pno.

46

S

Він по - чу - є, і спа - се ме - не. Бо, то є ве -

B

і ме - - не

Pno.

51

S

ли - ка ми лість Тво - я. Бу - ду я спі -

B

51

Pno.

55

S

ва - ти, Бо - га прос - лав - ля - ти! Бу - ду я спі -

B

55

Pno.

Detailed description: The image shows a musical score for a song. It consists of two systems of music. The first system covers measures 51 to 54, and the second system covers measures 55 to 58. Each system includes a vocal line (Soprano 'S' and Bass 'B') and a piano accompaniment ('Pno.'). The vocal lines have lyrics in Ukrainian and Russian. The piano accompaniment features chords and melodic lines in both hands. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'ли - ка ми лість Тво - я. Бу - ду я спі -' (measure 51-54) and 'ва - ти, Бо - га прос - лав - ля - ти! Бу - ду я спі -' (measure 55-58).

59

S

ва - ти! Бу сла-ва ду я спі - ва - ти! Бу ду я спі-

B

59

Pno.

63

S

ва - ти, Бо га прос-лав = ля - ти! Сла - ва Бо - гу!

B

63

Pno.

sf *p*

67

S

Сла - ва Бо - гу! Сла - ва, *f* Сла - ва!

B

67

Pno.

71

S

Слав - ний *ff* Бог!

B

71

Pno.

The image shows a musical score for a song. It is divided into two systems. The first system covers measures 67-70, and the second system covers measures 71-74. Each system includes vocal parts for Soprano (S) and Bass (B), and a piano accompaniment (Pno.). The key signature is one sharp (F#). The vocal parts have lyrics in Ukrainian. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

67

S

Сла - ва Бо - гу! Сла - ва, *f* Сла - ва!

B

67

Pno.

71

S

Слав - ний *ff* Бог!

B

71

Pno.