

Violin 1

Был распят
CrucifiedSusan Bentall Boersma
Рус. текст: Ю. Трафимчик

Craig Cortney

Violin 1 score for "Был распят" (Crucified). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a 4-measure rest, followed by a series of eighth and quarter notes. The score includes various dynamics such as *mf*, *mp*, *f*, and *molto rit.*, as well as tempo markings like *Tempo primo*. The piece concludes with a final whole note chord.

4

10 *mf*

17

22 *rit.* *mp*

27 *mf* *Tempo primo*

32

37

42 *rit.* *Tempo primo* *f* *rit.*

48 *Tempo primo* *mp*

53 *molto rit.*