

# Был распят

## Crucified

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This musical score is for the piece "Crucified" (Russian title "Был распят"). It is arranged for a choir, piano, and strings. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#).

**First System:**

- Choir:** Enters in measure 3 with a melody marked *mp* (mezzo-piano).
- Piano:** Provides harmonic support with chords in the left hand and a bass line in the right hand, also marked *mp*.
- Violins 1, 2, 3:** Remain silent in the first system.
- Violoncello:** Enters in measure 3 with a low, sustained note.

**Second System (starting at measure 7):**

- Choir:** Continues the melody, marked *mf* (mezzo-forte) from measure 7 onwards.
- Piano:** Continues the harmonic support, marked *mf*.
- Violins 1, 2, 3:** Enter in measure 7 with a sustained melody, marked *mf*.
- Violoncello:** Continues the low line, marked *mf*.

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation marks (accents), and a repeat sign at the beginning of the second system.

13

Choir

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

18

Choir

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

22 *mf*

Choir

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

25 *rit.* *mp* **Tempo primo** *mf*

Choir

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

29

Choir

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.



34

Choir

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

38

Choir

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

41

Choir

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

rit. . . Tempo primo

*f*

*f*

*f*

*f*

*f*

*f*

[illegible]

51

Choir

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

*molto rit.*

*p*