

# В душе приятной памятью...

alla baroko

arrang. Perebicovski D.

♩=109

rit. . . . .

alla baroko

♩=109

rit. . . . .

6

**A**

**A**

*p*

*p*

*p*

*p*

12  $\Phi$   $\text{♩} = 109$  *f*

Voice

Vln. 1  $\Phi$   $\text{♩} = 109$  *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vc. *mf*

Cb. *mf*

19

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

24 *rit.*

Voice

Vln. 1 *rit.*

Vln. 2

Vln. 3

Vc.

Cb.

29 **B**

Voice

Vln. 1 **B**

Vln. 2 *p*

Vln. 3 *p*

Vc. *p*

Cb. *p*

34  $\text{♩} = 109$

Voice

Vln. 1  $\text{♩} = 109$

Vln. 2  $\text{♩} = 109$

Vln. 3  $\text{♩} = 109$

Vc.  $\text{♩} = 109$

Cb.  $\text{♩} = 109$

*mf*

*mf*

*mf*

*mf*

*mf*

40

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

45

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

*p*

*f*

49

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

*rit.*

1.

**C** Coda

52

Voice

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*