

# В минуту жизни трудную...

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Domra I & II:** Treble clef, 3/4 time. Part I starts with a *p* dynamic and a first ending bracket. Part II starts with a *p* dynamic.
- Domra alt I & II:** Treble clef, 3/4 time. Part I starts with a *p* dynamic. Part II starts with a *p* dynamic.
- Domra bass:** Bass clef, 3/4 time. Starts with a *p* dynamic.
- Clarinet:** Treble clef, 3/4 time. Starts with a *p* dynamic.
- Accordeon & Bayan:** Treble clef, 3/4 time. Both start with a *p* dynamic.
- Tenor:** Treble clef, 3/4 time. Starts with a rest.
- Balalaika prima & sekunda:** Treble clef, 3/4 time. Part prima starts with a *p* dynamic. Part sekunda starts with a *p* dynamic.
- Balalaika alt & contrabass:** Treble and Bass clefs, 3/4 time. Part alt starts with a *p* dynamic. Part contrabass starts with a *p* dynamic.

The score is divided into two main sections by a double bar line. The first section is marked *p* (piano) and the second section is marked *f* (forte). A first ending bracket labeled '1' spans the final measures of both sections. The lyrics 'В ми - ну - ту жиз - ни' are written below the Tenor staff.

D I  
D II  
Da I  
Da II  
Db

Cl  
Acc  
B

Solo

т р у д - н у - ю    Т е с - н и т - с я    в с е р д - ц е    г р у с т ь .            О д - н у    м о - л и т - в у    ч у д - н у -

Bp  
Bs  
Ba  
Bc

18

2

DI

DII

DaI

DaII

Db

18

Cl

Acc

B

18

Solo

ю Твер - жу я на - и - зуть. Есть си - ла бла - го - дат - на - я В соз -

18

2

Bp

Bs

Ba

Bc

27

DI

27

DII

27

Da I

27

Da II

27

Db

27

Cl

27

Acc

27

B

27

Solo

вучь - и слов жи - вых И ды - шит не-по - нят - на - я Свя - та - я

27

Bp

27

Bs

27

Ba

27

Bc

5

D I

D II

Da I

Da II

Db

Cl

Acc

B

Solo

пре - лесь в них С ду - ши как бре - мя ска - тит - ся Сом - не - нье да - ле -

Vp

Bs

Ba

Bc

6

45

DI

DII

Da I

Da II

Db

45

Cl

Acc

B

Solo

ко И ве - рит - ся и пла - чет - ся И так лег - ко, лег - ко

6

45

Vp

Bs

Ba

Bc

54

5

D I

D II

Da I

Da II

Db

Cl

Acc

B

Solo

С ду - ши как бре - мя ска - тит - ся Сом - не - нье да - ле - ко И

5

Bp

Bs

Ba

Bc

*f*

63 6

D I

D II

Da I

Da II

D b

63

Cl

Acc

B

63

Solo

ве - рит - ся и пла - чет - ся И так лег - ко, лег - ко

63 6

Bp

Bs

Ba

Bc