

# В МИНУТУ ЖИЗНИ ТРУДНУЮ

И. Романенко

$\text{♩} = 80$

Малые

Альтовые

Басовые

Соло

Баяны

Флейта

Кларнет

Примы

Секунды

Альтовые

Контрабас

4

мал

альт

бас

соло

баян

Фл.

Кл.

прим

сек

альт

к-бас

Сб.

8

мал

альт

бас

соло

баян

Фл.

Кл.

прим

сек

альт

к-бас

Сб.

12 1.

мал  
альт  
бас  
соло  
баян  
Фл.  
Кл.  
прим  
сек  
альт  
к-бас

Detailed description: This is a musical score for a band, starting at measure 12. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are:   
- **мал (Melodica):** Starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.   
- **альт (Alto):** Starts with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.   
- **бас (Bass):** Starts with a quarter rest, followed by a quarter note G2, then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.   
- **соло (Solo):** Starts with a quarter note G4, followed by a quarter rest, then a series of quarter notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.   
- **баян (Bayan):** Starts with a quarter note G4, followed by a quarter note A4, then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.   
- **Фл. (Flute):** Starts with a quarter rest, followed by a quarter note G4, then a series of quarter notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.   
- **Кл. (Clarinet):** Starts with a quarter rest, followed by a quarter note G4, then a series of quarter notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.   
- **прим (Trumpet):** Starts with a quarter rest, followed by a quarter note G4, then a series of quarter notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.   
- **сек (Saxophone):** Starts with a quarter rest, followed by a quarter note G4, then a series of quarter notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.   
- **альт (Alto):** Starts with a quarter rest, followed by a quarter note G4, then a series of quarter notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.   
- **к-бас (Key Bass):** Starts with a quarter note G2, followed by a quarter note A2, then a series of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Сб.

2.

16

мал

альт

бас

соло

баян

Фл.

Кл.

прим

сек

альт

к-бас

Сб.

21

мал  
альт  
бас  
соло  
баян  
Фл.  
Кл.  
прим  
сек  
альт  
к-бас

Сб.

Малые

# В МИНУТУ ЖИЗНИ ТРУДНУЮ

И. Романенко

$\text{♩} = 80$

Musical notation for the first system, measures 1-12. The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a prominent ascending scale in measures 4-6. A first ending bracket labeled '1.' spans measures 10-12, ending with a repeat sign.

2.

Musical notation for the second system, measures 13-19. The notation continues from the first system. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with eighth and sixteenth notes, including a descending scale in measures 15-17. A second ending bracket labeled '2.' spans measures 18-19, ending with a repeat sign.

Musical notation for the third system, measures 20-24. The notation continues from the second system. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody continues with eighth and sixteenth notes, including a descending scale in measures 22-24. The piece concludes with a final cadence in measure 24.

АЛЬТОВЫЕ В МИНУТУ ЖИЗНИ ТРУДНУЮ

И. Романенко

♩ = 80

6

1. || 2.

12

19



басовые

# В МИНУТУ ЖИЗНИ ТРУДНУЮ

И. Романенко

♩ = 80

7 1.

14

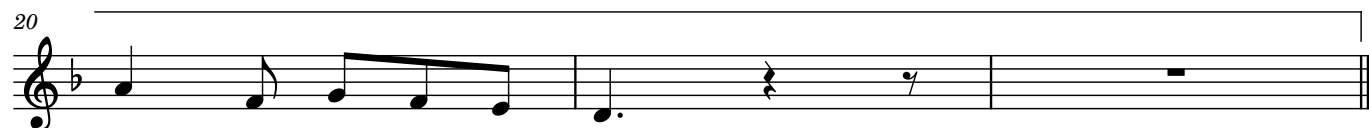
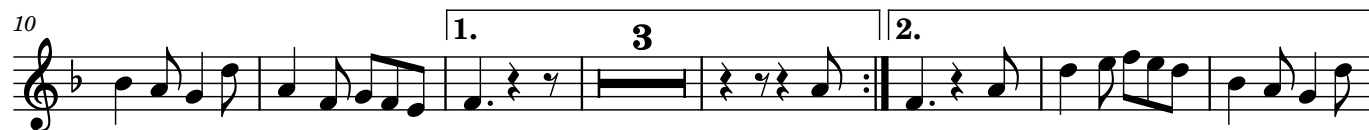
2.

14 2.

Соло

# В МИНУТУ ЖИЗНИ ТРУДНУЮ

И. Романенко



# В МИНУТУ ЖИЗНИ ТРУДНУЮ

И. Романенко

♩ = 80

First system of musical notation, measures 1-5. The music is in 6/8 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 80. The first system contains five measures, ending with a repeat sign.

Second system of musical notation, measures 6-12. The melody continues in the right hand. Measure 6 is marked with a '6'. The system concludes with a first ending bracket labeled '1.' over the final two measures.

Third system of musical notation, measures 13-18. Measure 13 is marked with a '13'. The system concludes with a second ending bracket labeled '2.' over the final two measures, which feature a more complex melodic figure.

Fourth system of musical notation, measures 19-24. Measure 19 is marked with a '19'. The system concludes with a final double bar line.

Флейта

# В МИНУТУ ЖИЗНИ ТРУДНУЮ

И. Романенко

$\text{♩} = 80$

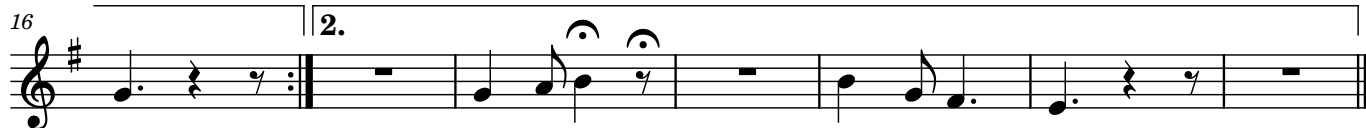
Musical notation for the first staff, measures 1-11. The piece is in 6/8 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 80. The first six measures feature a melodic line with eighth and sixteenth notes, some beamed together, and a slur over the first five measures. Measure 6 contains a repeat sign. Measure 7 has a '4' above it, indicating a four-measure rest. Measures 8-11 continue the melodic line with slurs and accents.

1. | 2.

Musical notation for the second staff, measures 12-15. Measure 12 starts with a first ending bracket labeled '1.' and contains a melodic line. Measure 13 continues the line. Measure 14 contains a second ending bracket labeled '2.' with a slur and an accent over the notes. Measure 15 concludes the section with a double bar line.

# Кларнет in **В МИНУТУ ЖИЗНИ ТРУДНУЮ**

И. Романенко



Violin I

# В МИНУТУ ЖИЗНИ ТРУДНУЮ

И. Романенко

♩ = 80

7 1.

15

2.

Violin II В МИНУТУ ЖИЗНИ ТРУДНУЮ

И. Романенко

♩ = 80

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat. It features a rhythmic pattern of eighth notes and rests, with some chords in the later measures.

7

Musical notation for measures 7-12. This section includes a first ending bracket labeled "1." at the end of measure 12.

13

Musical notation for measures 13-18. This section includes a second ending bracket labeled "2." at the end of measure 18.

19

Musical notation for measures 19-24. The piece concludes with a final cadence in measure 24.

Viola

# В МИНУТУ ЖИЗНИ ТРУДНУЮ

И. Романенко

♩ = 80

7

13

20



Violoncello В МИНУТУ ЖИЗНИ ТРУДНУЮ

И. Романенко

♩ = 80

9

18

Contrabasse **В МИНУТУ ЖИЗНИ ТРУДНУЮ**

И. Романенко

♩ = 80

1. | 2. |