

Piano

В мир рожден Спаситель

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The piano sheet music for the hymn "В мир рожден Спаситель" by M. Fedotkin is presented in five systems of four measures each. The music is in common time (indicated by 'c'). The treble staff uses a treble clef, and the bass staff uses a bass clef. Measure numbers 1 through 17 are indicated above the staves.

- Measures 1-4:** The treble staff features eighth-note patterns with grace notes and sixteenth-note figures. The bass staff has sustained notes and occasional eighth-note chords.
- Measures 5-8:** The treble staff continues with eighth-note patterns and grace notes. The bass staff maintains its eighth-note chordal pattern.
- Measures 9-12:** The treble staff introduces a more complex harmonic progression with chords like G major and D major. The bass staff provides harmonic support with sustained notes and eighth-note chords.
- Measures 13-16:** The treble staff shows eighth-note patterns with grace notes. The bass staff maintains its eighth-note chordal pattern.
- Measures 17:** The treble staff begins with a new melodic line featuring eighth-note pairs. The bass staff continues its eighth-note chordal pattern.

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2
20

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 20 starts with a half note followed by eighth-note pairs. Measures 21-22 show eighth-note pairs in the treble and bass staves. Measure 23 concludes with a half note in the bass staff.

24 **1**

This section consists of four measures. Measures 24-26 continue the eighth-note pattern from the previous section. Measure 27 begins with a half note in the bass staff, followed by a series of chords: C major, G major, C major, and F major.

28

This section consists of four measures. Measures 28-30 feature eighth-note pairs in the treble and bass staves. Measure 31 concludes with a half note in the bass staff.

32

This section consists of four measures. Measures 32-34 show eighth-note pairs in the treble and bass staves. Measure 35 concludes with a half note in the bass staff.

36 **2**

This section consists of four measures. Measures 36-38 continue the eighth-note pattern from the previous section. Measure 39 concludes with a half note in the bass staff.

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3

40

This section starts with a treble clef and a bass clef, both in common time. The key signature changes from C major (no sharps or flats) to G major (one sharp). Measure 40 begins with a half note in the bass, followed by eighth-note pairs in the treble. Measures 41 and 42 show eighth-note pairs in the treble with a bass note on the first beat of each measure. Measure 43 concludes with eighth-note pairs in the treble.

44

This section starts with a treble clef and a bass clef, both in common time. The key signature changes to F# major (two sharps). Measure 44 features eighth-note chords in the treble. Measures 45 and 46 show eighth-note chords in the treble with a bass note on the first beat of each. Measure 47 concludes with eighth-note chords in the treble.

48

This section starts with a treble clef and a bass clef, both in common time. The key signature changes to D major (one sharp). Measure 48 begins with eighth-note chords in the treble. Measures 49 and 50 show eighth-note chords in the treble with a bass note on the first beat of each. Measure 51 concludes with eighth-note chords in the treble.

52

This section starts with a treble clef and a bass clef, both in common time. The key signature changes to A major (two sharps). Measure 52 begins with eighth-note pairs in the treble. Measures 53 and 54 show eighth-note pairs in the treble with a bass note on the first beat of each. Measure 55 concludes with a half note in the bass.