

В начале было Слово

1.0

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Инструментовка: М. Ткаченко

Larghetto

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Cymbals

Tubular Bells

Baritone

Choir

Piano

Larghetto

Violin I

Violin II

Violin III

Violoncello

Contrabass

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

Choir

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

pizz. mp

arco.

mf

В на - ча - ле бы - ло Сло - во... и Сло - во бы - ло Бог. О -

В на - ча - ле бы - ло Сло - во И Сло - во бы - ло Бог.

6 24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

Bar.

Choir

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

p

Сло - ва... и Сло - - во бы - ло Бог. О - но бы - ло в на - ча - ле у

в на - ча - ле бы - - ло Сло - - во в на - ча - ле в на - ча - ле

Fl.

Ob.

Cl.

Bsn.

Hn. *mp poco cresc.*

Tpt.

Tbn. *mp poco cresc.*

Tba. *mp poco cresc.*

Timp.

Cym.

Tub. B.

Bar.

Bo - - - - - ra.

Choir

у Бо - - - - - ра.

mp poco cresc.

Все чрез Не - го на - ча - ло быть Не - и без Не - го ни -

Pno. *mp poco cresc.*

Vln. I

Vln. II

Vc.

Cb.

8 34

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* 3

Tpt. *mf* 3

Tbn. *mf* 3

Tba. *mf*

Timp.

Cym.

Tub. B.

Choir

f

- что не на - ча - ло быть, что на - ча - ло быть, что на - ча - ло быть.

Pno. *mf*

Vln. I *mf* 3

Vln. II *mf* 3

Vln. II *mf*

Vc. *mf*

Cb. *mf*

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

Timp.
Cym.
Tub. B.

Choir

В Нем бы - ла жизнь и жизнь бы - ла свет

Pno.

Vln. I
Vln. II
Vln. II
Vc.
Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

Choir

че - ло ве - ков, И свет во тьме све - тит, и тьма не о - бья - ла Е - го.
Свет све - тит.

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Fl.

Ob. *mp*

Cl.

Bsn. *mp*

Hn.

Tpt.

Tbn. *mp*

Tba. *mp*

Timp.

Cym.

Tub. B.

Choir

mp poco cresc.
В Нем бы - ла жизнь и жизнь бы - ла свет че - ло - ве - ков. И свет во тьме

mp poco cresc.
В Нем бы - ла жизнь и жизнь бы - ла свет и свет во тьме

Pno. *mp*

Vln. I

Vln. II

Vln. II

Vc. *mp*

Cb. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

Bar.

Choir

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

mf

Был ис-тин-ный свет, Ко -

све - тет, и тьма не о - бя-ла Е - го.

све - тит и не объ - я - ла Е - го.

mf

mf

mf

mf

mf

div.

unis. *mf*

pizz. *mf*

Fl. *cresc.*

Ob.

Cl. *cresc.*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

Bar. *cresc.*

то - рый про - све - ща - ет вся - ко - го че - ло - ве - ка, при - хо - дя - ще - го в мир. В ми - ре _____ был, _____ и

Pno.

Vln. I *cresc.*

Vln. II *cresc.*

Vln. II *cresc.*

Vc. *cresc.*

Cb. *cresc.* arco.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

Bar.

Рно.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

мир чрез Не - го на - чал быть, и мир Е - го не поз - нал и мир Е - го не поз - нал При -

div. unis. div. unis.

66 15

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Tpt. *cresc.*

Tbn. *cresc.*

Tba. *cresc.*

Timp.

Cym.

Tub. B.

Bar. шел к Сво - ем, и сво - и Е - го не при - ня - ли. А тем, ко - то - ры - е при - ня - ли Е - го, Дал власть быть ча - да - ми

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vln. II *cresc.*

Vc. *cresc.*

Cb. *cresc.*

16 71 *mf* *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

Var.

Bo - жи-и-ми Дал власть, дал

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

Var.

власть, ве - ру - ю - щим во и - мя Е - го дал власть быть ча - да - ми Бо - жии - ми.

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

The musical score for page 18, measures 81-85, is written for a full orchestra. The key signature is one flat (B-flat major or D minor). The score is divided into several systems of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays melodic lines with frequent sixteenth-note runs and triplets. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and sustained notes. The percussion section (Timpani, Cymbal) adds rhythmic texture. The string section (Violin I, Violin II, Violoncello, Contrabass) plays a rhythmic accompaniment with triplets and sustained notes. The piano part features complex chordal textures and arpeggiated figures. Dynamics are marked with 'f' (forte) throughout the piece.

This musical score page, numbered 19, covers measures 86 through 90. It is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and slurs in measures 86-88, followed by a rhythmic pattern in 89-90.
- Oboe (Ob.):** Plays a melodic line with grace notes and slurs in measures 86-88, then a rhythmic pattern in 89-90.
- Clarinet (Cl.):** Provides harmonic support with a rhythmic pattern in measures 86-90.
- Bassoon (Bsn.):** Provides harmonic support with a rhythmic pattern in measures 86-90.
- Horn (Hn.):** Plays a rhythmic pattern with triplets in measures 86-90.
- Trumpet (Tpt.):** Plays a rhythmic pattern with triplets in measures 86-90.
- Trombone (Tbn.):** Plays a rhythmic pattern with triplets in measures 86-90.
- Tuba (Tba.):** Provides harmonic support with a rhythmic pattern in measures 86-90.
- Timpani (Timp.):** Features a rhythmic pattern with triplets in measures 86-90.
- Cymbal (Cym.):** Remains silent throughout the measures.
- Tub. B. (Tub. B.):** Provides harmonic support with a rhythmic pattern in measures 86-90.
- Piano (Pno.):** Features a complex accompaniment with arpeggiated chords and a melodic line in the right hand, and a rhythmic pattern in the left hand.
- Violin I (Vln. I):** Features a melodic line with grace notes and slurs in measures 86-88, followed by a rhythmic pattern in 89-90.
- Violin II (Vln. II):** Provides harmonic support with a rhythmic pattern in measures 86-90.
- Violin II (Vln. II):** Provides harmonic support with a rhythmic pattern in measures 86-90, marked with "div." and "unis." in measures 88 and 89 respectively.
- Viola (Vc.):** Provides harmonic support with a rhythmic pattern in measures 86-90.
- Cello (Cb.):** Provides harmonic support with a rhythmic pattern in measures 86-90.

92 10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

Choir

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

mp

И Сло - во ста - ло пло - тью, и о - би - та - ло с на - - ми,

mp

И Сло - во ста - ло пло - тью, и с на - ми о - би - та - ло

mp

pizz. mp

arco.

97 mf 21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

Choir

п о л - н о - е б л а - г о - д а - т и и и с - т и - н ы : и м ы в и - д е - л и

Pno.

Vln. I

Vln. II

Vln. II div. unis.

Vc.

Cb.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

Choir

г о, к а к Е - д и - н о р о д - н о - г о о т О т - ц а, о т О т - ц а.

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

unis.