

В цей час

Simfonia

П. Цуман

Adagio

This musical score is for the symphony 'В цей час' (At this time) by P. Zuman. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score includes parts for the following instruments and voices:

- Flauto (Flute)
- Oboe
- Clarinetto in Sib (Clarinet in B-flat)
- Corno in Fa (Horn in F)
- Tromba in Sib 1 (Trumpet in B-flat 1)
- Tromba in Sib 2 (Trumpet in B-flat 2)
- Trombone 1
- Trombone 2
- Tuba
- Soprano
- Bass
- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Violoncello (Cello)
- Contrabasso (Double Bass)

The score shows a dynamic range from *pp* (pianissimo) to *mf* (mezzo-forte). The woodwinds and strings enter with a *mf* dynamic, while the brass instruments (trumpets and trombones) start with a *pp* dynamic. The vocal soloists (Soprano and Bass) enter with a *p* (piano) dynamic. The score is divided into measures, with some measures containing rests for certain instruments.

1

6

Fl. *p* *f*

Ob. *p* *f*

Cl. (Si) *fff*

Cor. (Fa) *p*

Tr. (Si) 1 *f*

Tr. (Si) 2 *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

Tb. *f*

Sopr.

Bas.

Vn. I *mf*

Vn. II *pizz.* *mp* *arco* *mf*

Vi. *pizz.* *mp* *mf*

Vc. *mf*

Cb. *f*

Musical score for a symphony orchestra, measures 12-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Si), Cor (Fa), Trumpets (Si) 1 & 2, Trombones (1 & 2), Tuba (Tb.), Soprano (Sopr.), Bass (Bas.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf* and *mp*. The score is in a key signature of two flats and a 4/4 time signature.

Con moto

Musical score for orchestra and voice, measures 17-22. The score is in 2/4 time and B-flat major. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si)), Cor Anglais (Fa), Trumpet 1 (Tr. (Si) 1), Trumpet 2 (Tr. (Si) 2), Trombone 1 (Trbn. 1), Trombone 2 (Trbn. 2), Tuba (Tb.), Soprano (Sopr.), Bass (Bas.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and *mf*, and articulation marks like accents and slurs. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.

4

23

Fl. *mf*

Ob. *mf*

Cl. (Si \flat)

23

Cor. (Fa)

Tr. (Si \flat) 1 *mf*

Tr. (Si \flat) 2 *mf*

Trbn. 1 *mf*

Trbn. 2

Tb.

23

Sopr.

Bas.

23

Vn. I

Vn. II

Vl.

Vc.

Cb.

Adagio

27

Fl.

Ob.

Cl. (Si)

mf

Cor. (Fa)

p

Tr. (Si) 1

Tr. (Si) 2

Trbn. 1

Trbn. 2

mf

Tb.

Sopr.

Bas.

Vn. I

Vn. II

Vi.

Vc.

Cb.

31

Fl.

Ob.

Cl. (Si)

Cor. (Fa)

Tr. (Si) 1

Tr. (Si) 2

Trbn. 1

Trbn. 2

Tb.

Sopr.

Bas.

Vn. I

Vn. II

Vi.

Vc.

Cb.

f

f

f

mf

mf

mf

f

mf

mf

mf

f

mp

mp

mf

mf

f

pizz.

arco

arco

pizz.

arco

mf

mf

f