

В часы тревог

for Vulcaneshti ensemble

arrang. Perebikovschi D.

Andante

Clarinet in B $\flat$

Piano

Electric Bass

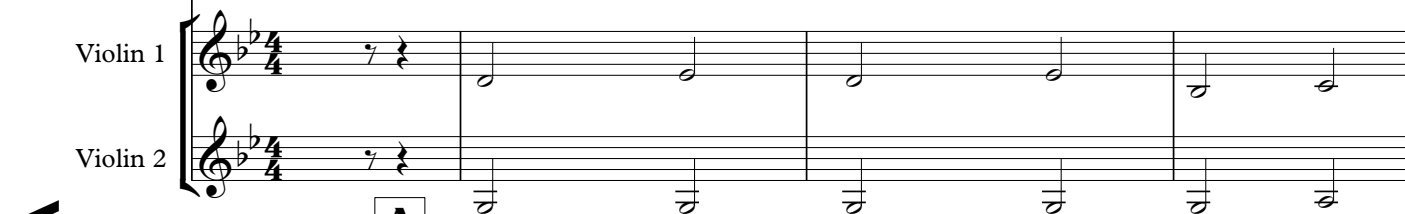
Accordion



Andante

Violin 1

Violin 2



Cl.

Pno.

E. Bass

Accord.

Vln. 1

Vln. 2

5

A

pp *mf*

mf

p

p

A

0

pp *mf*



14 **B**

Cl.

Pno.

E. Bass

Accord.

Vln. 1

Vln. 2

p

p

p

p

B

4

4

4

4

3---3

18

Cl.

Pno.

E. Bass

Accord.

Vln. 1

Vln. 2

22

Cl.

Pno.

E. Bass

Accord.

Vln. 1

Vln. 2

C

26

Cl.

Pno.

E. Bass

Accord.

Vln. 1

Vln. 2

f



30

Cl.

Pno.

E. Bass

Accord.

Vln. 1

Vln. 2

D

mf

D

1

2-----2

[illegible]

38 **E**

Cl.

Pno.

E. Bass

Accord.

Vln. 1

Vln. 2

45

Cl.

Pno.

E. Bass

Accord.

Vln. 1

Vln. 2

F

ff

F

ff

48

Cl.

Pno.

E. Bass

Accord.

Vln. 1

Vln. 2



51

Cl.

Pno.

E. Bass

Accord.

Vln. 1

Vln. 2

Clarinet in B $\flat$

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6 **A** 3 3

14 **B** *p*

18 *f*

22 **C**

28 **D** *f*

33 *p*

38 **E**

42 *f*

46 **F** *ff*

50

Piano

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Andante

A

4

4

9

mf *p*

14 **B** *mf* *p*

18

22 **C** *p*

26

30 **D** *mf*

V.S.

34

p

38 **E**

p

45 **F**

ff

48

p

51

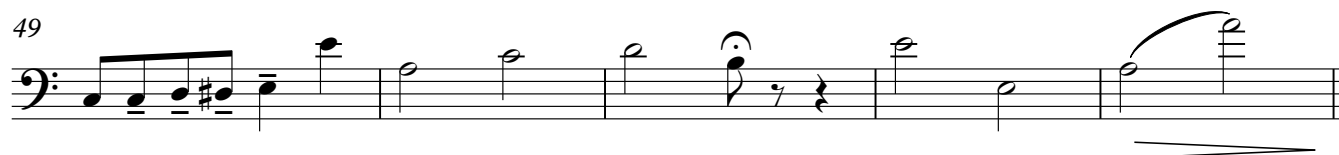
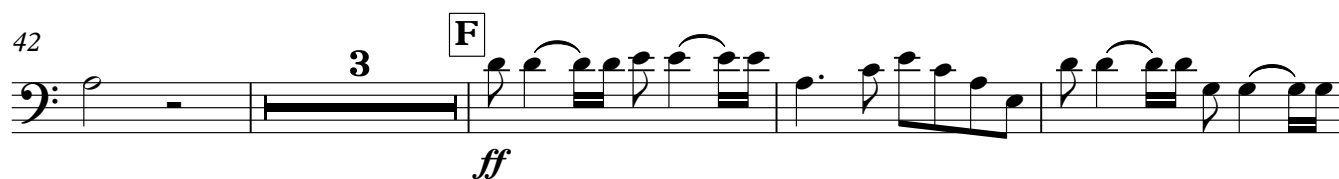
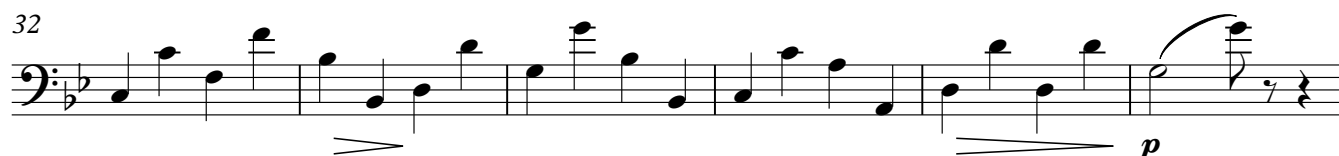
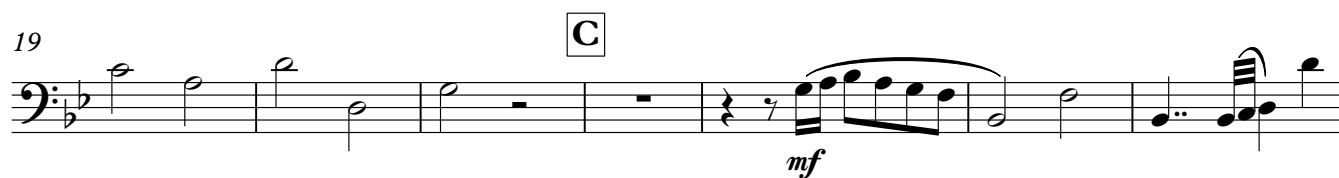
p

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Andante



В часы тревог

for Vulcaneshti ensemble

arrang. Perebikovschi D.

Andante

6 **A**

12 **B**

17

21 **C**

26

30 **D**

mf

p

34

p

38 **E**

p

41

f

45 **F**

ff

49

ff

В часы тревог

for Vulcaneshti ensemble

arrang. Perebikovschi D.

Andante

Violin 1 score for 'В часы тревог' (In the hours of anxiety). The score is written for a single violin in G minor (three flats) and 4/4 time. The tempo is marked 'Andante'. The score consists of 50 measures, divided into systems of five measures each. The key signature is G minor (three flats). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is marked with section letters A, B, C, D, E, and F. The score is arranged by Perebikovschi D. for the Vulcaneshti ensemble.

6 **A** 0 4

12 4 4 **B** *mf* V V 4

17

22 **C** *p*

28 **D** *f* V V

33 1 4 2 4 *p*

38 **E** V V

42 *f* V V

46 **F** 3 1 4 3 4 V 3 2 1 3 4 *ff*

50 4

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Andante

6 **A** $pp \leftarrow mf \rightarrow pp$ mf

14 **B** 4 4 4 4 3---3 4

20 **C** p

25

30 **D** 2---2 4

36 **E** p

42 f

46 **F** ff

50