

Score

Commissioned by the Bryan College music alumni, friends, and family for Dr. David Luther,
honoring 36 years of excellence as Professor of Voice and Director of the Bryan Chorale and Chamber Singers

Hail the day that sees Him rise!

SATB chorus, organ (or piano*), optional congregation,
and optional horn, trumpet, percussion

Romans 8:31-32
Charles Wesley, 1742

LLANFAIR
Robert Williams
Arr. Dan Forrest
(ASCAP)

Broadly, maestoso ♩ = c. 76

SOPRANO
ALTO

TENOR
BASS

Horn in F
(bell tones)
mf *poco rit.*

Trumpet in B \flat
(bell tones) (no vibrato- match horn tone)
mf *poco rit.*

Percussion
Timp.
mp *poco rit.*

Keyboard
Broadly, maestoso ♩ = c. 76
mf but with strength and anticipation *poco rit.*

*If piano is used instead of organ, pianist should adapt the accompaniment, ad lib., by doubling the bass line (organ pedal notes) at the lower octave where possible, repeating tied notes as needed to sustain sound, etc.

Brass parts may be doubled by a second player if stronger presence is needed.

2

5

a tempo
mp but with strength and anticipation

If God be for us, who can be a - gainst us? He who did not

Hn.

a tempo

B^b Tpt.

a tempo

Perc.

a tempo

mp

a tempo
mp

10

spare His on - ly Son, but gave Him up for all, Shall He not with Him free - ly —

Hn.

B^b Tpt.

Perc.

Poco piu mosso ♩ = c. 80

ALTOS *mf*

16

If God be for us, who can be a -

TENORS *mf*

give us all things?

16

Hn. *mf* (normale) *mf heroico*

B♭ Tpt.

16

Perc.

16

mf

Poco piu mosso ♩ = c. 80

21

+SOPRANOS

gainst us? He who did not spare His on - ly Son, but gave Him up for all, Shall

+BASSES

21

Hn.

B♭ Tpt.

21

Perc.

21

4

poco a poco rit.

Maestoso ♩ = c. 86

27

f

He not with Him free-ly give us all things?

poco a poco rit.

f

Hn.

poco a poco rit.

moving forward

B^b Tpt.

f
(normale)

moving forward

Perc.

poco a poco rit.

f
Cr. Cym.

Maestoso ♩ = c. 86
(Add)

moving forward

mf poco a poco cresc.

33

Hn.

poco a poco rit.

B^b Tpt.

poco a poco rit.

Perc.

poco a poco rit.

Timp.

33

poco a poco rit.

f

a tempo
f +Congregation, Unison

Hail the day that sees Him rise, Al - le - lu - ia! To His throne be - yond the skies,

Hn. *a tempo* *legato*
f

B \flat Tpt. *a tempo* *legato*
f

Perc.

a tempo
f

Al - le - lu - ia! Christ, the Lamb for sin - ners giv'n, Al - le -

Hn.

B \flat Tpt.

Perc.

a tempo
f

48 *poco rit.*

lu - ia! En - ters now the high - est heav'n, Al - le - lu - ia.

Hn. *poco rit.*

B \flat Tpt. *poco rit.*

Perc. *poco rit.*

48 *poco rit.*

54 *a tempo*
mf SOPRANOS
Cir - cled round with an - gel pow'rs, Al - le - lu - ia! Their tri - um - phant

mf ALTOS + Congregation Women, Unison
Cir - cled round with an - gel pow'rs, Al - le - lu - ia! Their tri - um - phant

TB + Congregation Men, Unison *mf*

(BRASS, PERC TACET)

54 *a tempo*
mf

59

Lord and ours, Al - le - lu - ia!

Lord and ours, Al - le - lu - ia! (+Congregation Men, Unison on hymntune melody)

f

Christ has con- quered death and sin,

59

64

Al - le - lu - ia! Al - le - lu - ia, Al - le - lu -

Take the King of Glo- ry - in, Al - le - lu

Al - le - lu - ia!

Perc.

64

mf

70 **Risoluto** ♩ = c. 80

ia!
ia!
ia!

Hn. *f* *poco a poco cresc.*

B^b Tpt. *f* *poco a poco cresc.*

Perc. *f*

70 **Risoluto** ♩ = c. 80

mf *poco a poco cresc.*

SOPRANOS

Broadly, maestoso *(A few high altos may join for the first four bars for balance)*

74 *ff*

If God be for us, who can be a -

74 *ff*

ALTOS + Congregation Women, Unison

Hail the day that sees Him rise, Al - le -

74 *ff*

TB + Congregation Men, Unison

74 *poco a poco rit.*

Hn.

74 *ff legato*

B \flat Tpt.

74 *poco a poco rit.* Sus. Cym., soft mallets

Perc.

mf *ff* *ff*

(l.v.) Timp.

74 *poco a poco rit.* **Broadly, maestoso**

ff

79

gainst us? He who did not spare His on - ly Son, but gave Him up for
lu - ia! To His throne be - yond the skies, Al - le - lu - ia!

Detailed description: This block contains the vocal staves for the Soprano and Alto parts. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The lyrics are: "gainst us? He who did not spare His on - ly Son, but gave Him up for lu - ia! To His throne be - yond the skies, Al - le - lu - ia!".

Hn.

B^b Tpt.

Detailed description: This block contains the instrumental staves for the Horn and Bb Trumpet parts. The Horn part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bb Trumpet part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The lyrics are: "gainst us? He who did not spare His on - ly Son, but gave Him up for lu - ia! To His throne be - yond the skies, Al - le - lu - ia!".

Perc.

Detailed description: This block contains the percussion staff, which is currently empty, indicating that there is no percussion part for this section of the music.

79

Detailed description: This block contains the piano accompaniment staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The left hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The lyrics are: "gainst us? He who did not spare His on - ly Son, but gave Him up for lu - ia! To His throne be - yond the skies, Al - le - lu - ia!".

84

all, but gave Him up for all, ——— He who did not
Christ, the Lamb for sin - ners giv'n, Al - le - lu - ia! En - ters now the

Hn.

B \flat Tpt.

Perc.

84

84

Detailed description: This page of a musical score covers measures 84 to 88. It features a vocal line with lyrics and three instrumental parts: Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Percussion (Perc.). The vocal line is written in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are: "all, but gave Him up for all, ——— He who did not Christ, the Lamb for sin - ners giv'n, Al - le - lu - ia! En - ters now the". The instrumental parts include a Horn part in a soprano clef, a B-flat Trumpet part in a soprano clef with accents (>) over the final four notes, and a Percussion part in a bass clef. A grand staff for piano accompaniment is located at the bottom of the page, with measures 84-88. The piano part consists of chords and arpeggiated figures in both hands.

89

sore His on - ly Son, but gave Him up for all? Shall

high - est heav'n, A - le - lu - ia! Shall He not with Him

-Congregation

poco a poco rit.

poco a poco rit.

Detailed description: This block contains the vocal staves for the Soprano and Alto parts. The Soprano staff (top) has the lyrics "sore His on - ly Son, but gave Him up for all? Shall". The Alto staff (middle) has the lyrics "high - est heav'n, A - le - lu - ia! Shall He not with Him". A bracket labeled "-Congregation" spans the end of the Alto staff. Both staves end with a fermata and the instruction "poco a poco rit.". The music is in a key with two sharps (D major) and 4/4 time.

Hn.

B \flat Tpt.

poco a poco rit.

poco a poco rit.

Detailed description: This block contains the instrument staves for the Horn (Hn.) and B-flat Trumpet (B \flat Tpt.). Both staves begin at measure 89. The Horn staff has a melodic line with a fermata at the end, marked "poco a poco rit.". The B-flat Trumpet staff has a similar melodic line with a fermata at the end, also marked "poco a poco rit.". The music is in a key with two sharps (D major) and 4/4 time.

Perc.

poco a poco rit.

Detailed description: This block contains the percussion (Perc.) staff. It begins at measure 89 with a rest, followed by a rhythmic pattern of eighth notes, and ends with a fermata, marked "poco a poco rit.". The music is in a key with two sharps (D major) and 4/4 time.

poco a poco rit.

Detailed description: This block contains the piano accompaniment staves. It begins at measure 89 with a chordal accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The music concludes with a fermata and the instruction "poco a poco rit.". The music is in a key with two sharps (D major) and 4/4 time.



94 *a tempo* *rit.*
free - ly — give us all things? Al - le - lu - ia!

Hn. *a tempo* *ff* *rit.* *fff*

B^b Tpt. *a tempo* *ff* *rit.* *fff*

Perc. *a tempo* *ff* *rit.* Sus. Cym. (1.v.) Timp. *f* *ff*

94 *ff* *a tempo* *rit.*

Detailed description: This page of a musical score, numbered 13, contains five staves. The top staff is for a vocal line with lyrics: "free - ly — give us all things? Al - le - lu - ia!". The tempo is marked "a tempo" and "rit." (ritardando). The second and third staves are for Horn (Hn.) and B-flat Trumpet (B^b Tpt.), both marked "ff" (fortissimo) and "a tempo". The fourth staff is for Percussion (Perc.), featuring "Sus. Cym." (Suspended Cymbal) and "Timp." (Timpani), with dynamics "f" and "ff". The fifth staff is for the piano accompaniment, marked "ff" and "a tempo". The score includes various musical notations such as notes, rests, and dynamic markings.