

В эту, дивную ночь...

сл. и муз. В.С.

The first system of the piano accompaniment consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature is one sharp (F#) and the time signature is 6/8.

The second system of the piano accompaniment consists of five measures. It continues the melodic and harmonic development from the first system, with the right hand playing a more active role and the left hand providing harmonic support.

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1. В э - ту див-ну-ю ночь, ро - дил - ся Бо - жий Сын!
2. Мир, мир, Бо - жий мир при - нёс на зем - лю Тот,
3. Серд - це вы сво - ё от - дай - те все Е - му!

The piano accompaniment for the second part of the lyrics consists of five measures. It features a similar rhythmic pattern to the first system, with the right hand playing chords and moving lines, and the left hand playing a bass line.

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в яс - лях ле - жит Хри - стос, - Гос - подь Эм-ма - ну - ил!
Кто соз-дал Все - лен - ну - ю, и Он те-бя зо - вёт!
Мы - сли и же - ла - нья все от - дай - те Веч - но - му!

The final system of the piano accompaniment consists of five measures. It concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

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Вот Он! Ле-жит в хле-ву. Е - го жда-ли все! Не - си-те да-

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ры Ца-рю! Хва - лу Хри - сту! Сла - ву и

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честь! Вот Он! Ле-жит в хле-ву.

Е - го жда-ли все! Не - си-те да - ры Ца - рю! Хва - лу

Хри - сту! Сла - - ву и честь!

Во - здай-те все честь!