

Вдоль по Виа Долороза

This musical score is for the piece "Вдоль по Виа Долороза" (Along the Via Dolorosa). It is written in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flauto (Flute), Oboe, Clarinet in Bb, Clarinetto alto (Alto Clarinet), Sassofono soprano (Soprano Saxophone), Sassofono alto (Alto Saxophone), Fagotto (Bassoon), Trombone, Trombone basso (Baritone Trombone), Tuba, Timpani, Maracas, Drum Set, Percussion, Guitar, Acoustic Guitar, Arpa (Harp), Piano, Soprano, Basso (Bass), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), Contrabasso (Double Bass), Classical Guitar, and Tenor Drum. The score consists of 16 staves, each with a label on the left. The music is divided into four measures, with a double bar line at the end of the fourth measure. The notation includes various notes, rests, and dynamic markings.

This musical score is for the piece "Вдоль по Виа Долороза" (Along Via Dolorosa). It is a full orchestral score for a 5/4 time signature, marked with a tempo of 60. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in A (Cl. a.), Saxophone Soprano (Sass. s.), Saxophone Alto (Sass. a.), Bassoon (Fag.), Trumpet (Trbn.), Trombone (Trbn. b.), Tuba (Tb.), Timpani (Timp.), Mridangam (Mres.), Dholak (D. S.), Percussion (Perc.), Guitar (Gtr.), Acoustic Guitar (Ac. Gtr.), and Arpa (Ar.). The second system includes Piano (Pno.), Soprano (Sopr.), Bass (Bas.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), Contrabass (Cb.), Clarinet in G (Cl. Gtr.), and Tom-tom (T.Dr.). The piano part features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. The guitar parts provide harmonic support with chords and arpeggios. The woodwinds and brass parts are mostly silent in this section, with some activity in the saxophones and bassoon. The percussion includes a mridangam and dholak, providing a traditional Indian rhythmic texture. The strings play a steady accompaniment.

This page of the musical score, titled "Вдоль по Виа Долороза", page 3, contains the following parts and staves:

- Fl.** (Flute): Treble clef, staff with notes in measures 2, 4, and 5.
- Ob.** (Oboe): Treble clef, staff with notes in measures 2, 4, and 5.
- B♭ Cl.** (B-flat Clarinet): Treble clef, staff with notes in measures 2, 4, and 5.
- Cl. a.** (Clarinet in A): Treble clef, staff with notes in measures 2, 4, and 5.
- Sass. s.** (Soprano Saxophone): Treble clef, staff with notes in measures 2, 4, and 5.
- Sass. a.** (Alto Saxophone): Treble clef, staff with notes in measures 2, 4, and 5.
- Fag.** (Bassoon): Bass clef, staff with notes in measures 2, 4, and 5.
- Trbn.** (Trumpet): Bass clef, staff with notes in measures 2, 4, and 5.
- Trbn. b.** (B-flat Trumpet): Bass clef, staff with notes in measures 2, 4, and 5.
- Tb.** (Tuba): Bass clef, staff with notes in measures 2, 4, and 5.
- Timp.** (Timpani): Bass clef, staff with notes in measures 2, 4, and 5.
- Mres.** (Maracas): Percussion staff with rhythmic patterns.
- D. S.** (Drum Set): Percussion staff with rhythmic patterns.
- Perc.** (Percussion): Percussion staff with notes in measures 2, 4, and 5.
- Gtr.** (Guitar): Treble clef, staff with notes in measures 2, 4, and 5.
- Ac. Gtr.** (Acoustic Guitar): Treble clef, staff with notes in measures 2, 4, and 5.
- Ar.** (Arpeggio): Treble and Bass clefs, staff with notes in measures 2, 4, and 5.
- Pno.** (Piano): Treble and Bass clefs, staff with notes in measures 2, 4, and 5.
- Sopr.** (Soprano): Treble clef, staff with notes in measures 2, 4, and 5.
- Bas.** (Bass): Bass clef, staff with notes in measures 2, 4, and 5.
- Vn. I** (Violin I): Treble clef, staff with notes in measures 2, 4, and 5.
- Vn. II** (Violin II): Treble clef, staff with notes in measures 2, 4, and 5.
- Vi.** (Viola): Treble clef, staff with notes in measures 2, 4, and 5.
- Vc.** (Violoncello): Bass clef, staff with notes in measures 2, 4, and 5.
- Cb.** (Contrabasso): Bass clef, staff with notes in measures 2, 4, and 5.
- Cl. Gtr.** (Clarinete Gtr.): Treble clef, staff with notes in measures 2, 4, and 5.
- T.Dr.** (Tamborim): Percussion staff with rhythmic patterns.

This musical score is for the piece "Вдоль по Виа Долороза" (Along the Via Dolorosa). It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Cl. a. (Clarinets in A)
- Sass. s. (Saxophones in soprano)
- Sass. a. (Saxophones in alto)
- Fag. (Bassoon)
- Trbn. (Trumpets)
- Trbn. b. (Trombones in B-flat)
- Tb. (Tuba)
- Timp. (Timpani)
- Mres. (Mridangam)
- D. S. (Dholak)
- Perc. (Percussion)
- Gtr. (Guitar)
- Ac. Gtr. (Acoustic Guitar)
- Ar. (Arabic Harp)
- Pno. (Piano)
- Sopr. (Soprano)
- Bas. (Bass)
- Vn. I (Violin I)
- Vn. II (Violin II)
- VI. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Cl. Gtr. (Clarinets in G)
- T. Dr. (Tuba)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes a rehearsal mark at measure 16. The piano part features a complex texture with arpeggiated figures and dense chordal passages. The string section provides a steady harmonic and rhythmic foundation.

This page of the musical score, titled "Вдоль по Виа Долороза" (Page 5), features a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes a repeat sign at the beginning of each staff, indicating a first ending. The instruments and their parts are as follows:

- Fl.** (Flute): Rests for most of the page, with a final chord in the fifth measure.
- Ob.** (Oboe): Rests throughout.
- B♭ Cl.** (B-flat Clarinet): Rests throughout.
- Cl. a.** (Clarinet in A): Rests throughout.
- Sass. s.** (Soprano Saxophone): Rests throughout.
- Sass. a.** (Alto Saxophone): Rests throughout.
- Fag.** (Bassoon): Rests throughout.
- Trbn.** (Trumpet): Rests throughout.
- Trbn. b.** (Bass Trombone): Rests throughout.
- Tb.** (Tuba): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Mres.** (Maracas): Rests throughout.
- D. S.** (Drum Set): Rests throughout.
- Perc.** (Percussion): Rests throughout.
- Gtr.** (Guitar): Plays a melodic line in the first measure and a chordal accompaniment in the fifth measure.
- Ac. Gtr.** (Acoustic Guitar): Rests throughout.
- Ar.** (Arpeggiator): Rests throughout.
- Pno.** (Piano): Provides a steady accompaniment with a rhythmic pattern in the right hand and a bass line in the left hand.
- Sopr.** (Soprano): Rests throughout.
- Bas.** (Bass): Rests throughout.
- Vn. I** (Violin I): Plays a melodic line with eighth notes.
- Vn. II** (Violin II): Plays a similar melodic line to the first violin.
- Vi.** (Viola): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- Cb.** (Contrabass): Rests throughout.
- Cl. Gtr.** (Clarinet in G): Rests throughout.
- T.Dr.** (Tom Drum): Rests throughout.

This musical score is for the piece "Вдоль по Виа Долороза" (Along Via Dolorosa), page 6. The score is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Part 26, starting with a whole note chord.
- Oboe (Ob.):** Part 26, featuring a melodic line with eighth notes.
- Bass Clarinet (B.Cl.):** Part 26, playing a sustained chord.
- Clarinet in A (Cl. a.):** Part 26, playing a sustained chord.
- Saxophone Soprano (Sass. s.):** Part 26, playing a melodic line.
- Saxophone Alto (Sass. a.):** Part 26, playing a melodic line.
- Bassoon (Fag.):** Part 26, playing a sustained chord.
- Trumpet (Trbn.):** Part 26, playing a sustained chord.
- Trumpet in B-flat (Trbn. b.):** Part 26, playing a sustained chord.
- Tuba (Tb.):** Part 26, playing a sustained chord.
- Timpani (Timp.):** Part 26, playing a sustained chord.
- Musical Cymbals (Mres.):** Part 26, playing a rhythmic pattern.
- Drum Set (D. S.):** Part 26, playing a rhythmic pattern.
- Percussion (Perc.):** Part 26, playing a rhythmic pattern.
- Guitar (Gtr.):** Part 26, playing a melodic line.
- Acoustic Guitar (Ac. Gtr.):** Part 26, playing a melodic line.
- Arpeggiator (Ar.):** Part 26, playing a sustained chord.
- Piano (Pno.):** Part 26, playing a rhythmic accompaniment.
- Soprano (Sopr.):** Part 26, playing a sustained chord.
- Bass (Bas.):** Part 26, playing a sustained chord.
- Violin I (Vn. I):** Part 26, playing a melodic line.
- Violin II (Vn. II):** Part 26, playing a melodic line.
- Viola (Vl.):** Part 26, playing a sustained chord.
- Violoncello (Vc.):** Part 26, playing a sustained chord.
- Double Bass (Cb.):** Part 26, playing a sustained chord.
- Clarinet in G (Cl. Gtr.):** Part 26, playing a melodic line.
- Tom-toms (T.Dr.):** Part 26, playing a rhythmic pattern.

This page of the musical score, titled "Вдоль по Виа Долороза" (Along the Via Dolorosa), is page 7. It features a variety of instruments and parts, including woodwinds, brass, percussion, guitar, piano, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Cl. a. (Clarinet in A), Sass. s. (Soprano Saxophone), Sass. a. (Alto Saxophone), Fag. (Bassoon), Trbn. (Trumpet), Trbn. b. (Baritone Trumpet), Tb. (Tuba), Timp. (Timpani), Mres. (Maracas), D. S. (Dance Snare), Perc. (Percussion), Gtr. (Guitar), Ac. Gtr. (Acoustic Guitar), Ar. (Arpeggiator), Pno. (Piano), Sopr. (Soprano), Bas. (Bass), Vn. I (Violin I), Vn. II (Violin II), Vl. (Viola), Vc. (Violoncello), Cb. (Contrabass), Cl. Gtr. (Clarinete Gtr.), and T.Dr. (Tom Drum). The score is marked with a forte dynamic (f) at the beginning of each staff. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The guitar part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The strings part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The woodwinds and brass parts are mostly silent, with some activity in the tuba and baritone trumpet parts.

This page of a musical score, numbered 8, is titled "Вдоль по Виа Долороза". It features a variety of instruments and parts, including woodwinds, brass, percussion, guitar, piano, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes a rehearsal mark at measure 35. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.Cl.), Clarinet in A (Cl. a.), Saxophone Soprano (Sass. s.), Saxophone Alto (Sass. a.), Bassoon (Fag.), Trombone (Trbn.), Trombone Bass (Trbn. b.), Trumpet (Tb.), Timpani (Timp.), Mridangam (Mres.), Dholak (D. S.), Percussion (Perc.), Guitar (Gtr.), Acoustic Guitar (Ac. Gtr.), Arpa (Ar.), Piano (Pno.), Soprano (Sopr.), Bass (Bas.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), Contrabass (Cb.), Clarinet in G (Cl. Gtr.), and Timpani Drum (T.Dr.). The score shows the beginning of a section at measure 35, with various instruments playing their respective parts.

This page of the musical score, numbered 9, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with a fermata at the end of the first measure.
- Ob.** (Oboe): Melodic line with a fermata at the end of the first measure.
- B♭ Cl.** (B-flat Clarinet): Harmonic accompaniment.
- Cl. a.** (Clarinet in A): Rest.
- Sass. s.** (Soprano Saxophone): Rest.
- Sass. a.** (Alto Saxophone): Rest.
- Fag.** (Bassoon): Rest.
- Trbn.** (Trumpet): Rest.
- Trbn. b.** (Trombone): Rest.
- Tb.** (Tuba): Rest.
- Timp.** (Timpani): Rest.
- Mres.** (Maracas): Rest.
- D. S.** (Drum Set): Rest.
- Perc.** (Percussion): Rest.
- Gtr.** (Guitar): Melodic line.
- Ac. Gtr.** (Acoustic Guitar): Harmonic accompaniment.
- Ar.** (Arpeggiator): Rest.
- Pno.** (Piano): Full piano accompaniment.
- Sopr.** (Soprano): Rest.
- Bas.** (Bass): Rest.
- Vn. I** (Violin I): Melodic line.
- Vn. II** (Violin II): Harmonic accompaniment.
- Vi.** (Viola): Rest.
- Vc.** (Violoncello): Rest.
- Cb.** (Cello): Rest.
- Cl. Gtr.** (Clarinet in G): Rest.
- T.Dr.** (Tom Drum): Rest.

This musical score is for the piece "Вдоль по Виа Долороза" (Along the Via Dolorosa). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 45.
- Oboe (Ob.):** Part 1, starting at measure 45.
- Bass Clarinet (B.Cl.):** Part 1, starting at measure 45.
- Clarinet in A (Cl. a.):** Part 1, starting at measure 45.
- Saxophone Soprano (Sass. s.):** Part 1, starting at measure 45.
- Saxophone Alto (Sass. a.):** Part 1, starting at measure 45.
- Bassoon (Fag.):** Part 1, starting at measure 45.
- Trombone (Trbn.):** Part 1, starting at measure 45.
- Trombone (Trbn. b.):** Part 1, starting at measure 45.
- Tuba (Tb.):** Part 1, starting at measure 45.
- Timpani (Timp.):** Part 1, starting at measure 45.
- Musical Cymbals (Mres.):** Part 1, starting at measure 45.
- Drum Set (D. S.):** Part 1, starting at measure 45.
- Percussion (Perc.):** Part 1, starting at measure 45.
- Guitar (Gtr.):** Part 1, starting at measure 45.
- Acoustic Guitar (Ac. Gtr.):** Part 1, starting at measure 45.
- Arpeggiator (Ar.):** Part 1, starting at measure 45.
- Piano (Pno.):** Part 1, starting at measure 45.
- Soprano (Sopr.):** Part 1, starting at measure 45.
- Bass (Bas.):** Part 1, starting at measure 45.
- Violin I (Vn. I):** Part 1, starting at measure 45.
- Violin II (Vn. II):** Part 1, starting at measure 45.
- Viola (Vi.):** Part 1, starting at measure 45.
- Violoncello (Vc.):** Part 1, starting at measure 45.
- Double Bass (Cb.):** Part 1, starting at measure 45.
- Clarinet in G (Cl. Gtr.):** Part 1, starting at measure 45.
- Tom Drums (T.Dr.):** Part 1, starting at measure 45.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 45 and continues through several measures, showing a variety of rhythmic patterns and melodic lines across the different instruments.

This page of the musical score, numbered 11, contains the following parts and staves:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes.
- B♭ Cl.** (B-flat Clarinet): Melodic line with eighth and sixteenth notes.
- Cl. a.** (Clarinet in A): Melodic line with eighth and sixteenth notes.
- Sass. s.** (Soprano Saxophone): Rest.
- Sass. a.** (Alto Saxophone): Rest.
- Fag.** (Bassoon): Rest.
- Trbn.** (Trumpet): Melodic line with eighth and sixteenth notes.
- Trbn. b.** (Trumpet in B-flat): Melodic line with eighth and sixteenth notes.
- Tb.** (Tuba): Melodic line with eighth and sixteenth notes.
- Timp.** (Timpani): Rest.
- Mres.** (Maracas): Rhythmic pattern of eighth notes.
- D. S.** (Drum Set): Rest.
- Perc.** (Percussion): Rest.
- Gtr.** (Guitar): Melodic line with eighth and sixteenth notes.
- Ac. Gtr.** (Acoustic Guitar): Melodic line with eighth and sixteenth notes.
- Ar.** (Arpeggiator): Rest.
- Pno.** (Piano): Melodic line with eighth and sixteenth notes.
- Sopr.** (Soprano): Chordal accompaniment.
- Bas.** (Bass): Chordal accompaniment.
- Vn. I** (Violin I): Melodic line with eighth and sixteenth notes.
- Vn. II** (Violin II): Melodic line with eighth and sixteenth notes.
- Vi.** (Viola): Melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Melodic line with eighth and sixteenth notes.
- Cb.** (Contrabasso): Melodic line with eighth and sixteenth notes.
- Cl. Gtr.** (Clarinet in G): Rest.
- T.Dr.** (Tom Drum): Rest.

This musical score is for the piece "Вдоль по Виа Долороза" (Along Via Dolorosa). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Melodic line in the upper register.
- Oboe (Ob.):** Melodic line in the upper register.
- Bass Clarinet (B.Cl.):** Melodic line in the lower register.
- Clarinet in A (Cl. a.):** Melodic line in the lower register.
- Saxophone Soprano (Sass. s.):** Melodic line in the upper register.
- Saxophone Alto (Sass. a.):** Melodic line in the upper register.
- Bassoon (Fag.):** Melodic line in the lower register.
- Trumpet (Trbn.):** Melodic line in the upper register.
- Trombone (Trbn. b.):** Melodic line in the lower register.
- Tuba (Tb.):** Melodic line in the lower register.
- Timpani (Timp.):** Percussion part.
- Musical Cymbals (Mres.):** Percussion part.
- Drum Set (D. S.):** Percussion part.
- Percussion (Perc.):** Percussion part.
- Guitar (Gtr.):** Melodic line in the upper register.
- Acoustic Guitar (Ac. Gtr.):** Melodic line in the upper register.
- Arpeggiator (Ar.):** Melodic line in the upper register.
- Piano (Pno.):** Melodic line in the upper register and bass line in the lower register.
- Soprano (Sopr.):** Melodic line in the upper register.
- Bass (Bas.):** Melodic line in the lower register.
- Violin I (Vn. I):** Melodic line in the upper register.
- Violin II (Vn. II):** Melodic line in the upper register.
- Viola (Vl.):** Melodic line in the upper register.
- Violoncello (Vc.):** Melodic line in the lower register.
- Double Bass (Cb.):** Melodic line in the lower register.
- Clarinet in G (Cl. Gtr.):** Melodic line in the upper register.
- Tom-toms (T.Dr.):** Percussion part.

This page of the musical score, numbered 13, covers measures 59 through 64. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- Cl. a.** (Clarinet in A)
- Sass. s.** (Soprano Saxophone)
- Sass. a.** (Alto Saxophone)
- Fag.** (Bassoon)
- Trbn.** (Trumpet)
- Trbn. b.** (Trumpet in B-flat)
- Tb.** (Tuba)
- Timp.** (Timpani)
- Mres.** (Mridangam)
- D. S.** (Drum Set)
- Perc.** (Percussion)
- Gtr.** (Guitar)
- Ac. Gtr.** (Acoustic Guitar)
- Ar.** (Arpeggiator)
- Pno.** (Piano)
- Sopr.** (Soprano Voice)
- Bas.** (Bass)
- Vn. I** (Violin I)
- Vn. II** (Violin II)
- Vi.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)
- Cl. Gtr.** (Clarinete Gtr.)
- T.Dr.** (Tamborim)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure 59 is marked with a '59' above the staff. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and piano.