

Великий Бог

Инструментовка И. Никита

Аранж. Л. Шк.

Adagio

Domra I

Domra II

4

7

11

15

20

C C#5 F C Em Am Dm Bb G

C G E Am F Em7 Am

Dm G C C C

F C G C G C C#5 F Am

Dm G C G E Am F Em7 Am Dm G

Detailed description: This is a musical score for two Domras, labeled Domra I and Domra II. The piece is in 4/4 time and marked 'Adagio'. The score is divided into systems, with measure numbers 4, 7, 11, 15, and 20 indicated at the start of each system. Chord symbols are placed above the notes: C, C#5, F, C, Em, Am, Dm, Bb, G, C, G, E, Am, F, Em7, Am, Dm, G, C, C, C, F, C, C#5, F, Am, Dm, G, C, G, E, Am, F, Em7, Am, Dm, G. The Domra I part is written in a treble clef, and the Domra II part is written in a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also some performance markings like '6 □' and '3'.

25 C C/G C/F C C/D C/F C G C F

30 C G C(sus4) G Em(b5) A Dm F#m(sus4) C G

35 C G C C#5 F C Em Am Dm Bb G

39 C G E Am F Em7 Am

42 Dm G F#m(sus4) Fm7 Bb Eb Db A7

47 A(sus4) A D D#5 G D Bm

50 Em C7 A D A F# Bm G 3

53 F#m7 Bm Em A Bm Em A D