

Violin 1

Возвожу мои очи к горам

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Moderato

pp *p* *mf*

6 10

11 *p* *cresc.*

16 *mp*

20 23 *mf*

24

26

29

Measures 29-31 of the piece. Measure 29: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 30: Treble clef, G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 31: Treble clef, G4 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Example 35 shows measures 32-35. Measure 32 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving stepwise to A4, B4, and C5, then descending to B4, A4, and G4. A slur covers the first six notes. Measure 33 continues the descent with F#4, E4, D4, and C4. Measure 34 features a whole note C4, followed by a whole rest, and then a half note G4. Measure 35 starts with a half note F#4, followed by a half note E4, and then a half note D4. A box labeled '35' is placed above the staff in measure 35.


[illegible]

45

50

f

53



ff *mf*