

ВОЗВОЖУ МОИ ОЧИ К ГОРАМ

Moderato

Ф-но

5

mf

8

p

11

8:

14

Treble clef, 2 sharps, eighth note = 120

Bass clef, 2 sharps, quarter note = 120

17

Treble clef, 2 sharps, mp

Bass clef, 2 sharps, quarter note = 120

20

Treble clef, 2 sharps, quarter note = 120

Bass clef, 2 sharps, quarter note = 120

23

Treble clef, 2 sharps, mf

Bass clef, 2 sharps, quarter note = 120

26

Treble clef, 2 sharps, eighth note = 120

Bass clef, 2 sharps, quarter note = 120

28

Two staves of musical notation. The top staff uses a treble clef and has a key signature of two sharps. It contains sixteenth-note patterns with dynamic markings (>) above them. The bottom staff uses a bass clef and has a key signature of two sharps. It contains sustained notes.

30

Two staves of musical notation. The top staff uses a treble clef and has a key signature of two sharps. It contains eighth-note patterns with dynamic markings (>) above them. The bottom staff uses a bass clef and has a key signature of two sharps. It contains eighth-note patterns with dynamic markings (>) above them.

32

Two staves of musical notation. The top staff uses a treble clef and has a key signature of two sharps. It contains sustained notes. The bottom staff uses a bass clef and has a key signature of two sharps. It contains eighth-note patterns with dynamic markings (>) above them. A dynamic marking 'f' is shown at the end of the measure.

35

Two staves of musical notation. The top staff uses a treble clef and has a key signature of two sharps. It contains sustained notes. The bottom staff uses a bass clef and has a key signature of two sharps. It contains eighth-note patterns with dynamic markings (>) above them. A dynamic marking 'f' is shown at the end of the measure.

39

40

43

p

44

47

cresc.

48

50

f

8va

51

53

ff rubato

mf

54