

Воспари надо мною.

Flauto

Oboe

Clarinet in B \flat

Sassofono soprano

Sassofono alto

Tromba in Sib

Cornetto

Trombone

Timpani

Percussion

Mandolin

Guitar

Dulcimer

Piano

Basso

Violino I

Violino II

Violoncello

Contrabasso

Balalajka

Domra 1

Domra 2

Mandola

Octave Mandolin

Tsybaly

Silofono alto

This musical score is for the piece "Воспари надо мною." (Ascend above me). It is a full orchestral score for a symphony orchestra. The score is written in G major and 4/4 time. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Saxophone soprano (Sass. s.), Saxophone alto (Sass. a.), Trumpet (Tr. (Sib)), Cor Anglais (Crt.), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc.), Mellophone (Mdn.), Guitar (Gtr.), Dulciana (Dul.), Piano (P), Bassoon (B.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vc.), Cello (Cb.), and Solo Viola (Sil. a.). The score begins with a 7-measure rest for the Flute and Bass Clarinet. The Piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The Violin and Viola parts enter with a melodic line marked with a forte (f) dynamic. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

This musical score is for the piece "Воспари надо мною." (Ascend above me). It is page 3 of the score. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Soprano Saxophone (Sass. s.)
- Alto Saxophone (Sass. a.)
- Trumpet (Tr. (Si))
- Cornet (Crt.)
- Trombone (Trbn.)
- Timpani (Timp.)
- Percussion (Perc.)
- Mandolin (Mdn.)
- Guitar (Gtr.)
- Dulciana (Dul.)
- Piano (P.)
- Bass (B.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vc.)
- Cello (Cb.)
- Double Bass (Sil. a.)

The score is written in 2/4 time with a key signature of one sharp (F#). The piece begins at measure 13. The Saxophone section (Sass. s. and a.) has a melodic line starting in measure 13, marked *mf* and *f*. The Trumpet and Trombone sections have a melodic line starting in measure 17, marked *fff*. The Piano part features a complex accompaniment with chords and arpeggios. The string section (Vn. I, Vn. II, Vc., Cb., Sil. a.) is mostly silent throughout this page.

This musical score is for the piece "Воспари надо мною." (Ascend above me). It is a full orchestral score for measures 19 through 24. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Sass. s. (Soprano Saxophone), Sass. a. (Alto Saxophone), Tr. (Si) (Trumpet in C), Crt. (Cornet), Trbn. (Trombone), Timp. (Timpani), Perc. (Percussion), Mdn. (Mandolin), Gtr. (Guitar), Dul. (Dulciana), B. (Bassoon), Vn. I (Violin I), Vn. II (Violin II), Vc. (Viola), Cb. (Cello), and Sil. a. (Soprano Soloist). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent, with rests. The saxophones and trumpet have rests. The cornet plays a short melodic phrase in the first measure. The trombone has a rhythmic pattern starting in the second measure, marked with a forte (f) dynamic. The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands. The bassoon has a simple rhythmic pattern. The strings are silent.

Fl.

Ob.

B♭ Cl.

Sass. s.

Sass. a.

Tr. (Si)

Crt.

Trbn.

Timp.

Perc.

Mdn.

Gtr.

Dul.

Piano

B.

Vn. I

Vn. II

Vc.

Cb.

Sil. a.

This musical score is for the piece "Воспари надо мною." (Ascend above me). It is a full orchestral score for a 6/8 time signature. The score is divided into several systems of staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Saxophone, Soprano (Sass. s.)
- Saxophone, Alto (Sass. a.)
- Trumpet (Tr. (Si))
- Cornet (Crt.)
- Trombone (Trbn.)
- Timpani (Timp.)
- Percussion (Perc.)
- Mellophone (Mdn.)
- Guitar (Gtr.)
- Dulcimer (Dul.)
- Piano (P.)
- Bass (B.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vc.)
- Cello (Cb.)
- Double Bass (Sil. a.)

The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents. The piano part is particularly active, with complex chordal textures and melodic lines. The woodwinds and brass sections provide harmonic support and melodic motifs throughout the piece.

This musical score is for the piece "Воспари надо мною." (Ascend above me). It is a full orchestral score for 11 measures, starting at measure 37. The score is written for a variety of instruments, including woodwinds, brass, percussion, strings, and keyboard instruments. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, with some instruments having multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Sass. s. (Soprano Saxophone), Sass. a. (Alto Saxophone), Tr. (Si) (Trumpet in C), Crt. (Cornet), Trbn. (Trombone), Timp. (Timpani), Perc. (Percussion), Mdn. (Mellophone), Gtr. (Guitar), Dul. (Dulcimer), Piano (Piano), B. (Bass), Vn. I (Violin I), Vn. II (Violin II), Vc. (Viola), Cb. (Cello), and Sil. a. (Soloist). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The strings play a steady accompaniment, and the woodwinds and brass provide harmonic support. The percussion instruments are mostly silent, with some activity in the timpani and mellophone.

This musical score is for the piece "Воспари надо мною." (Ascend above me). It is a full orchestral score for a 100-measure section. The score is written in G major and 2/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a melodic line in the 3rd measure.
- Ob. (Oboe):** Part 1, playing chords in the 2nd and 3rd measures.
- B♭ Cl. (B-flat Clarinet):** Part 1, playing a melodic line in the 1st and 3rd measures.
- Sass. s. (Soprano Saxophone):** Part 1, playing chords in the 2nd and 3rd measures.
- Sass. a. (Alto Saxophone):** Part 1, playing chords in the 2nd and 3rd measures.
- Tr. (Si) (Trumpet):** Part 1, playing chords in the 2nd and 3rd measures.
- Crt. (Cornet):** Part 1, playing chords in the 2nd and 3rd measures.
- Trbn. (Trombone):** Part 1, playing a melodic line in the 1st and 3rd measures.
- Timp. (Timpani):** Part 1, playing a rhythmic pattern in the 1st and 3rd measures.
- Perc. (Percussion):** Part 1, playing a rhythmic pattern in the 1st and 3rd measures.
- Mdn. (Mellophone):** Part 1, playing chords in the 2nd and 3rd measures.
- Gtr. (Guitar):** Part 1, playing a rhythmic pattern in the 1st and 3rd measures.
- Dul. (Double Bass):** Part 1, playing a rhythmic pattern in the 1st and 3rd measures.
- Piano:** Part 1, playing a complex accompaniment throughout the section.
- B. (Bassoon):** Part 1, playing chords in the 2nd and 3rd measures.
- Vn. I (Violin I):** Part 1, playing a melodic line in the 3rd measure.
- Vn. II (Violin II):** Part 1, playing a melodic line in the 3rd measure.
- Vc. (Viola):** Part 1, playing a melodic line in the 3rd measure.
- Cb. (Cello):** Part 1, playing a melodic line in the 3rd measure.
- Sil. a. (Double Bass):** Part 1, playing a rhythmic pattern in the 1st and 3rd measures.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing slurs. The piece concludes with a final chord in the 100th measure.