

Встает рассвет

Г.И.

(1)

Tromba in Si \flat 1

Tromba in Si \flat 2

Corno in Fa

Trombone 1

Trombone 2

Tuba

This section contains six staves. Tromba in Si \flat 1 and Tromba in Si \flat 2 play eighth-note patterns. Corno in Fa plays quarter notes. Trombone 1 and Trombone 2 play eighth-note patterns with slurs. Tuba plays quarter notes.

r. (Si \flat) 1

r. (Si \flat) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

This section contains six staves. r. (Si \flat) 1, r. (Si \flat) 2, and Cor. (Fa) play eighth-note patterns. Trbn. 1 and Trbn. 2 play eighth-note patterns with slurs. Tb. plays eighth-note patterns.

2
9

Встает рассвет (2)

r. (Sib) 1

r. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

This musical score page shows five staves of music. The top staff is for two recorders in Sib (r. (Sib) 1 and r. (Sib) 2), both playing eighth-note patterns. The second staff is for a cor anglais (Cor. (Fa)) also with eighth-note patterns. The third staff is for bassoon 1 (Trbn. 1) which has a sustained note followed by eighth-note patterns. The fourth staff is for bassoon 2 (Trbn. 2) with similar eighth-note patterns. The bottom staff is for tuba (Tb.) with eighth-note patterns. Measure numbers 9 and 10 are indicated above the staves. The key signature changes from G major (2 sharps) to A major (1 sharp) at measure 10. Measure 10 includes a dynamic instruction '3' over the recorder staves. The title 'Встает рассвет' is centered above the staves, and a circled '2' indicates this is the second ending.

13

r. (Sib) 1

r. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

Встает рассвет

3

17

Tb.

Trbn. 1

Trbn. 2

Cor. (Fa)

Tr. (Sib) 2

Tr. (Sib) 1

(3)

(4)

Tb.

Trbn. 1

Trbn. 2

Cor. (Fa)

Tr. (Sib) 2

Tr. (Sib) 1

Встает рассвет

4

27

Yr. (Sib) 1

Yr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

Yr. (Sib) 1

Yr. (Sib) 2

Cor. (Fa)

Trbn. 1

Trbn. 2

Tb.

Встает рассвет

5

35

This musical score page contains two systems of music. The first system, starting at measure 35, features six staves: Flute 1 (Sib) in G major, Flute 2 (Sib) in G major, Cor (Fa) in G major, Trombone 1 (Trbn. 1) in F major, Trombone 2 (Trbn. 2) in F major, and Bass (Tb.) in F major. The second system, starting at measure 39, continues with the same six staves. Measure 35 begins with Flute 1 playing eighth-note pairs. Measures 36-37 show a transition with various rhythmic patterns. Measures 38-39 feature sustained notes with grace notes. Measures 40-41 show eighth-note pairs again. Measures 42-43 continue the rhythmic patterns established earlier.

39

The continuation of the score from measure 39 follows the same structure as the first system. Measures 39-43 show eighth-note pairs, sustained notes with grace notes, and eighth-note pairs respectively. The bass line provides harmonic support throughout the piece.

Встает рассвет

6

43

Musical score for orchestra and brass section, page 43, measure 6. The score consists of six staves:

- Yr. (Sib) 1: Treble clef, G major. Notes: D, E, F, G, A, B, C#.
- Yr. (Sib) 2: Treble clef, G major. Notes: D, E, F, G, A, B, C#.
- Cor. (Fa): Treble clef, F major. Notes: D, E, F, G, A, B, C#.
- Trbn. 1: Bass clef, B-flat major. Notes: B, A, G, F, E, D, C#.
- Trbn. 2: Bass clef, B-flat major. Notes: B, A, G, F, E, D, C#.
- Tb.: Bass clef, B-flat major. Notes: B, A, G, F, E, D, C#.

The music features a rhythmic pattern of eighth and sixteenth notes. Measures 1-5 show a steady eighth-note pulse. Measure 6 begins with a dotted half note followed by a sixteenth-note pattern. Measures 7-8 show a return to the eighth-note pulse. Measures 9-10 feature a rhythmic pattern of eighth and sixteenth notes. Measures 11-12 show a return to the eighth-note pulse. Measures 13-14 feature a rhythmic pattern of eighth and sixteenth notes. Measures 15-16 show a return to the eighth-note pulse. Measures 17-18 feature a rhythmic pattern of eighth and sixteenth notes. Measures 19-20 show a return to the eighth-note pulse. Measures 21-22 feature a rhythmic pattern of eighth and sixteenth notes. Measures 23-24 show a return to the eighth-note pulse. Measures 25-26 feature a rhythmic pattern of eighth and sixteenth notes. Measures 27-28 show a return to the eighth-note pulse. Measures 29-30 feature a rhythmic pattern of eighth and sixteenth notes. Measures 31-32 show a return to the eighth-note pulse. Measures 33-34 feature a rhythmic pattern of eighth and sixteenth notes. Measures 35-36 show a return to the eighth-note pulse. Measures 37-38 feature a rhythmic pattern of eighth and sixteenth notes. Measures 39-40 show a return to the eighth-note pulse. Measures 41-42 feature a rhythmic pattern of eighth and sixteenth notes. Measures 43-44 show a return to the eighth-note pulse. Measures 45-46 feature a rhythmic pattern of eighth and sixteenth notes. Measures 47-48 show a return to the eighth-note pulse. Measures 49-50 feature a rhythmic pattern of eighth and sixteenth notes. Measures 51-52 show a return to the eighth-note pulse. Measures 53-54 feature a rhythmic pattern of eighth and sixteenth notes. Measures 55-56 show a return to the eighth-note pulse. Measures 57-58 feature a rhythmic pattern of eighth and sixteenth notes. Measures 59-60 show a return to the eighth-note pulse. Measures 61-62 feature a rhythmic pattern of eighth and sixteenth notes. Measures 63-64 show a return to the eighth-note pulse. Measures 65-66 feature a rhythmic pattern of eighth and sixteenth notes. Measures 67-68 show a return to the eighth-note pulse. Measures 69-70 feature a rhythmic pattern of eighth and sixteenth notes. Measures 71-72 show a return to the eighth-note pulse. Measures 73-74 feature a rhythmic pattern of eighth and sixteenth notes. Measures 75-76 show a return to the eighth-note pulse. Measures 77-78 feature a rhythmic pattern of eighth and sixteenth notes. Measures 79-80 show a return to the eighth-note pulse. Measures 81-82 feature a rhythmic pattern of eighth and sixteenth notes. Measures 83-84 show a return to the eighth-note pulse. Measures 85-86 feature a rhythmic pattern of eighth and sixteenth notes. Measures 87-88 show a return to the eighth-note pulse. Measures 89-90 feature a rhythmic pattern of eighth and sixteenth notes. Measures 91-92 show a return to the eighth-note pulse. Measures 93-94 feature a rhythmic pattern of eighth and sixteenth notes. Measures 95-96 show a return to the eighth-note pulse. Measures 97-98 feature a rhythmic pattern of eighth and sixteenth notes. Measures 99-100 show a return to the eighth-note pulse.