

# ВСЁ ВЕРНЁТСЯ К СВОИМ ИСТОКАМ

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**Andante espressivo**

Флейта

Кларнет

Гитара

Аккордеон

Челеста

Ф-но

Голос

**Andante espressivo**

Скрипки

Альты

Виолончели

К-бас

7

1. Всё вернётся к своим истокам, и на-зад по-те-кут го-да... И пой-

\_мёт человек, что без Бо\_ га он те\_ря\_ет жизнь на\_всег\_да.

17

2. Толь\_ко будет для многих на\_пра\_сен э\_тот поздний про\_зре\_нья

The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the bar lines. The score consists of 16 measures across 10 staves.

**Vocal Line (Staff 4):**

- Measures 1-4: Rest.
- Measure 5: Quarter note D4.
- Measures 6-7: Half note E4 with a slur.
- Measure 8: Quarter rest.
- Measures 9-10: Quarter notes F#4 and G4 with a slur.
- Measures 11-12: Quarter notes A4 and B4 with a slur.
- Measures 13-14: Quarter notes C5 and B4 with a slur.
- Measures 15-16: Quarter notes A4 and G4 with a slur.

**Piano Accompaniment (Staves 1-3, 5-6, 8-9):**

- Measures 1-4: Rest.
- Measure 5: Quarter note D3.
- Measures 6-7: Half note E3 with a slur.
- Measure 8: Quarter rest.
- Measures 9-10: Quarter notes F#3 and G3 with a slur.
- Measures 11-12: Quarter notes A3 and B3 with a slur.
- Measures 13-14: Quarter notes C4 and B3 with a slur.
- Measures 15-16: Quarter notes A3 and G3 with a slur.

**Lyrics:**

час...      Путь без\_ бо\_жья преступно о\_ па\_ сен      для на\_ ро\_дов зем\_ли и

Господи, помилуй нас. Поспеши! Ещё день спасения! Перестань жить в грехе и

The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score consists of 16 measures across 10 staves.

**Vocal Line (Staff 3):**

- Measures 1-4: Rest.
- Measure 5: Quarter note G4, eighth note A4, quarter note B4.
- Measures 6-9: Rapid sixteenth-note runs. Measure 6: G4, A4, B4, C5, B4, A4, G4. Measure 7: A4, B4, C5, B4, A4, G4, F#4. Measure 8: G4, A4, B4, C5, B4, A4, G4. Measure 9: A4, B4, C5, B4, A4, G4, F#4.
- Measures 10-13: Rest.
- Measure 14: Quarter note G4, eighth note A4, quarter note B4.
- Measures 15-16: Quarter note C5, eighth note B4, quarter note A4, eighth note G4.

**Piano Accompaniment:**

- Staff 1 (Right Hand):** Measures 1-4: Rest. Measures 5-9: Chords and moving lines. Measure 10: Rest. Measures 11-13: Rest. Measure 14: Chord G4-B4. Measures 15-16: Chord G4-B4.
- Staff 2 (Left Hand):** Measures 1-4: Rest. Measures 5-9: Chords and moving lines. Measure 10: Rest. Measures 11-13: Rest. Measure 14: Chord G4-B4. Measures 15-16: Chord G4-B4.

**Lyrics (Staff 4):**

зле! Мо-жет быть, э- тот миг про-зре-нья твой по-след-ний здесь на зем-

Musical score for page 34, featuring piano and vocal staves in D major (two sharps). The score is organized into systems of staves.

- System 1:**
  - Two empty piano staves (treble and bass clef).
  - Vocal staff: A continuous eighth-note melody starting on G4, moving up stepwise.
  - Piano accompaniment: A melodic line in the treble clef starting on G4, with a *mf* dynamic marking, and a bass line with a half note G3.
- System 2:**
  - Two empty piano staves.
  - Vocal staff: Continuation of the eighth-note melody.
  - Piano accompaniment: Treble clef has a half note G4, and bass clef has a half note G3.
- System 3:**
  - Two empty piano staves.
  - Vocal staff: Continuation of the eighth-note melody.
  - Piano accompaniment: Treble clef has a half note G4, and bass clef has a half note G3.
- System 4:**
  - Two empty piano staves.
  - Vocal staff: Continuation of the eighth-note melody.
  - Piano accompaniment: Treble clef has a half note G4, and bass clef has a half note G3.
- System 5:**
  - Vocal staff: Continuation of the eighth-note melody.
  - Piano accompaniment: Treble clef has a half note G4, and bass clef has a half note G3.
- System 6:**
  - Vocal staff: Continuation of the eighth-note melody.
  - Piano accompaniment: Treble clef has a half note G4, and bass clef has a half note G3.
- System 7:**
  - Vocal staff: Continuation of the eighth-note melody.
  - Piano accompaniment: Treble clef has a half note G4, and bass clef has a half note G3.
- System 8:**
  - Vocal staff: Continuation of the eighth-note melody.
  - Piano accompaniment: Treble clef has a half note G4, and bass clef has a half note G3.



3. И что сделано в жизни бесчестно - за вершит ся позорным кон\_

mp

tr

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The piano part includes a right-hand staff with chords and a left-hand staff with a bass line. There are also empty staves for additional instruments or voices.

The vocal line begins with the lyrics: "цом: вся ис-то-ри-я вста-нет на мес-то пе-ред праведным Божьим су-". The melody is simple and follows the rhythm of the lyrics.

The piano accompaniment features a right-hand staff with chords and a left-hand staff with a bass line. The chords are simple and support the vocal melody. The bass line is also simple and follows the rhythm of the lyrics.

Musical score for page 46, featuring vocal and piano parts in D major. The score includes a vocal line with lyrics and a piano accompaniment with various dynamics and articulations.

**Vocal Part:**

- Lyrics: дом. По-спе-ши! Е-щё день спа-се-нья! Пе-ре-стань жить в грехе и
- Dynamic: *mf* (mezzo-forte)
- Tempo/Style: *Привет* (Welcome)

**Piano Part:**

- Dynamic: *mf* (mezzo-forte)
- Articulation: *pizz.* (pizzicato)
- Dynamic: *pp* (pianissimo)

зле! Мо\_жет быть, э\_ тот миг про\_ зре\_ нья твой по\_ след\_ ний здесь на зем\_

poco a poco acell.

The musical score for page 54 consists of several systems of staves. The first system shows a piano introduction with a treble and bass staff, marked *mp cresc.*. The second system continues the piano part with a treble and bass staff, marked *poco a poco cresc.*. The third system introduces a vocal line (8va) with a treble staff, marked *poco a poco cresc.*. The fourth system shows the vocal line continuing, marked *poco a poco acell.*. The fifth system shows the piano part with a treble and bass staff, marked *mf poco a poco cresc.*. The sixth system shows the piano part with a treble and bass staff, marked *mf poco a poco cresc.*. The seventh system shows the piano part with a treble and bass staff, marked *mf poco a poco cresc.*. The eighth system shows the piano part with a treble and bass staff, marked *mf poco a poco cresc.*. The ninth system shows the piano part with a treble and bass staff, marked *mf poco a poco cresc.*. The tenth system shows the piano part with a treble and bass staff, marked *mf poco a poco cresc.*.

Musical score for page 59, featuring multiple staves with musical notation. The score includes treble and bass clefs, key signatures of one sharp (F#), and various musical markings such as *mf cresc.* and *8va*. The notation includes notes, rests, and dynamic markings.

64 rit.

The musical score consists of the following parts and markings:

- Piano (P):** Treble and Bass staves. Measures 64-68. Dynamics: *mf* (measure 64), *f* (measures 65-68).
- Voice (V):** Soprano, Alto, and Tenor staves. Measures 64-68. Dynamics: *f* (measures 65-68).
- Vocal Line:** A line with an *8va* marking, indicating an octave shift. Measures 64-68. Dynamics: *f* (measures 65-68).
- Tempo:** *rit.* (ritardando) at the beginning and end of the section.
- Other markings:** *pizz.* (pizzicato) in the bass line of measure 68.

69

**a tempo**

Musical score for piano and voice, measures 69-73. The score includes piano accompaniment and a vocal line with Russian lyrics. Dynamics include *mp*, *p*, and *pizz.* The tempo is marked **a tempo**.

4. Все де\_ла, и слова, и же\_ла\_нья об\_на\_жит на су\_де Гос\_подь. Что ты



74

*mp*

*mp*

*Припев*  
*f*

скажешь в своё оправда\_ нье гор\_ де\_ ли\_ во\_ гре\_ хов\_ на\_ я плоть? По\_ спе\_

*f*

*f*

*f*

*f*

*f*

*f*

The musical score for page 78 is written in D major (two sharps) and 4/4 time. It consists of several systems of staves. The first system shows a vocal line with eighth-note patterns and piano accompaniment with sustained chords. The second system continues the vocal melody with more complex rhythmic figures. The third system features a vocal line with a melodic phrase and piano accompaniment with sustained chords. The fourth system shows a vocal line with a melodic phrase and piano accompaniment with sustained chords. The fifth system shows a vocal line with a melodic phrase and piano accompaniment with sustained chords. The sixth system shows a vocal line with a melodic phrase and piano accompaniment with sustained chords. The seventh system shows a vocal line with a melodic phrase and piano accompaniment with sustained chords. The eighth system shows a vocal line with a melodic phrase and piano accompaniment with sustained chords. The ninth system shows a vocal line with a melodic phrase and piano accompaniment with sustained chords. The tenth system shows a vocal line with a melodic phrase and piano accompaniment with sustained chords.

ши! Е щё день спа се нья! Перестань жить в грехе и зле! Мо жет быть, э тот миг про

-зре- нья твой по- след- ний здесь на зем- ле. Мо- жет быть, э- тот

Всё вернётся к своим истокам

миг про\_зре\_нья твой по\_след\_ний здесь на зем\_ле.

Всё вернётся к своим истокам

This musical score page contains measures 93 through 100. It is written for piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The voice part is on a single treble clef staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mp* (mezzo-piano) appears in measures 93 and 94. The piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line. The voice part has a melodic line with some slurs and rests. The score concludes with a double bar line at the end of measure 100.