

Где обрести покой

LV

♩ = 70
Bm

G

A

Musical score for the first system, measures 1-3. The score includes parts for Piano, Violins 1, Violins 2, Violins 3, Violins 4, and Violas. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 70. The first measure is marked with a Bm chord. The second measure is marked with a G chord, and the third measure is marked with an A chord. The piano part features a melodic line with eighth and quarter notes. The violins and violas provide harmonic support with various rhythmic patterns.

Musical score for the second system, measures 4-6. The score includes parts for Pno., Vlins. 1, Vlins. 2, Vlins. 3, Vlins. 4, and Vlas. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of this system is marked with a 4 and a D chord. The second measure is marked with a D#dim chord, and the third measure is marked with an Em chord. The fourth measure is marked with an F# chord, the fifth with a G chord, and the sixth with a G chord. The seventh measure is marked with a G/F# chord. The piano part continues with a melodic line. The violins and violas have more complex rhythmic patterns, including triplets and slurs. The violas part includes a triplet of eighth notes in the sixth measure.

7 Em F# Bm A/B

Piano score for measures 7-9. The score includes parts for Piano (Pno.), Violins 1-4 (Vlins. 1-4), and Viola (Vlas.). The key signature is two sharps (F# and C#). The chords indicated above the piano part are Em, F#, Bm, and A/B. The piano part features a melodic line with eighth and quarter notes. The violin parts have various rhythmic patterns, including sixteenth and eighth notes. The viola part has a steady eighth-note accompaniment.

10 **1st** Bm A Em Asus A A/G

Piano score for measures 10-12. The score includes parts for Piano (Pno.), Violins 1-4 (Vlins. 1-4), and Viola (Vlas.). The key signature is two sharps (F# and C#). The chords indicated above the piano part are Bm, A, Em, Asus, A, and A/G. A first ending bracket labeled "1st" spans measures 10 and 11. The piano part features a melodic line with eighth and quarter notes. The violin parts are mostly silent, with some rests. The viola part has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 10.

14 Dm F#m Em Em/G Asus A A/G

Pno.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Припев

18 F#m Bm E E/D A F#7/A#

Pno.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

22

Bm C# D D D/C# Bm C#

Pno.

Vlms. 1

Vlms. 2

Vlms. 3

Vlms. 4

Vlas.

1 проигр

25

F#sus F#m E/F# F#

Pno.

Vlms. 1

Vlms. 2

Vlms. 3

Vlms. 4

Vlas.

28 Em Asus A **2κ** Bm

31 A Em Asus A A/G

34 Dm F#m Em Em/G

Pno.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

Припев

37 Asus A A/G F#m Bm

Pno.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

40 E E/D A F#7/A# Bm C#

Pno.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas.

2 проигр

43 D D D/C# Bm C# F#sus F#m

Pno.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas.

46 **Bbm** **Fm/Ab** **Gb**

Pno.

Vlms. 1

Vlms. 2

Vlms. 3

Vlms. 4

Vlas.

f

49 **Gb** **Bm** **Bm** **Asus**

Pno.

Vlms. 1

Vlms. 2

Vlms. 3

Vlms. 4

Vlas.

f

53 A **3K** Bm A

Pno.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas.

56 Em Asus A A/G Dm

Pno.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas.

59 F#m Em Em/G Asus A A/G

Pno.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas.

Припев

62 F#m Bm E E/D A F#7/A#

Pno.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas.

66 Bm C# D D D/C# Bm C#

Pno.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

69 **Модул.** F#sus F#m D Gm Cm F F/Eb

Pno.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas.

73 B \flat G7/B Cm D E \flat E \flat E \flat /D

Pno.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas.

76 Cm D Gsus Gm

Pno.

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas.