

ДАЛЬ ПРОХЛАДОЮ ДОХНУЛА

Просто

Басовые

Басовые

The bass line consists of three staves. The first staff starts with a 4/4 time signature and a key signature of one flat. It contains a whole rest, followed by a measure with a '2' above it and a half note G. The next measure has a half note A, and the following measure has a half note B. A crescendo hairpin spans these three measures, with a forte 'f' dynamic marking below the first measure. The staff ends with a repeat sign and a half note G. The second staff begins with a half note G, followed by a half note A, and then a half note B. A crescendo hairpin spans these three measures, with a piano 'p' dynamic marking below the first measure. The staff continues with a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a half note A. A crescendo hairpin spans the last two measures, with a mezzo-forte 'mf' dynamic marking below the first measure. The staff ends with a half note G and a half note A. The third staff starts with a half note G, followed by a half note A, and then a half note B. A crescendo hairpin spans these three measures, with a forte 'f' dynamic marking below the first measure. The staff continues with a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a half note A. A crescendo hairpin spans the last two measures, with a mezzo-forte 'mf' dynamic marking below the first measure. The staff ends with a half note G and a half note A. The final measure of the third staff is marked with a '1-3' and a '4' above it, indicating a first and second ending. The staff concludes with a repeat sign and a half note G.