

Долгожданный сегодня праздник

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Басы
Контрабасы

8

mf

4

mf

7

mp

10

cresc.

13

f

16

19

22

1, 2.

mp

26

mf

mf

3.

Detailed description: This is a musical score for Bass and Contrabass instruments, written in 4/4 time and B-flat major. The score consists of nine staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The music starts with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The second staff continues with a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The third staff has a half note F1, a quarter note E1, a half note D1, and a quarter note C1. The fourth staff begins with a half note B0, a quarter note A0, a half note G0, and a quarter note F0. The fifth staff continues with a half note E0, a quarter note D0, a half note C0, and a quarter note B0. The sixth staff has a half note A0, a quarter note G0, a half note F0, and a quarter note E0. The seventh staff begins with a half note D1, a quarter note C1, a half note B0, and a quarter note A0. The eighth staff continues with a half note G0, a quarter note F0, a half note E0, and a quarter note D0. The ninth staff has a half note C0, a quarter note B0, a half note A0, and a quarter note G0. The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *mf* at measure 4, *mp* (mezzo-piano) at measure 7, *cresc.* (crescendo) at measure 10, *f* (forte) at measure 13, *mp* at measure 22, and *mf* at measure 26. There are also articulations such as slurs and accents. The piece ends with a double bar line at the end of the ninth staff.