

Долгожданный сегодня праздник

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АЛЬТОВЫЕ

8 *mf*

5 4 *mp cresc.*

12 *f*

15

18 *mp*

22 1, 2. 2

26 *mf* 3.

Detailed description: This is a musical score for Alto instruments, written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all beamed together. This is followed by a quarter rest, a half note G4, a quarter note A4, and a half note B4, also beamed together. The next measure contains a dotted quarter note G4 and an eighth note A4, beamed together. The final measure of the first staff is a complex figure with a 'V' marking above it, consisting of a series of sixteenth notes and eighth notes. The second staff starts with a measure number '5' above the first measure, which contains a whole rest. The second measure is a repeat sign followed by a whole note G4. The third measure is a half note G4, and the fourth is a half note A4. The fifth measure is a half note B4. The sixth measure is a whole note G4. The dynamic marking *mp cresc.* is placed below the staff. The third staff starts with a measure number '12' above the first measure, which contains a complex figure with a 'V' marking above it. The second measure is a complex figure with a 'V' marking above it. The third measure is a complex figure with a 'V' marking above it. The fourth measure is a complex figure with a 'V' marking above it. The fifth measure is a complex figure with a 'V' marking above it. The sixth measure is a complex figure with a 'V' marking above it. The dynamic marking *f* is placed below the staff. The fourth staff starts with a measure number '15' above the first measure, which contains a whole rest. The second measure is a half note G4, and the third is a half note A4. The fourth measure is a half note B4. The fifth measure is a whole note G4. The sixth measure is a whole note A4. The dynamic marking *mp* is placed below the staff. The fifth staff starts with a measure number '18' above the first measure, which contains a complex figure with a 'V' marking above it. The second measure is a complex figure with a 'V' marking above it. The third measure is a complex figure with a 'V' marking above it. The fourth measure is a complex figure with a 'V' marking above it. The fifth measure is a complex figure with a 'V' marking above it. The sixth measure is a complex figure with a 'V' marking above it. The dynamic marking *mp* is placed below the staff. The sixth staff starts with a measure number '22' above the first measure, which contains a complex figure with a 'V' marking above it. The second measure is a complex figure with a 'V' marking above it. The third measure is a complex figure with a 'V' marking above it. The fourth measure is a complex figure with a 'V' marking above it. The fifth measure is a complex figure with a 'V' marking above it. The sixth measure is a complex figure with a 'V' marking above it. The dynamic marking *mf* is placed below the staff. The seventh staff starts with a measure number '26' above the first measure, which contains a whole rest. The second measure is a half note G4, and the third is a half note A4. The fourth measure is a half note B4. The fifth measure is a whole note G4. The sixth measure is a whole note A4. The dynamic marking *mf* is placed below the staff. The score includes various musical notations such as rests, notes, beams, and dynamic markings.