

8. Если душа истомиться в страданиях

Mandoline

Vor-/Zwischenspiel **rit.** **1** **Largo mosso** **accel.** **rit.**

5 **accel.rit.** **Mosso** **pizz.** **2** **trem.** **p** **2**

11 **Refrain** **3** **accel.** **rit.**

15 **4** **2** **rit.** **accel.** **1.2.** **rit.**

Nachspiel **A tempo** **3.** **5** **trem** **accel.** **rit.**

24 **6** **2** **pizz** **rit.**

The score is written for mandolin in G minor (three flats) and 6/4 time. It consists of six systems of music. The first system is a four-measure introduction (Vor-/Zwischenspiel) marked 'rit.' and '1 Largo mosso', followed by 'accel.' and 'rit.'. The second system starts at measure 5, marked 'accel.rit.' and 'Mosso', and includes 'pizz.' and '2 trem.' markings. The third system starts at measure 11, marked '3', and is the 'Refrain', marked 'accel.' and 'rit.'. The fourth system starts at measure 15, marked '4', and includes '2', 'rit.', 'accel.', '1.2.', and 'rit.' markings. The fifth system starts at measure 20, marked '3.', '5', and 'trem', and is marked 'Nachspiel' and 'A tempo'. The sixth system starts at measure 24, marked '6', and includes '2', 'pizz', and 'rit.' markings.