

# Если душа истомится

The musical score is written for a 6/4 time signature and a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flöte:** Starts with a whole rest for the first three measures, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Klarinette B:** Remains silent throughout the piece.
- Klarinette C:** Remains silent throughout the piece.
- Synth.:** Enters in the fourth measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Akkordeon:** Remains silent until the final two measures, where it plays two whole notes.
- Orgel:** Enters in the fourth measure with a *mf* dynamic, providing harmonic support.
- Violine:** Remains silent until the final two measures, where it plays a melodic phrase with a *mf* dynamic.
- Cello:** Plays a continuous melodic line throughout the piece.
- Mandoline 1/2:** Plays a series of chords throughout the piece.
- Mandole:** Plays a melodic line throughout the piece.
- C-Baß:** Plays a melodic line throughout the piece.
- Gitarre:** Remains silent until the final two measures, where it plays a melodic phrase.
- Metallophon:** Plays a rhythmic accompaniment throughout the piece.

⑦

Fl.

Klarin. B

Klarin. C

Synthy.

Akk.

Orgel

Vio.

Cello

Mand. 1/2

Mandole

C-Baß

Git.

Matall.

The musical score is written for a 12-piece ensemble. It begins at rehearsal mark 7. The instruments are: Flute (Fl.), Clarinet Bb (Klarin. B), Clarinet C (Klarin. C), Synthesizer (Synthy.), Acoustic Guitar (Akk.), Organ (Orgel), Violin (Vio.), Cello (Cello), Mandolin 1/2 (Mand. 1/2), Mandole, Double Bass (C-Baß), and Electric Guitar (Git.). The music is in a key with two flats (Bb) and a common time signature. The Acoustic Guitar (Akk.) and Violin (Vio.) parts include a *mf* dynamic marking. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests for several instruments.

Fl.

Klarin. B

Klarin. C

Synthy.

Akk.

Orgel

Vio.

Cello

Mand. 1/2

Mandole

C-Baß

Git.

Matall.

The image shows a musical score for rehearsal mark 13. It consists of 12 staves for different instruments: Flute (Fl.), Clarinet Bb (Klarin. B), Clarinet C (Klarin. C), Synthesizer (Synthy.), Accordion (Akk.), Organ (Orgel), Violin (Vio.), Cello (Cello), Mandolin 1/2 (Mand. 1/2), Mandole, C-Bass (C-Baß), Guitar (Git.), and Metal (Matall.). The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first five measures of the score are mostly rests for all instruments. The music begins in the sixth measure with a dynamic marking of *p* (piano). The Flute part has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Clarinet Bb and C parts have similar melodic lines. The Synthesizer, Accordion, Organ, Violin, Cello, Mandolin 1/2, Mandole, and Guitar parts have accompaniment patterns, including chords and moving lines. The Organ part features block chords. The C-Bass part has a steady eighth-note accompaniment. The Metal part is silent throughout the score.

Fl.

Klarin. B

Klarin. C

Synth.

Akk.

Orgel

Vio.

Cello

Mand. 1/2

Mandole

C-Baß

Git.

Matall.

*mf*

26

Fl.

Klarin. B

Klarin. C

Synthy.

Akk.

Orgel

Vio.

Cello

Mand. 1/2

Mandole

C-Baß

Git.

Matall.

31

Fl.

Klarin. B

Klarin. C

Synth.

Akk.

Orgel

Vio.

Cello

Mand. 1/2

Mandole

C-Baß

Git.

Matall.

This musical score is for rehearsal mark 31. It features twelve staves for different instruments. The Flute (Fl.) and Synthesizer (Synth.) parts are active throughout, with the Flute playing a melodic line and the Synth providing accompaniment. The Clarinet B (Klarin. B) and Clarinet C (Klarin. C) parts have some activity in the second measure. The Violin (Vio.) part has a melodic line. The C-Bass (C-Baß) and Guitar (Git.) parts provide a rhythmic and harmonic foundation. The other instruments (Akk., Orgel, Cello, Mand. 1/2, Mandole, and Matall.) are mostly silent, indicated by rests.



Fl.

Klarin. B

Klarin. C

Synth.

Akk.

Orgel

Vio.

Cello

Mand. 1/2

Mandole

C-Baß

Git.

Matall.

This musical score page, marked with rehearsal number 42, contains twelve staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line; Clarinet B (Klarin. B) and Clarinet C (Klarin. C) with similar melodic lines; Synthesizer (Synth.) and Acoustic Guitar (Akk.) with harmonic accompaniment; Organ (Orgel) with block chords; Violin (Vio.) with a melodic line; Cello (Cello) with a whole rest; Mandolin 1/2 (Mand. 1/2) and Mandole with melodic lines; C-Bass (C-Baß) with a melodic line; Guitar (Git.) with harmonic accompaniment; and Metal (Matall.) with a rhythmic accompaniment starting in the third measure. The score includes various musical notations such as notes, rests, and dynamic markings.

47

2. 2x takt 46 überspringen

Fl. *p*

Klarin. B *p*

Klarin. C *p*

Synthy.

Akk.

Orgel

Vio.

Cello

Mand. 1/2

Mandole

C-Baß

Git. Cm Gm A D7 Gm

Matall.