

ЕСЛИ НЕВЗГОДЫ ВСТРЕТИШЬ В ПУТИ

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Выразительно

The musical score is arranged in two systems. The first system includes staves for Mal'ye I and II, Al'tovyye I and II, Bassovyye, Flute, Clarinet B, Bajan I and II, and Voice. The second system includes staves for Primy, Sekundy, Al'ty, and Bassy i kontrabasy. The score is in 12/8 time with a key signature of two flats. Dynamics include piano (p) and fortissimo (tr). Performance instructions include 'Выразительно' (Expressively) and 'p < >' (piano with accents).

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Кларнет В

Баян I

Баян II

Голос

Выразительно

Примы

Секунды

Альты

Басы и контрабасы

Musical score for the first system, featuring five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The key signature has two flats, and the time signature is 7/8. Dynamics include piano (*p*) and accents.

Two empty musical staves for the second system.

Musical score for the second system, featuring five staves. The top two staves are piano accompaniment, and the bottom three are vocal lines. Dynamics include mezzo-piano (*mp*) and piano (*p*).

1. Если не...

Musical score for the third system, featuring five staves. The top two staves are piano accompaniment, and the bottom three are vocal lines. Dynamics include mezzo-piano (*mp*) and piano (*p*).

1

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, both in a key signature of two flats (B-flat and E-flat). The third and fourth staves are vocal lines in treble clef, also in two flats. The fifth staff is a piano accompaniment line in bass clef. The music is in 4/4 time. The vocal lines feature long, sweeping melodic lines with slurs. The piano accompaniment consists of a steady bass line with quarter notes and half notes.

The second system of the musical score consists of five empty staves, identical in layout to the first system, with two vocal staves in treble clef and three piano accompaniment staves in bass clef.

The third system of the musical score consists of five empty staves, identical in layout to the first system, with two vocal staves in treble clef and three piano accompaniment staves in bass clef.

The fourth system of the musical score consists of five staves. The top two staves are vocal lines in treble clef. The third and fourth staves are vocal lines in treble clef. The fifth staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal lines:

-взго_ ды встре_тишь в пу_ти и тя_же_ло бу_дет крест свой нес_

1

The fifth system of the musical score consists of five staves. The top two staves are vocal lines in treble clef. The third and fourth staves are vocal lines in treble clef. The fifth staff is a piano accompaniment line in bass clef. The music continues with a steady bass line and melodic lines in the vocal parts.

2

-ти, то о-бра-тить к И-и-су-су, мой друг, Он ска-жет

2

3

mf

mf

mf

mf

mf

Prunev
mf

сло_ во- ты не за_ будь: "От Ме_ ня э_ то бы_ ло, Мой

3

mf

pizz.

mf

pizz.

mf

mf

Если невзгоды встретишь в пути

брат и се_стра, э_то Я при_го_то_вил сей путь для те_бя". Так и

4

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

f *f*

mp *mf* *f*

mp *mf* *f*

ди ж по не-му, не ро-щи средь скор-бей, но Ии-су-са лю-би го-ря-

4

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

Если невзгоды встретишь в пути

5

чей. 2. Если нуж-до-ю по-ра-бо-щён и-ли в бо-

5

mf

mf

mf

mf

mf

mf

лез- ни твой дух у- гне- тён, ес- ли стра-

mf

6

да- ешь невинно от всех, ес- ли не ви- ден в жиз- ни ус-

6

7

7

Если невзгоды встретишь в пути

8

Я при-го-то-вил сей путь для те-бя". Так и-ди ж по не-му, не роп-

8

Musical score for the first system, featuring five staves. The first staff has a dynamic marking of *f* and a phrasing slur. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The second measure of the second staff has a dynamic marking of *p*.

Musical score for the second system, consisting of two empty staves.

Musical score for the third system, featuring three staves with vocal lines. The lyrics are:

щи средь скорбей, но Ии су_ са лю_ би го_ ря_ чей.

Musical score for the fourth system, featuring four staves with accompaniment.

9

div.

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

mf *div.*

p *mf* *mp*

mf

9

pizz.(r)

p *mf* *mp*

mf

mf

mf

Musical score for a piano piece, featuring multiple staves with dynamic markings such as *f*, *p*, and *cresc.* The score includes melodic lines, chords, and a bass line.

The score is divided into two systems. The first system consists of 10 staves. The second system consists of 7 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). A specific marking *p unis.* is present in the first staff of the first system.

Если невзгоды встретишь в пути

This musical score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment with multiple staves. The piano part features complex textures, including chords and arpeggiated figures. Dynamics range from *f* (forte) to *p* (piano), with a *div.* (divisi) instruction for the lower strings. The second system continues the piano accompaniment with a more rhythmic, arpeggiated texture. The vocal line begins with the lyrics "3. Если род..." at the end of the system.

3. Если род...

10

p

vibr.

ны е вдруг не пой мут и не о ка жут лю бовь и при

10

p

vibr.

11

mp
mp
mp
mp unis.

mp
mp

mp

ют, ес ли от верг нут ты будешь вез де, не от сту

11

mp
mp
mp
mp

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

...пай же, друг мой в борь-бе.

p cresc.

p cresc.

p cresc.

p cresc.

Если невзгоды встретишь в пути

13

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

f *f* *f*

f *f* *f*

Принес
mp

"От Ме_ ня э_то бы_ ло, Мой брат и се_стра, э_то

13

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Musical score for the first system, measures 1-4. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats. Dynamics include *mp* and *mf*.

Musical score for the second system, measures 5-6. It consists of two staves in treble clef. Dynamics include *mf* and *f*.

Musical score for the third system, measures 7-8. It consists of two staves in treble clef. Dynamics include *mp* and *mf*.

Musical score for the fourth system, measures 9-10. It consists of one staff in treble clef. Dynamics include *f*.

Я при-го-то-вил сей путь для те-бя". Так и-ди ж по не-му, не ро-п-

Musical score for the fifth system, measures 11-14. It consists of four staves. The first three are in treble clef, and the fourth is in bass clef. Dynamics include *mp* and *mf*.

Если невзгоды встретишь в пути

Musical score for a vocal and instrumental piece. The score is written in 6/8 time and consists of two systems. The first system includes vocal lines and piano accompaniment. The second system continues the piano accompaniment. Dynamics range from fortissimo (*f*) to pianissimo (*pp*). The lyrics are in Russian:

щи средь скор_ бей, но Ии_ су_ са лю_ би го_ ря_ чей.